SEE ITEM 2: THE BOTANIST'S REPOSITORY
1. ANDERSON, Sherwood. MID-AMERICAN CHANTS. New York & London: John Lane, 1918. First Edition. Anderson's third book and first book of poetry, this copy a superb Association copy INSCRIBED simply "Miss Marietta Finley" and SIGNED "Sherwood Anderson" in green ink on the front endpaper. Anderson met unmarried, 24-year old "Babs" Finley at the Art. Institute of Chicago in the autumn of 1914. They were devoted friends and likely lovers. His correspondence of over 300 letters to her by Anderson was published in the book LETTERS TO BAB: SHERWOOD ANDERSON TO MARIETTA D. FINLEY, 1916-33. Only two letters from her apparently have survived, but it seems that Finley had hoped, early on, for marriage but settled for a friendship that sometimes bordered on abusive. "The world has pretty muddy feet Bab," Anderson wrote to her in 1930. "It doesn't leave a man's house very nice." Near Fine, lacking the dustwrapper. (#020260) $1,000

2. ANDREWS, Henry C. [Hand-Colored Plates] THE BOTANIST'S REPOSITORY, FOR NEW, AND RARE PLANTS. CONTAINING COLOURED FIGURES OF SUCH PLANTS, AS HAVE NOT HITHERTO APPEARED IN ANY SIMILAR PUBLICATION.... [London]: [T. Bensley for the author], [1803-1815]. First Edition. Six (of 10) large quarto (8-5/8" x 11-1/8") volumes bound in half brown morocco with marbled boards and matching morocco corners, gilt-lettered spines; marbled endpapers. Volumes 5 - 10 of a ten-volume set. The letterpress title page giving publication information is usually found only in the first volume and is not present here, but all engraved title pages in each of the 6 volumes here are present as are the indices at the end of each volume. Illustrated with 375 engraved plates, some printed in colors and all lushly hand-colored, of which 60 are folding or double. The complete set had 664 plates with 64 folding/double, so nearly all of the folding/double plates are in these volumes. Started as a rival to Curtis's THE BOTANICAL MAGAZINE, this magazine featured more new plants than its rival and larger and generally better quality plates. It also differed in making a contribution of lasting importance to the literature of botany and horticulture by providing records and means of identification of a great diversity of beautiful and interesting plants, many of them new to science. The text of the fifth volume is by John Kennedy (the author's father-in-law), the sixth volume by A. H. Haworth, and the last four volumes by George Jackson. DUNTHORNE 8: "A fine and interesting work of distinct individuality and character"; GREAT FLOWER BOOKS, page 83; NISSEN 2382; PRITZEL 474. Truly magnificent hand-colored plates and quite scarce. Fairly large copy in comparison to others sold in the recent past. Occasional minor foxing, toning, or off-setting; some light pencil notes/corrections to some leaves. In all, rather clean and attractive examples of these volumes with the plates generally bright and vivid with offsetting to text. Rubbing and light scuffs to bindings. Near Fine. (#020180) $12,500

A beautifully illustrated and important horticulture title providing records and means of identification of a great diversity of beautiful and interesting plants, many of them from Australia and South Africa and many new to science.

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My Dear Sir,

I was sent the first woman who ever read — you will find a full record of my having and of those who preceded me — in the Chapter on Trials — in Vol. II — of the History of Human Supremacy — I voted in 1872 — there in 1873 — but there was not so much of my prosecution —

Respectfully,

Andrew D. Andrews
ANTHONY, Susan B. AUTOGRAPH LETTER SIGNED (ALS). Chicago, 23 January 1897. One-page AUTOGRAPH LETTER SIGNED to an unknown recipient on 48 Lake Shore Drive letterhead (9-3/4" x 7-7/8" folded to 4-7/8" x 7-7/8" with the writing on two separate sides) with an INITIALED additional note. In full: "My Dear Sir I was not the first woman who ever voted -- you will find a full record of my voting, and of those who preceded me -- in the Chapter on Trials -- in Vol. II -- of the HISTORY OF WOMAN SUFFRAGE -- I voted in 1872 -- others in 1870 -- but there was not so much if any prosecution. Respectfully, Susan B. Anthony." In the added note on the verso of the other half of the paper she writes, "The HISTORY is in several of the Chicago Libraries ... corner of Division & Lake Shore Drive -- have sets of it -- S. B. A." Small old tape stains along the hinge which partly covers a word of the added note which has some feathering of the ink. About Fine with good content. (#020169) $3,500
5. **ANTHONY, Susan B. et. al. AN APPEAL TO THE WOMEN OF THE UNITED STATES BY THE NATIONAL WOMAN SUFFRAGE AND EDUCATIONAL COMMITTEE, WASHINGTON, D. C.** Hartford: Case, Lockwood & Brainard, 1871. First Edition. Single sheet, 11-3/8" x 9-7/16," folded, as issued, to four octavo pages, 5-3/4" x 9-7/16," signed in print by Susan B Anthony, Isabella B. Hooker, Paulina W. Davis, Mary B. Bowen, Ruth C. Denison, and Josephine S. Griffing. Constitutes the scarce first printing of this important document in the history of women's suffrage in the United States. The only copy we could find in auction records sold at Sotheby's in 2016 for 6250 U.S. dollars where it was described: ""THIS IS PRE-EMINENTLY THE BIRTH DAY OF WOMANHOOD.' In this pamphlet, Susan B. Anthony and her fellow committee members urge American women to demand their Right to and their Use of the Elective Franchise.' In addition to Anthony, the National Woman Suffrage and Educational Committee comprised Isabella Beecher Hooker, Paulina W. Davis, Mary B. Bowen, Ruth C. Denison, and Josephine S. Griffing." From page 3: "You are taxed without representation, tried by a jury not of your peers, condemned and punished by judges and officers not of your choice, bound by laws you have had no voice in making, many of which are specially burdensome upon you as women; in short, your rights to life, liberty and the pursuit of happiness are daily infringed, simply because you have heretofore been denied the use of the ballot, the one weapon of protection and defence under a republican form of government." Fine. (SOLD)

6. **ARNOLD, Matthew. LITERATURE AND DOGMA, AN ESSAY TOWARDS A BETTER APPREHENSION OF THE BIBLE.** New York: Macmillan and Co., 1881. First American Edition. Publisher's brick cloth with gilt lettering on the spine; 316 pages. **INSCRIBED and SIGNED** on the front blank: "with sincere regard and all/good wishes./Matthew Arnold.--/Indianapolis, Feb. 4th 1884." Arnold spent the latter months of 1883 and the first months of 1884 touring the United States for the first time and giving a series of lectures in various cities. It was on this tour that he inscribed this book which is Arnold's attempt to show the ways secular literature and religious texts intersect. Books inscribed by Arnold are fairly scarce. Tightly bound; wear to tips of spine which is a little darkened. Very Good. ($850)
7. BARAKA, Amiri (LeRoi JONES). THE BLACK NATION. POSITION OF THE REVOLUTIONARY COMMUNIST LEAGUE (M-L-M) ON THE AFRO-AMERICAN NATIONAL QUESTION. [Newark, NJ ?]: [Revolutionary Communist League (M-L-M)], [©1976]. First Edition. Stapled light blue wraps (8-1/2" x 11") consisting of mimeographed sheets, 60 pages. This is Baraka's own copy with the bottom of the front cover SIGNED by him with the notations: "By the/Afro-American Commission/of RCL/Amiri Baraka,/Chairman" & the addition of, apparently, the names of three co-authors and/or members of the board. The Revolutionary Communist League (Marxist-Leninist-Mao tse Tung) evolved from CAP (Congress of Afrikan People) after it disintegrated in conflict between the Marxists & the Black Nationalists. Founding the Revolutionary Communist League was a reflection on Baraka's move away from nationalism to a Marxist position. Minor soiling. Near Fine. (#020170) $1,500
8. **BARAKA, Amiri (LeRoi JONES).** **CALL & RESPONSE.** [Newark, NJ]: Toothpaste Press for Bookslinger, 1980. First Edition. A **SIGNED** broadside (9-1/2" x 13") of this poem printed on the dedication of the author's reading at Walker Art Center. Copy #13 of 85. We also have copy #12 in similar condition. Minor soiling, light edgewear, a couple of ink strokes in the text. Very Good. (#020173) **$100**

9. **BARAKA, Amiri (LeRoi JONES).** **GOING THROUGH CHANGES.** [Newark, NJ]: [C.A.P.], [@1974]. First Edition. Stapled wraps (5-9/16" x 8-5/8"), 60 pages. This is **BARAKA'S OWN COPY** with the top of the front cover **SIGNED** by him with the notation: "my text." A publication from CAP (Congress of Afrikan People) delineating the changes in the organization the past couple of years and how they plan to move forward. Cheap paper somewhat brittle, lower right corner chipped with loss of a few letters. Good. (#020172) **$450**
10. BARAKA, Amiri (LeRoi JONES). TYPED MANUSCRIPT of Two Poems and AUTOGRAPH MANUSCRIPT of One Poem. The two TYPED MANUSCRIPTS are titled "Schools, Police Dept.... Jails" (on Baraka's personal stationery, a few ink corrections) and "Revelation Thru Struggle" (2 pages, clean). The AUTOGRAPH MANUSCRIPT on one page, not titled per se, begins "YES--NIGGERS WILL TAKE OVER AMERICA!" We believe none of these poems has been published. Near Fine. (#020171) 

SOLD
11. **BARNUM, P. T. AUTOGRAPH LETTER SIGNED (ALS).** Louisville, KY, 3 February 1870. A 2-page letter on the front and verso of a 5-1/8" x 8" sheet of blindstamped Galt House letterhead addressed to Mr. Grinnell and SIGNED as "P. T. Barnum." In full: "I enclose a letter from Congressman Kellogg according to my agreement with you. You know I much wanted to have my son in law D. W. Thompson promoted to Weigher and that you promised he should at least be re-instated to Inspector during the month of January. My wife writes me that he is much disheartened to be so long unemployed. I stop at Washington next week & could bring you letters from half the U.S. Senators, but as Senator Ferry has already asked it as a personal favor & Senator Fenton has asked it & far above all, as you have promised it, no further steps can be necessary on my part. I shall be home next week and for heaven's sake don't let me appear before you any longer in the character of a mendicant, but let me come as your Grateful & much obliged Friend." In a postscript SIGNED "P.T.B.,” he provides David W. Thompson's address along with a further testimonial to his abilities. An integral blank leaf, now detached, bears an affixed PSA/DNA label. Normal creases from folding; some bleedthrough of ink. Near Fine. (#020256) $1,500
12. BEMELMANS, Ludwig. MADELINE AND THE BAD HAT. New York: The Viking Press, (1956). First Edition. Folio (8-3/4"x 12-1/8") in decorated green cloth. Illustrated with color plates by the author. The First Limited AUTOGRAPH Edition, preceding the Trade Edition by 3 months. One of 985 copies, of which 885 were for sale. This is likely one of the 100 not for sale as it is not just SIGNED but also INSCRIBED, in this case "To Armand [Hammer and his wife] and Frances with true love/seldom extended by/Ludwig." Bemelmans has further enhanced this copy with an ORIGINAL DRAWING OF PEPITO THE BAD HAT filling the page opposite the limitation page. With a booklet from Hammer Galleries advertising this limited edition. Slight fraying to the spine tips and one small spot at the center of the spine. Very Good, lacking the slipcase. (#020223) SOLD

Armand Hammer was an industrialist and philanthropist as well as an avid art collector.

13. BRYANT, William Cullen. SIGNED PHOTOGRAPH. Sepia portrait photograph (4" x 5-1/2") mounted to a larger sheet of white stock where it is SIGNED by Bryant beneath the image and dated 25 January 1872. Framed to an overall size of 9-1/2" x 12". Near Fine. (#020206) $750
14. **BURTON, Richard (translator) [Arthur SZYK]. THE ARABIAN NIGHTS ENTERTAINMENTS.** New York: Limited Editions Club, 1954. Four large octavo volumes (7-3/4" x 10-1/2") bound in full closely woven black linen with lavish gold leaf stamping and housed in two slipcases. The definitive translation of Sir Richard Burton. Additional notes in separate supplement volumes by Henry Torrens, Edward Lane and John Payne. Illustrated with 60 multi-colored miniature paintings by Arthur Szyk reproduced in six-color printing plates, his final work. Copy #192 of 1500. Issued unsigned. Tasteful bookplate on each front pastedown; skim mark on verso of rear free endpaper of one volume where likely a Monthly Letter was once tipped in; gilt on spines strong. About Fine in Near Fine slipcases, one of which has a tear at the top edge. Uncommon in this condition. (#020265) 

15. **CARNEGIE, Dale. LINCOLN THE UNKNOWN.** New York & London: D. Appleton and Company, 1943. Later printing. **SIGNED** with a fine, long INSCRIPTION in green ink by Carnegie on the front endpaper: "My dear Theo:---/As Abe Lincoln used/to say:--- may you/pluck a thistle and/plant a flower wherever/you feel a flower/will grow./Dale/April 15 1945/Abe Lincoln died/80 years ago this/morning." Near Fine in a price-clipped, Near Fine dustwrapper with chips to the spine tips. (#020279) 

16. **CARTER, Jimmy. FAREWELL ADDRESS OF PRESIDENT JIMMY CARTER. JANUARY 14, 1981.** [Winston-Salem, NC]: Palaemon Press Limited, (December 1981). First Edition. Bound in full blue cloth with gilt lettering on the spine. Prints Carter's 9-page farewell address on heavy paper. Copy #28 of only 300 **SIGNED** by the former President as "Jimmy Carter" on the title page. Half of the edition was reserved for Carter; the other half was issued for sale by the publisher. Quite possibly the most difficult Carter title to find and a poorly made book. Of the dozen or so copies we have examined over the years, all were loosely stitched in their casings often causing the text block to slide up and down. This copy is no different. It seems that not all copies were issued with a slipcase, but this copy does have one. Sunning to the spine. Near Fine in a Near Fine slipcase with sunning along edges and at the top portion. (#020242) 


19. **CHAPMAN, J. Butler. **HISTORY OF KANSAS: AND EMIGRANTS GUIDE. A Description Geographical And Topographical -- Also Climate, Soil, Productions And Comparative Value With Other States And Territories, Including Its Political History Officers -- Candidates -- Emigrant Colonies -- Election, Abolition, Squatter And Pro-Slavery Contentions And Inquisitions; With The Prospects Of The Territory For Freedom Or Slavery. All Compiled From A Three Month's Travel Through The Territory In 1854. Akron, OH: Teesdale, Elkins & Co., 1855. First Edition. Original tan printed wraps (5-1/4" x 7"), 116 pages plus covers. The front cover states "With a map drawn from observation and official sources. Map and book sold separately or together." This copy, as with apparently all copies extant, and there aren't very many, does not have a map. GRAFF 647: "None of the four known copies contains the map"; HOWES C-293; WAGNER-CAMP 252. We were unable to locate any other copy at auction or for sale but for a copy in 1947 offered by Midland. We quote generously from its description: "Though Vol. I appears on the title page; thanks to the untiring research of Cora Dolbee (See No. 3, Vol. VIII, THE KANSAS HISTORICAL QUARTERLY) [according to the Kansas Historical Society website it is actually issue #1 not #3 where the article appears by Dolbee who calls this pamphlet the third book printed about Kansas] and others, we know enough about the movements of Chapman to be quite certain that no subsequent volume was published. As stated on the title page, the Map was
issued separately from the book (if issued at all). All that we now know of Chapman's unstable character indicates that it was never published. A Virginian by birth Chapman arrived in Vincennes, Indiana, in 1816 where he engaged to pilot a boat up the Red River into Texas. Returning in 1817 he began the practice of medicine in Sistersville, (West) Virginia, and in Burlington, Iowa until 1827 when he commenced the study of law. He was finally licensed to practice in Crawfordsville, Indiana; where he also took up fruit-farming in 1829; afterwards serving as prosecuting attorney for Northern Indiana, and as a member of the State Legislature. He founded Warsaw, Indiana in 1836. Single-handedly he obtained a charter for the GOSHEN RAILROAD, eventually winding up a turbulent career in Indiana by joining the Gold Rush to California in 1849; which was quickly followed by trips to Washington, Alaska, and Oregon; with a three year's residence in the latter Territory. A clothbound copy of Chapman's HISTORY OF KANSAS AND EMIGRANT'S GUIDE was presented to KANSAS STATE HISTORICAL SOCIETY in 1876 (It can be viewed on the Society's website.). In the 70 years which have followed, that copy has become well known to bookmen, and it is of utmost significance that no other copy has been found until the discovery of the present one. Chapman explored the KANSAS RIVER to the frontier beyond Fort Riley describing the country in detail. He travelled North of the Kaw to forty degrees latitude ... an old territory for him for he had crossed it in '49. He journeyed through the country South of the Kaw visiting the Five Missions, and, later, to the Santa Fe Trail. Miss Dolbee writes that the varied background of Chapman colors the whole book, and this is evidenced by his frequent comparisons of the land with lands in Oregon and Washington, and by his habit of orienting himself by reference to the old California Road, and other points with which he had become familiar as a 'Forty-niner.' Apparently Chapman's descriptions were often not accurate. In a reminiscence titled PIONEER LIFE IN KANSAS by Miss Fannie E. Cole of North Topeka, for the Shawnee County Old Settlers' Association, 1900, she writes "Somewhere during our journey to Kansas a pamphlet written by one J. Butler Chapman had fallen into my father's hands [the very same copy at the Kansas Historical Society today]. This pamphlet described at great length and in glowing language the manifold advantages and the phenomenal growth of a city called Whitfield. In this city, besides the many elegant residences, were banks, schoolhouses and other public buildings, and plans for a great college or university were then under way. My father decided that he would settle as near this town as possible, and for this reason had declined to remain at Lawrence. Whitfield was described as being situated on the banks of the 'Conda river,' and was three or four miles north of Topeka. Upon reaching the site of this wonderful city, my father's disgust can be more easily imagined than described when he found that it was a city of stakes only; not a single house or even a tent to break the monotony of bare hills and wide, rolling prairie. This place is now known as Rochester. It was not then, and never has been, a town, but is a pleasant country neighborhood of fine farms, some of them small, and pretty homes. The 'Conda river' is well known under the more prosaic appellation of Soldier creek." [Excerpted from COLLECTIONS OF THE KANSAS STATE HISTORICAL SOCIETY, 1911-1912, Edited by Geo. W. Martin, Secretary. Vol XII., State Printing Office, Topeka, Kansas 1912, page 354.] Moderate to fairly heavy foxing, top right corner of some pages curled. Complete, rare, and in Very Good condition. (#020118)
20. CODY, William F. ("Buffalo Bill"). AUTOGRAPH LETTER SIGNED (ALS) to His Sister. New Rochelle, NY, 8 February 1916. A 2-page letter on two 8" x 10" sheets of paper, simply SIGNED as "Brother" and addressed to "My Dear Sister." Cody strongly advises his sister not to work so hard on household duties and to cut back on church work ("God will love you just the same"). He discusses an upcoming lecture series and some friction with motion picture producers. In part: "I too am working too hard. And am being persecuted by H. H. Tammen. He even tried to stop me using the war pictures. But the short one of the partners in the picture company is staying by me and I will open with the pictures here in New Rochelle February 11th.... I lecture on the pictures and on preparedness... Lecturing is a new game for me-- But I believe I can do it." A rather poignant letter written towards the end of the showman's life [He died less than a year later.] as he explored new means of making a living. Folds from mailing. Very Good. (#020255) SOLD

23. DANA, Richard. *TWO YEARS BEFORE THE MAST. A PERSONAL NARRATIVE OF LIFE AT SEA.* New York: Harper & Brothers, 1840. First Edition. First Issue with all the points: dotted "i" in copyright notice, perfect running head at page 9, "CVI" on back-strip, and list on rear cover ending with 105; in the First State of the B binding of tan muslin. This copy has been beautifully rebacked with a new spine neatly matching the original. BAL 4434; COWAN p.156; GRAFF 998; HOWES D49; ZAMORANO EIGHTY 26: "If not the most widely read book on California, certainly this ranks extremely high on such a list. The author sailed up and down the California coast, trading for hides, from January 1835, until May 1836. He possessed not only extraordinarily keen powers of observation but a fine facility for expressing his ideas in writing, which makes this volume an excellent and very readable record of his experiences." Light, even foxing but generally a cleaner copy than normal, nicely rebacked. Near Fine. (#020278) $6,000
24. DE GONCOURT, Jules. ARCHIVE OF 2 AUTOGRAPH LETTERS SIGNED (ALS). Two one-page HANDWRITTEN letters, both in French, dated 27 November 1853 and 29 February 1868, on 5-1/4" x 8-1/4" sheets of paper, each addressed simply to "Monsieur." Jules de Goncourt published books together with his brother Edmond. Letters by Edmond are plentiful, but due to Jules's death at the age of 39 of a stroke brought on by syphilis, his letters are rather scarce on the market. The Prix Goncourt, the most prestigious prize in French language literature, is named for them. Creases from folding. Near Fine. (#020111) $250

25. DICKENS, Charles. A CHRISTMAS CAROL. Boston: Limited Editions Club, 1934. Quarto (7" x 10") bound in cloth-backed boards covered in paste paper hand-made by Rosamond Loring in a Christmas tree design with each copy different from the next. This is copy #1269 of 1500 designed and printed by D. B. Updike at the Merrymount Press and illustrated with color plates by Gordon Ross. SIGNED by the illustrator on the colophon page. Fine, lacking the slipcase. (#020088) $250
26. **FIELD, Eugene. THE PETER BIRD: Proofs and Revisions.** First Edition. The proofs of one of Field's best-known poems consisting of 6 long rather fragile printed leaves with the heading "Sharps and Flats" on the top of one page, the title of his weekly newspaper column, neatly bound into a lovely full brown morocco leather folder with gilt lettering on the front cover and silk pastedowns and endpapers. Each leaf has extensive pencil corrections for publication in the Chicago DAILY NEWS on 4 May 1894. With Field's bookplate on the verso of the front silk endpaper. Peter is a little boy in Kentucky who likes to read and ignores his chores and warnings about a witch. One morning he walks into the witch's fog and disappears. His family and neighbors head into the fog calling for him.

Some say the witch in her wrath transmogrified all those good people; That, wakened from slumber that day by the calling and bawling for Peter, She out of her cave in a thrice, and, waving the foot of a rabbit (Crossed with the caul of a coon and smeared with the blood of a chicken), She changed all those folk into birds and shrieked with demoniac venom: "Fly away over the land, moaning your Peter forever, Croaking of Peter, the boy who didn't believe there were hoodoos, Crooning of Peter, the fool who scouted at stories of witches, Crying of Peter for aye, forever outcalling for Peter!"

This is the legend of yore told in the state of Kentucky
When in the springtime the birds call from the beeches and maples, Call from the petulant thorn, call from the acrid persimmon; When from the woods by the creek and from the pastures and meadows, When from the spring house and lane and from the mint-bed and orchard, When from the redbud and gum and from the redolent lilac, When from the dirt roads and pikes cometh that calling for Peter; Cometh the dolorous cry, cometh that weird iteration Of "Peter" and "Peter" for aye, of "Peter" and "Peter" forever! This is the legend of old, told in the tum-titty meter Which the great poets prefer, being less labor than rhyming (My first attempt at the same, my last attempt, too, I reckon!); Nor have I further to say, for the sad story is ended.

Handsome presentation of scarce proofs, the leaves rather fragile with a couple of splits and one detached segment. Near Fine. (#020113) $750
27. [FILLMORE, Millard] [LYMAN, Theodore]. THE DIPLOMACY OF THE UNITED STATES. BEING AN ACCOUNT OF THE FOREIGN RELATIONS OF THE COUNTRY, FROM THE FIRST TREATY WITH FRANCE, IN 1778, TO THE TREATY OF GHENT, IN 1814, WITH GREAT BRITAIN. Millard Fillmore's Copy Signed by Him. Boston: Wells and Lilly, 1826. First Edition. Octavo (5-1/4" x 8-3/4") bound in contemporary calf leather, recently and attractively rebacked in calf preserving the original gilt-lettered morocco spine label; xii, 379, [3] pages. SIGNED "M. Fillmore/Buffalo/N. York" on the front pastedown by the thirteenth President of the United States and SIGNED again on the title page as "Millard Fillmore" with the notation B-1, a notation he used on books in his personal library to denote the room and shelf where the book was stored. Bemis & Griffin, GUIDE TO THE DIPLOMATIC HISTORY OF THE UNITED STATES, 1775-1921: "The first historical study of American diplomacy"; HOWES L582; SABIN 42796. The first attempt at a systematic diplomatic history of the United States, including a chapter on the Louisiana Purchase and an appendix listing all American treaties to date. Significant early study of American diplomacy, enhanced by 2 signatures of an American president. Some slight browning but overall a clean, attractively bound, Fine copy. (#020247) $2,500

Millard Fillmore was an avid reader and book collector. Fillmore established the first White House Library. When he moved from Washington, he relocated his library to Buffalo, NY. After his death in 1874, his large library was sold by his son.

29. **FORSTER, E. M. ARCHIVE OF 3 AUTOGRAPH LETTERS SIGNED (ALSs) and 1 AUTOGRAPH NOTE (AN).** Cambridge, 1936 & 1943 & 1956 & 1964. Three **AUTOGRAPH LETTERS SIGNED (ALSs)** and an **AUTOGRAPH NOTE** by the author of A ROOM WITH A VIEW, HOWARDS END, and A PASSAGE TO INDIA. The earliest letter, written on two pages on both sides of his 4-1/2" x 7" personal stationery, dated 20 April 1943 and addressed to Basil, is about his membership in a club: "But I haven't any particular ... pride in its traditions. Now and then I see, through its [the club's] haze of county court judges and insurance agents, someone I like, such a Raymond or yourself, but it's mainly a buffet, a bottom-acter, and a decor to impress flimsy foreigners.... If you do get in, there are just one or two members whom I hate and shall expect you to persecute...." **SIGNED** as "E. M. Forster." Written in 1956 on both sides of 4-1/2" x 3-1/2" King's College stationery and stapled to a typed manuscript about Forster's ancestry, is a letter to Basil commenting on the manuscript and making corrections. "I distinctly remember as a childhood noise -- as the provider of a tea-kettle against wheezing...? is that possible -- ? If I come across him in the documents I will let you know." **SIGNED** as "Morgan." On both sides of a postcard dated 12 January 1964 and addressed to Lord Anstree about the theater and various matters." "Now I have been to BILLY BUDD too!" **SIGNED** as "M. E." In the note, in pencil in Forster's hand on the verso of a seemingly unrelated letter in another hand addressed to someone named Mackenzie, Forster writes, "The latest is I am to go into the country for a bit and return for the operation later." Creases, light wear; the corner of the post card clipped with the loss of a few words. Very Good. (#020075) SOLD
30. **Frost, Robert. **NEITHER OUT FAR NOR IN DEEP. [New York]: (Spiral Press), 1935. First Edition. Wraps sewn into a thin Japanese "Kikone" dustwrapper. Crane B3. Third of Frost's Spiral Press Christmas cards, one of 1235 copies printed, this one of 450 with the Elinor and Robert Frost imprint. **SIGNED** by both Robert and Elinor. With the envelope in which it was sent addressed to Professor and Mrs. Payne of the University of Texas. Offsetting from the dustwrapper to the plain white covers and to the endpapers, as usual. Still Fine. (#020225) **SOLD**

31. **Frost, Robert. **NEW HAMPSHIRE. A POEM WITH NOTES AND GRACE NOTES. New York: Henry Holt, 1923. First Edition. One of Frost's most notable books and **winner of his first Pulitzer Prize** containing such poems as "Stopping by Woods on a Snowy Evening" and "Fire and Ice." Illustrated with woodcuts by J. J. Lankes. This copy is **SIGNED** by the poet on the title page. Bookplate on the front pastedown, owner's 1923 Christmas inscription on the front blank, scattered pencil notes throughout. Light edgewear, mostly at corners. Near Fine, lacks the dustwrapper but supplied here with a facsimile dustwrapper in Fine condition. (#020240) **$1,500**

33. GILBERT, W. S. THE BAB BALLADS WITH WHICH ARE INCLUDED SONGS OF A SAVOYARD. London: Macmillan and Co., Ltd., 1932. Reprint. Reprint of the 1904 Sixth Edition beautifully bound by Bayntun Riviere (16mo, 4-3/4" x 7-1/8"; xii, 564 pages) in full dark brown morocco leather with a decorative gilt design of a pair of characters drawn by Gilbert from "The Martinet" on the front cover, gilt rules, five raised bands on the gilt-lettered and ruled spine, gilt dentelles and marbled endpapers, all edges gilt. Includes indexes of first lines and titles. With 350 illustrations by the author. First collected and published as a book in 1868, the BAB BALLADS pre-dated Gilbert's collaborations with Sir Arthur Sullivan. SONGS OF A SAVOYARD, the lyrics to songs written for the Savoy Operas, were first collected and published in book form in 1890. Very slight bowing of boards. About Fine. (#020056) $250
35. **Grant, Ulysses S.** *Personal Memoirs of U. S. Grant.* New York: Charles L. Webster & Company, 1885 & 1886. First Edition. Two volumes in the apparently most uncommon binding for this title: full sheep leather with marbled endpapers and edges, contrasting gilt-lettered morocco spine labels. With 49 maps and illustrations, including two steel-engraved frontispiece portraits and two etched views, all with tissue-guards, as well as holograph facsimiles of Grant's writing. With 1886 ink ownership signatures of J. W. Fuller on the versos of both front endpapers. Bright and clean internally. The hinges of the first volume are weak with slight give but covers still firmly attached; some fraying to spine tips. Very Good. (#020276) $600

36. **Grimm, Jacob & Wilhelm.** *The Complete Household Tales of Jakob and Wilhelm Grimm in Four Volumes [Grimm's Fairy Tales].* New York: Limited Editions Club, 1962. Four quarto (7" x 10") volumes bound in matching woven linen with a floral pattern printed in leaf-green ink; total of 1078 pages with each volume housed in its own slipcase. Selected, edited, and with an introduction by Louis and Bryna Untermeyer with Andrew Lang's definitive essay on the origin of the 211 tales. Illustrated with 48 full-page watercolors by Lucille Corcos printed by color lithography. Copy #887 of 1500 numbered copies *Signed* by the illustrator on the colophon page of the last volume. Just a touch of sunning to the spines. Fine in close to Fine slipcases. (#020277) SOLD
37. GUYOT, Edme Gilles [attributed to]. NOUVELLES RECREATIONS PHYSIQUES ET MATHEMATIQUES: contenant ce qui a été imaginé de plus curieux dans ce genre & ce qui se découvre journellement: auxquelles on a joint leurs causes, leurs effets, la maniere de les construire, & l'amusement qu'on en peut tirer pour étonner & surprendre agréablement. Paris: L'Auteur [Guyot] & Gueffier, 1772-1775. Second Enlarged Edition. Eight parts bound into 4 octavo (5-1/4" x 8") volumes in contemporary half calf over paste-paper boards, spines gilt with gilt morocco lettered labels, decorative endpapers. Illustrated with 99 (all but 5 are Hand-Colored) full-page illustrations (3 folding) and 2 engraved tables. Guyot, 1706-1786, first published this famous compilation in 1769. It was a very popular collection of scientific and magical experiments and went through a number of editions, translated into several languages. This is apparently the second edition and is expanded with more material and plates than the first printing. At the end of each part is a price list for the purchase of the apparatus necessary for the demonstrations. HONEYMAN 1584. An 1816 French school presentation bookplate on the front pastedown of the first volume. Spine of first Volume darkened by dampstain and worn at head of spine and back cover, corners worn, volume label missing from Volume I; dampstains in Volume I, endleaves of Volume II slightly bent at edge, minor dampstains in Volumes II and III. Still, quite a nice set. Good. (#020252) $2,250
38. **HALL, Donald. THE DARK HOUSES.** New York: The Viking Press, 1958. First Edition. Cloth-backed boards. Hall's second major collection **INSCRIBED** and **SIGNED** to the poet David Ray on the front endpaper: "For Dave in Ithaca, with friendship and in admiration, on a good visit, Don Hall/April 12, 1962." Fine in a close to Fine dustwrapper with small stains on the front panel. (#020271) $175

39. **HALL, Donald. STRING TOO SHORT TO BE SAVED.** New York: The Viking Press, 1961. First Edition. Illustrated by Mimi Korach. Charming memoir of a disappearing New England by one of America's most respected poets. **INSCRIBED** to the poet David Ray and **SIGNED** by Hall on the front endpaper: "For Dave, with pleasure, Don Hall/April 12, 1962/Ithaca." Laid in is a postcard from Hall to Ray complimenting him on some poems and **SIGNED** in pencil as "Don." Fine in a Near Fine dustwrapper with a dime-sized stain on the rear panel. (#020270) SOLD
40. HAMILTON, Mr. [Alexander]; MADISON, Mr. [James]; JAY, Mr. [John]. THE FEDERALIST, ON THE NEW CONSTITUTION, WRITTEN IN THE YEAR 1788, BY MR. HAMILTON, MR. MADISON, AND MR. JAY WITH AN APPENDIX, CONTAINING THE LETTERS OF PACIFICUS AND HELVIDIUS, ON THE PROCLAMATION OF NEUTRALITY OF 1793; ALSO, THE ORIGINAL ARTICLES OF CONFEDERATION, AND THE CONSTITUTION OF THE UNITED STATES, WITH THE AMENDMENTS MADE THERETO. Washington DC/Baltimore: Jacob Gideon/Cushing & Jewett, 1818. First Edition. Bound in contemporary marbled sheep leather with a gilt-lettered black morocco spine label and gilt decorations on the spine; 671 pages. The First Edition of this classic in which the authors of each essay were identified by name. Comprises 85 political essays, most written by Hamilton. All but the last 8 were first published in newspapers in New York in an effort to convince New York to approve the ratification of the Federalist Constitution. Also contains much additional material including the preface by Jacob Gideon as well as anonymous Hamilton letters written as "Pacificus" and the responses and corrections prepared by Madison to the McLean edition of 1810. Utica bookseller ticket of Wm. Williams on the front pastedown. Complete and entirely unsophisticated. Front endpaper mostly lacking with the front blank and the rear blank and endpaper with large tears with no loss. Rare in this original, untouched condition. (#020193) $5,000

HOWES H-114: "most famous and influential American political work"; SABIN 23981.

41. HAYES, Rutherford B. MESSAGE TO THE SENATE OF THE UNITED STATES, TRANSMITTING A LETTER FROM THE SECRETARY OF THE TREASURY, WITH ACCOMPANYING DOCUMENTS, RELATIVE TO THE NEW YORK CUSTOM-HOUSE, JANUARY 31, 1879. [Washington, DC]: [Gov. Printing Office], [1879]. First Edition. Wraps; 12 pages. SIGNED at top margin of the front cover "With Compliments of/R. B. Hayes" by the President. An outline of Hayes's attempts to reform the custom-house appointment process, stripping away the traditional party-based "spoils system" and implementing a merit-based scheme. Housed in a felt-lined custom-made presentation folder with gilt lettering on the backstrip. Scattered light foxing, blindstamp to the last page of text; slight split to the bottom of the front wrapper. Near Fine in a Fine folder. (#020263) $2,500
43. Holmes, Oliver Wendell, Jr. *The Common Law*. Boston: Little, Brown, and Company, 1881 (1909). First Edition. Later printing from 1909, first published in 1881. Original red cloth. *Signed* and *Inscribed* on the front endpaper "Oliver Wendell Holmes/to Robert M. Benjamin/June 18th 28," with "Robert M. Benjamin" written in another hand. A classic of literature on law, this collection of lectures given at the Lowell Institute in Boston is one of the most influential books on legal scholarship of nineteenth century America. GROlier, 100 American, 84: "This brilliant exposition, as effective on English scholarship and legal thinking as on American, of the true nature of law both as a development from the past and an organism of the present, blew fresh air into lawyers' minds encrusted with Blackstone and Kent." From its opening paragraph: "The life of the law has not been logic: it has been experience.... In order to know what it is, we must know what it has been, and what it tends to become." Minor fraying to the spine tips. A Near Fine copy of this high spot of legal scholarship, very scarce when signed. (#020234) $5,000

Holmes served as chief justice of the Massachusetts Supreme Court from 1899 until 1902. In 1902 he was appointed to the United States Supreme Court by President Theodore Roosevelt, a position he held until his retirement in 1932. Holmes became famous for his liberal interpretations of the United States Constitution and was known as the "Great Dissenter" because of his disagreement with the views of his colleagues on the Court.

44. Hurd, Peter. *100 Years of Progress*. A Series of Ten Scenes Depicting the Varied Phases of Hawaii's Progress. Honolulu: Amfac, Inc. (American Factors, Ltd.), (1949). First Edition. A series of 10 color plates, 18-3/4" x 14-1/2", loose as issued, ready for framing, from paintings by Peter Hurd, with a 4-page folder containing descriptions of the scenes depicted. Each print titled in print at the bottom and, though not issued as such, is *Signed* in pencil at the lower right by Hurd. Also laid in is a one-page offprint by Frank Fredericks from *The Art Digest* titled "Peter Hurd Paints Hawaii for Hawaii." The scenes depict events in the history of Hawaii prior to its annexation by the U. S. Fairly scarce. Prints are Fine, the portfolio they came in is lacking. (#020259) $750
45. **IRVING, Washington. RIP VAN WINKLE. A POSTHUMOUS WRITING OF DIEDRICH KNICKERBOCKER.** New York: Limited Editions Club, 1930. Thin octavo (6-1/2" x 9-3/4") bound in full green sheepskin. Introduction by Mark Van Doren. Printed in Kaatskill type designed and cut for the book by Frederic W. Goudy and set by Bertha M. Goudy at the Village Press. Illustrations reproduced from engravings by Felix Darley. Copy #205 of 1500 **SIGNED** by the designer on the colophon page. The eighth book of the press and one of the most difficult to find in anything approaching Fine condition because of the fragile sheepskin binding. Mild sunning and rubbing to the spine tips. Close to Fine in most of the original glassine dustwrapper and a Near Fine slipcase with what appears to be a later printed label on the backstrip. (#020267) $300

46. **JARRELL, Randall. THE WOMAN AT THE WASHINGTON ZOO with a Complete MANUSCRIPT of His Poem "A War."** New York: Atheneum, 1960. First Edition. **INSCRIBED** on the verso of the front blank and **SIGNED** by the poet "To David Rogers/with all best wishes/from/Randall Jarrell." On the facing page Jarrell has also written out the complete short but powerful poem, "A War," first published in *NATION* in 1951 and not collected in a book until his *SELECTED POEMS* of 1955: "A War/There set out, slowly, for a Different World,/At four, on winter mornings, different legs.../You can't break eggs without making an omelette/—That's what they tell the eggs." Near Fine in a Near Fine dustwrapper. (#020262) $3,500
48. [JOHNSON, A. J.] FISHER, Richard Swainson. JOHNSON'S NEW ILLUSTRATED FAMILY ATLAS OF THE WORLD with Physical Geography, and with Descriptions, Geographical, Statistical, and Historical, Including the Latest Federal Census, and the Existing Religious Denominations in the World. New York: A. J. Johnson, 1867. First Edition. Large folio (15" x 18-1/2") bound in original decorated cloth with gilt-lettered and decorated brown morocco leather spine and corners. Complete with 105 numbered hand-colored maps (many double-page) including insets; 2 unnumbered hand-colored maps; 2 hand-colored plates showing world time differences and flags of the world (double-page), 5 charts showing the heights of mountains and lengths of rivers of the world (on 2 pages), 6 physical maps (on 2 pages), 6 hand-colored globe illustrations, and the East and West Hemispheres (full-page); plus an engraved frontispiece from a photograph of the U.S. Capitol building. Many of the maps are of the Americas, primarily the United States, including the Civil War "Map of the Vicinity of Richmond and Peninsular Campaign in Virginia," a nice double-page map of Texas, and the large "California, Utah, Nevada, Colorado, New Mexico, and Arizona" map. Scattered, light foxing, confined mostly to the margins, the coloring bright and bold; Map 27/28 of Massachusetts, Connecticut, and Rhode Island neatly separated at the fold with some fraying to the left margin; a few other maps partially separated at the fold. Splitting at the hinges, primarily the front, with both covers internally reinforced at the joints with cloth tape. Overall Very Good and complete. (#020264) $1,500

ach American President enters office under the shadow of an accusation directed toward him by History. “The United States,” this accusation holds, “has defaulted endlessly on its promise to create a free and just society and you, as the inheritor of its leadership, shall likewise default.” And with this accusation goes the insidious political question, “What do you not intend to do about civil rights?”

For a Texan risen to the nation’s highest office, the importance of this question has been inescapable, and it has been our national good fortune that President Johnson has questioned his goals and options before the difficult problem of civil rights more strenuously than any President since Abraham Lincoln. Perhaps his southern background has helped the President in realizing that the freedom of countless Americans has been swamped by the indifference and antagonism of their fellow citizens, and that the negative effects of racism upon the social and moral health of this nation has been profoundly destructive. Yet knowing this, he has acted forthrightly to correct the injustices and inequalities wrought by the past, and often at great cost to his own political fortunes.

So as we pay him our respect let us also recognize something of what is involved: That it is always possible for a President to die in carrying out his responsibilities but that the Presidency also carries with it the possibility of an even greater sacrifice - one which is seen most dramatically in the relationship between the problem of civil rights and presidential power. For here a President is called upon to act in the best interest of the nation, even while facing up to the eventuality that his action might well invite the destruction, not of his life, but of his powers to govern.

This is a tragic knowledge before which only the truly heroic individual persists in acting, and few Presidents have risked such destruction. Thus President Johnson’s great achievements and his fate remind us of a national truth which we are apt to forget as we try to consolidate his advances: That for the politician of highest ideals, the Presidency of the United States becomes a testing ground for heroes. So now let us pay our highest tribute to Lyndon Baines Johnson, a master of the art of politics who has proved himself to be a rare, heroic type of man and who, in vindicating the Presidency against History’s old rancorous accusation, has not only extended the basis of American freedom but has resuscitated the nation’s honor.
50. [JOHNSON, Lyndon Baines] ELLISON, Ralph; McNAMARA, Robert; ROCKEFELLER, Nelson; et. al. LYNDON BAINES JOHNSON TESTIMONIAL [Spine Title]. New York, 13 January 1969. First Edition. Folio (10" x 15") in contemporary blue morocco-backed cloth by James MacDonald, housed in cloth chemise and matching blue morocco-backed slipcase. The 1969 date comes from the limitation leaf at the front, but likely assembled in 1973. An assembled album of approximately 21 finely printed testimonials about Johnson, all but 2 SIGNED by their authors and most with a letter or note inserted from the writer to Marian S. Heiskell of the NEW YORK TIMES dated 1973, acknowledging her request for the testimonials. A limitation leaf at the front gives only the place and date listed above and numbers this copy 255 from an unstated limited edition. A unique assembly of letters sent to Marian Heiskell by government and non-government notables requesting them to sign testimonials about Lyndon Johnson. Includes: Ralph Ellison, Laurance Rockefeller, Henry Ford III, Nelson Rockefeller, George Meany, Michael DeBakey, Carl Stokes, McGeorge Bundy, Tom C. Clark, etc. Of interest is a typed note from author Ralph Ellison and a SIGNED statement from Robert McNamara that precedes his SIGNED testimonial, this also paired with a handwritten note from McNamara in the margin of Heiskell's original letter. We are not aware of another copy offered for sale. The first text leaf slightly dust soiled and with a few stray marks, stain to Bundy leaf (for which he apologizes in his letter), some very light other thumbsoiling. Book and chemise about Fine, some rubbing to spine of slipcase which is Near Fine. (#020207) $1,500

51. KELLER, Helen. MIDSTREAM. MY LATER LIFE. Garden City: Doubleday Doran, 1929. First Edition. Early Printing. INSCRIBED and SIGNED by the author in pencil, as customary, on the front free endpaper "To Mr. Samuel Mather/Lest he forget me/with every good wish/From Helen Keller/December." Samuel Mather was an American industrialist and philanthropist from Cleveland who co-founded Pickands Mather and Company, a shipping and iron mining company which dominated these two Great Lakes industries from 1900 to 1960. His grandfather, Samuel Mather, Jr. (1745-1809), was one of the original founders and shareholders in the Connecticut Land Company, which bought the Connecticut Western Reserve (which constituted what later became northern Ohio) in 1792. Other ancestors include Cotton Mather and Increase Mather. Inscribee's tasteful bookplate on the front pastedown; slight darkening to the spine with light fraying to the tips. Very Good or better, lacking the dustwrapper. (#020274) $850

53. **LEWIS, Sinclair.** *ELMER GANTRY.* New York: Harcourt, Brace and Company, (1927). First Edition. First state of the binding. Laid in is the uncommon Apology slip **SIGNED** by Lewis that states that he is going abroad before the book is published and thus cannot sign copies. Made into a 1960 film about a con man and a female evangelist selling religion to small town America. It won three Academy Awards for Best Actor (Burt Lancaster), Best Supporting Actress (Shirley Jones), and Best Screenplay Based on Material from Another Medium (Richard Brooks). It was also nominated for Best Music, Scoring of a Dramatic or Comedy Picture, and Best Picture. Near Fine in a Good to Very Good example of the uncommon dustwrapper, complete but for minor chips and with a long tape-repaired tear on the rear panel. (#020251) SOLD
54. MACKENZIE, Alexander. *VOYAGES FROM MONTREAL ON THE RIVER ST. LAURENCE, THROUGH THE CONTINENT OF NORTH AMERICA, TO THE FROZEN AND PACIFIC OCEANS; IN THE YEARS 1789 AND 1793. With a Preliminary Account of the Rise, Progress, and Present State of the Fur Trade of that Country.* London: Cadell & Davies, 1801. First Edition. Large quarto (8-1/4" x 11") bound in attractive modern full tan calf in antique style, with heavily gilt-decorated spine with contrasting gilt-lettered morocco spine labels, gilt dentelles and marbled endpapers; [4] viii, cxxxii, 412 pages + errata leaf. FIELD 967: "No writer upon the subject of Indian customs and peculiarities has given us a more minute, careful and interesting relation"; GRAFF 2630; HILL, pp. 187-88: "This is the first and finest edition of one of the most important of Canadian books"; HOWES M-133; LANDE 1317; NEW HOWES M-133 "dd": "First crossing of the continent from ocean to ocean by a white man.... The account of the fur trade--first ever published--is attributed to Roderick Mackenzie"; SABIN 43414; WAGNER-CAMP 1; WHEAT 251: "Mackenzie was the first white man to cross the continent, and his journal of this expedition is of surpassing interest." One of the greatest books in the field of Travel and Exploration and a classic of Canadiana and Western Americana. Illustrated with a frontispiece engraved portrait of Mackenzie by P. Condé after Thomas Lawrence and three large folding engraved maps, the largest measuring 31" x 19". The "Map of Mackenzie's track from Ft. Chippewa to the Pacific Ocean in 1793" was a milestone and, as Wheat says, "At once questions began to be raised about the now patent inadequacies of all prior maps of the American Far West." Lacking the half title, as usual. Minor occasional foxing; some offsetting from portrait to title page and on maps which, except for one neat repair and two minor marginal closed tears are fine; slight bowing of boards. A very attractive, Near Fine example of this important text. (#020272) $7,500

This book had an enormous impact on the future of the U.S. Thomas Jefferson and his secretary, Meriwether Lewis, read it, and Mackenzie's recommendation that the British fur trade set up shop at the mouth of the Columbia River spurred Jefferson to reaffirm U.S. territorial rights to the Pacific Northwest and led to the most important expedition in the history of North America, the Lewis and Clark expedition of 1804-06.
55. MADISON, Dolley. AUTOGRAPH MANUSCRIPT SIGNED (AMS). n.p., 17 July 1848. A SIGNED AUTOGRAPH QUOTATION on a 4-1/8" x 6-5/8" sheet from the novel FALKLAND by Edward Bulwer Lytton, dated 27 July 1848, written to William W. Stickney, U. S. Attorney for the state of New Hampshire. In full: "The passions are like sounds of nature, only heard in her solitude. Our senses may captivate us with beauty; but in absence we forget or can conquer so superficial an impression. Our vanity may enamour us with rank; but the affectations of vanity are traced in sand; but who can love genius and not feel that the sentiment it excites partakes of its own intenseness and its own immortality." Dolley Madison, wife of James Madison, President of the United States from 1809 to 1817, did much to define the role of the President's spouse, known only later by the title First Lady -- a function she had sometimes performed earlier for the widowed Thomas Jefferson. It is believed that Aaron Burr introduced her to Madison, 17 years her senior. She was noted for holding Washington social functions in which she invited members of both political parties, essentially spearheading the concept of bipartisan cooperation, albeit before that term was in use. She worked with the architect Benjamin Henry Latrobe to furnish the White House, the first official residence built for the president of the United States. She was the only First Lady given an honorary seat on the floor of Congress and the first American to respond to a telegraph message. She became a national heroine when, as popular lore goes, she rescued the Stuart painting of George Washington during the burning of Washington in 1814, although modern scholarship credits another in directing servants, many of whom were slaves, in the crisis, and that house slaves were the ones who actually preserved the painting. Light stains at corners from previous mounting. About Fine and scarce. (#020226) $3,500
The former First Lady was fond of this quote as we found two other examples of her using it, including in her younger sister's friendship album (see J. Madison Cutts, "Dolly Madison," in RECORDS OF THE COLUMBIA HISTORICAL SOCIETY WASHINGTON, D.C., III (1900), page 49). This example comes from the collection of the late Joseph Rubinfine, having previously sold at Smythe Auctions on 26 February 1998 (lot 437).

56. MAUGHAM, W. Somerset. OF HUMAN BONDAGE. Garden City: Doubleday, Doran & Company, 1936. The First Illustrated Edition of this famous book. Copy #219 of 751 SIGNED by Maugham and by the illustrator, Randolph Schwabe. Perhaps Maugham's greatest effort, OF HUMAN BONDAGE was made into a film in 1934 starring Bette Davis in her breakout performance and again in 1964 with Kim Novak as the manipulative Mildred Rogers. Mild browning to gutters. Fine in a Good dustwrapper, often lacking, with the front panel mostly detached & lacking the bottom third of the spine, which has some stains. In a Near Fine pictorial slipcase. (#020229) $800

57. MERTON, Thomas. THE TOWER OF BABEL. [New York/Hamburg]: [New Directions], (1957). First Edition. Tall, thin folio (10-1/2" x 15-1/2") bound in vellum-backed boards and printed on hand-made Zanders paper on a handpress by Richard von Sichowsky, Hamburg, and bound by Theophil Zwang, Sweden. Copy #183 of 250 SIGNED by Merton and Gerhard Marcks who illustrated the book with four bold, expressionistic full-page woodcuts. Merton's is a scarce autograph due in part to his early and tragic death as well as his monastic life. This, his first signed limited edition, is also one of the most beautiful books done by James Laughlin's New Directions house. It appears that a number of these books were lost during sea passage from Hamburg to America so that far fewer than the stated limitation survived. Owner name on front endpaper; some fading, rubbing to boards. Still Near Fine in an intact Near Fine thin cardboard slipcase with some soiling. (#020094) SOLD
58. MILNE, A. A. WHEN I WAS VERY YOUNG. New York: The Fountain Press, 1930. First Edition. Bound in publisher's pictorial cloth and housed in a plain brown slipcase with printed paper spine label. Illustrated by Ernest Shepard. This is copy #53 of 842 SIGNED by the author. Bookplate on front pastedown. About Fine, lacking the glassine, in a Near Fine slipcase with two small pieces lacking at the top and bottom open edges and the backstrip label rubbed. (#020238) $500

59. MONROE, John. THE AMERICAN BOTANIST, AND FAMILY PHYSICIAN ... A LARGE NUMBER OF INDIAN DISCOVERIES IN THE MEDICAL ART, NEVER BEFORE PUBLISHED. Wheelock, VT: Jonathan Morrison, 1824. First Edition. Compiled by Silas Gaskill. Two volumes in one: 203 pages, second volume with separate title page. Contemporary full sheep leather with gilt-lettered morocco spine label. The first part, (i)-120, provides an alphabetical listing of American plants and animals with a short description of each one's properties and medicinal uses. Volume 2, pages 123-177, presents cures and treatments, followed by indexes for both books. The appendix, pages 178-203, is titled, "On the General Causes of Diseases." In his preface Monroe describes how he learned Indian methods of treating disorders from a native Indian who had been "bred a physician in the medical department of the Pennsylvania University." A fascinating list of early American recipes and cures including the use of bear oil among pregnant Native Americans; dog oil for burns; earth worms dissolved in sugar for stiff joints; ginseng for the stomach; milk "sucked from the breast of a middle aged woman, of good habit, who lives temperately, and uses moderate exercise" for debility; rattlesnake oil for deafness; and much more. SABIN 50025; SHAW & SHOEMAKER 17194. Early owner names on front endpaper; light, even foxing with slight worming to bottom margin of the first few pages, not touching any text. Near Fine, scarce. (#020204) SOLD

61. *(POE, Edgar Allan).* **THE PURLOINED LETTER** in **THE GIFT: A CHRISTMAS, NEW YEAR, AND BIRTHDAY PRESENT 1845.** Philadelphia: Carey and Hart, 1845. First Edition. Original highly gilt-decorated reddish-brown calf, a superb publisher's gift binding. BAL 4024 & 16143. The first appearance in print of this classic Poe piece collected the same year in his **TALES.** Other first appearances include Longfellow (BAL 12074) and Emerson (BAL 5202). Illustrated with 8 engravings, mostly by J. Cheney and J. I. Pease, including one titled "Washington Crossing the Alleghany" by R. W. Dodson. Internally mostly clean but for staining to the title page, occasional foxing mostly to pages near the engravings, some dampstaining towards the rear. Covers tight, though it seems the rear hinge may have been reglued to the text block, with a small piece at the top of the spine also reglued to the backstrip; some rubbing and fading to the covers. Still Very Good. (#020273) $850
Calcutta, Oct. 15th, 1842.

My Dear Sir,

Private

When I arrived at Calcutta on my way up, from the States, I met the information that the Democratic Districts had rebelled. Though this was a blow to my state, I think we will come out of it, with a majority of the Legislature. I am much gratified to see that our friends are announced in your District, and hope that they will be a full union of our party upon you. From one or two letters in your press, I infer that this affair, an undemocratic, to use some strong language, is in the hands of those who would be re-elected. Who he can be I cannot conceive. I hope that no one of our party will be so much as to be under such a man.

On my way up, I met and addressed as you have seen, large numbers of the people of the States. I am sure, Mr. President, you will agree with me in saying that we must all remember that our men, stronger in this division of the States, have not been here since the present partition of the States were formed. They have come and gone, and been changed in office, and we must not allow our state to be divided against itself.

I am, with the best wishes,

Yours truly,

[Signature]
POLK, James. AUTOGRAPH LETTER SIGNED (ALS) on The Presidential Election: "This is a Tide in Our Favor." Columbia [TN], 15 December 1842. A fine 3-page HANDWRITTEN letter on two 7-3/4" x 10" sheets, the second leaf laid into another sheet with the address to S. H. Laughlin in N. Minnville, Tennessee, on the verso, SIGNED in full as James K. Polk. Marked at the top as "Private." Red wax seal is present, with restorative repair to an associated tear. Polk writes regarding the battle for the upcoming Presidential election. With Slavery a hot topic, and Henry Clay seeking the Presidency over several elections, Polk is posturing how to best position his political party. He would ultimately end up winning the 1844 presidential election making the annexation of the Republic of Texas his key issue. In small part: "We have gained greatly in Madison and will make a bold fight. I gave it as my opinion that candidates should be run in every county, and that they should be brought out at the earliest practicable period. We must rely mainly upon you to have these things attended to, early, in your District. Now is the time for action. Our opponents are disbanding and this is a tide in our favor which should be taken at the flood. Anti-Clay meetings should be held this winter in every County where it can be done, and their proceedings sent abroad.... The issues now before the country are new. The ruinous measures of policy and high toned Federal bearings of our opponents since they have been in power, I confidently believe, if properly presented, and fully discussed, cannot command the approval of a majority of our people in any County in the State...." Formerly in the inventory of Kenneth Rendell with their description included. Near fine with dark ink. (#020254) $5,000

Samuel H. Laughlin (1796-1850) was editor of the NASHVILLE UNION, 1832-1837 and a Tennessee State Senator, 1840-1843.
63. PORTER, Cole. SIGNED MUSICAL QUOTATION from NIGHT AND DAY matted with a PHOTOGRAPH. On a 3-3/4" x 3-3/4" sheet [sight] Porter has written in green pencil a two-bar melody quotation from his 1932 song "Night & Day," and SIGNED below it "Cole Porter." It is matted with a 4-1/2" x 6-1/2" photo of Porter and framed to an overall size of 15" x 12-1/4". A beautiful presentation in perfect condition, not examined out of the frame. (#020257) $4,500
PROUST, Marcel. **AUTOGRAPH LETTER SIGNED (ALS).** Versailles, [October 6, 1908]. **AUTOGRAPH LETTER SIGNED** "Marcel Proust." Four pages of a bifolium, 5" x 8", undated [circa October 6, 1908]. Written on mourning stationary and addressed to Max Daireaux, a man 13 years his junior whom he had met earlier that year in Cabourg, France, the inspiration for the resort town of Balbec in Proust's novel. Though undated, the letter has been identified as being written shortly before writing his magnum opus, **REMEMBRANCE OF THINGS PAST.** An English translation: "I had written you a tender letter, and one which, with a pride to which I am not accustomed, I believed to be witty! And for six days now we have been searching for it around the bed, under the bed, which I cannot rise from (I have been suffering more in the time since I came to Versailles than I have in years - what a life!), and cannot find it. So I resign myself to considering these affectionate secrets, these farcical stories burned, and I write to you to tell you that I am here. Some evening when you have nothing to do, call and ask if I can receive you for dinner in my room (dinner is the only possible way). Surely they will tell you that I am too ill. But in fact it may happen that I get better, although it seems to depend on the air, the weather, etc. The first days I fought back, I was even in Paris once, in a strange way that I will recount to you, and since then it has been impossible to even speak. And my poor Lauris is severely wounded in Paris - I returned for him and I cannot go see him. But this could get better; call around 6:30 PM, such that if I am up to it you would be there around 7:30, because after 8 it becomes impossible to get anything to eat. Dear friend, you did not get my letter, so you will never know the poem that I sent you, which began with these lines:

My heart, previously gentle, chooses from this night on
To hate you forever, lady Spinelly,
And I so would love to see an omnibus
On the body of the so-called Dolfus.

And you will not know the conversations with Reynaldo, who told me 'The fact that the Comedie Royale is the first theater that you took interest in is no reason for you to believe that no others exist.' And you will not know that I am back in love (they don't know anything) with the two sisters (born Berthier) that I furthermore have not seen again. And you will not know that d'Alton had a riding accident from which he has more or less recovered. But certainly you know that. Dear friend, no one will ever know that letter, not even the person to whom a beloved memory dictated it. It's infuriating...Send a message to tell me if you received this from me, because I'm not sure of the house number on Vernet Street." Creases from folding, light edge toning. Near Fine. (#020055) **$8,500**

Documented in Kolb's archive of Proust letters, Vol. VIII, number 127.
65. **RAWLINGS, Marjorie Kinnan.** *The Yearling.* New York: Charles Scribner's Sons, 1938. First Edition. PULITZER PRIZE WINNING NOVEL made into a film. **INSCRIBED** in the year of publication and **SIGNED** by Rawlings on the front endpaper: "For/Gladys and Clifford Lyons/Marjorie Kinnan Rawlings/March 1938." Dr. Clifford Lyons of the University of Florida testified on Rawling's behalf in the Cross Creek trial when the author was sued for invasion of privacy by some of those she wrote about in her book CROSS CREEK. An account of the trial may be found in Patricia Nassif Acton's INVASION OF PRIVACY: THE CROSS CREEK TRIAL OF MARJORIE KINNAN RAWLINGS. Scarce to find a signed first edition in this condition, especially with an association. Slight browning to endpapers and a little foxing to the spine. Near Fine in a Near Fine correct dustwrapper with a short closed tear and a little foxing at the rear. (#020249) $3,500

66. **RICKENBACKER, Eddie.** **SIGNED PHOTOGRAPH.** A hand-colored, original 8" x 10" photograph of a painting by American artist Howard Chandler Christy, dated March 1943, of the famed aviator, Eddie Rickenbacker. **INSCRIBED** and **SIGNED** by the subject "To my good friend/ 'Charles Froesch'/ Eddie Rickenbacker." Nicely matted and framed circa 1943 to an overall size of 11" x 14". Charles Froesch was an author who wrote much on aviation, including the book AIRPORT PLANNING, as well as an inventor who held several patents. He had a long-term friendship with Rickenbacker. Fine. (#020227) $1,500
Medal of Honor-winning aviator Eddie Rickenbacker served as Pershing's staff driver before he became a combat pilot. He first gained fame in the formative years of auto racing as a driver. Before owning and operating the Indianapolis Motor Speedway, he participated in some of the first 500-mile races held there finishing in tenth place in 1914. Rickenbacker flew a total of 300 combat hours, reportedly more than any other U.S. pilot in World War I, and his 26 victories as a pilot constituted an American record that stood until World War II. After the war, he started an unsuccessful automobile company, but his most lasting business endeavor was his lifelong leadership of Eastern Air Lines which Rickenbacker transformed from a small airline to a major international transportation company. In World War II, Rickenbacker was entrusted with a heroic mission for President Roosevelt and the War Department to deliver a secret message to General MacArthur. The mission was ill fated. Captain Eddie's plane went down in the Pacific in enemy waters in November 1942, and the crew was adrift on life rafts and lost at sea for 24 days until rescued. Rickenbacker not merely survived the ordeal but took a leading, heroic role in keeping the crew together. The date of Christy's painting is only 4 months after Rickenbacker's rescue at sea. Christy also painted the famous portrait of Rickenbacker in World War I uniform with an air combat scene in the background.
67. **ROOSEVELT, Eleanor. CHRISTMAS.** New York: Alfred A. Knopf, 1940. First Edition. Decorated boards with matching dustwrapper. Illustrated by Fritz Kredel. A scarce title by this beloved First Lady, especially so when *SIGNED* by her, as this copy is on the half-title page. A superb copy! Fine in a Fine dustwrapper in the apparently original, and as far as we can tell, unrecorded pale blue envelope, which has a number of tears but seems to be virtually complete. (#020224) $3,500

68. **ROOSEVELT, Eleanor. SIGNED PHOTOGRAPH.** A fine 8" x 10" silver print photograph by Bachrach, with studio's name & "1941" stamped at lower right of the image, of Mrs. Roosevelt in formal gown seated beneath a painting of James Monroe. On the desk behind her arm is a photograph of her husband. *SIGNED* by her on a white portion of the photo with excellent contrast: "With good wishes/Eleanor Roosevelt." Fine. (#020077) $600
ROOSEVELT, Theodore (Teddy ROOSEVELT). THE AMERICAN BOY. An Address by President Roosevelt Delivered at the Friends School Commencement, Washington, May 24, 1907. Washington DC: Friends School, 1907. First and only Edition of what must have been a very small print run. Octavo (6-1/8" x 9"), (6) pages with a tipped-in b&w photo-portrait frontispiece of Roosevelt by "Harris & Ewing Washington, D.C. Copyright 1907." Pale buff sewn wrappers printed in black. Though brief, this speech is long on current cultural importance, providing Roosevelt's view of what an American boy should be and that "what I say really applies to the grown-ups nearly as much as to the boys." In sum: "I want to see you game, boys; I want to see you brave and manly; I also want to see you gentle and tender ... you must be able to hold your own in the outside world." What is startling, however, is that what he says about boys/men applies equally to girls/women: 112 years after this speech, male and female social/cultural roles have evolved and what Roosevelt asserts for males is a verity for all: before we are male and female we are human; personal courage, toughness, fortitude, and vitality are not confined to nor defined by gender, and what is "manly" has little to do with strength of muscle and everything to do with strength of character. Quite possibly the rarest of all TR-iana. Lightly toned at edges with a few small spots and small dampstain at the heel of the spine. An internally clean, Near Fine copy. (#020116)
71. **ROSA, Salvator.** *HAS LUDENTIS OTIY CAROLO RUBEIO SINGULARIS AMICITIAE PIGNUS* D D D. Nuremberg: Jacobum de Sandrart Pictorem, n.d. [1690s]. First Edition. Small quarto (6-1/2" x 8-3/4") bound in early marbled boards. Famous series of exquisite etchings by Salvatore Rosa (1615-1673) of soldiers and people of other occupations drawn with lively gestures and expressive facial expressions. There are 60 numbered etchings (of 62?), including the title page, all signed mostly with the monogram "SR" within the etching. This series, made in 1656-57 and dedicated to his friend and supporter, the Roman publisher Carlo Rossi, achieved great popularity among contemporaries: "They were copied, imitated and forged much more often than his other prints, so often that it is almost impossible to keep track of all the later variations" (Richard Wallace, *THE ETCHINGS OF SALVATOR ROSA*, page 12). GRAESSE VI, 161. Bookplate on front pastedown and small bookseller's label to rear pastedown, some markings in pencil in various places, moderate foxing throughout though mostly confined to margins. Boards rather toned and rubbed with spine portion lacking, exposing the backing which is comprised of a fragment from an early vellum manuscript leaf. Still a Very Good copy of a lovely, scarce book. (#020236) $2,000
72. **ROSS, Sir John.** *NARRATIVE OF A SECOND VOYAGE IN SEARCH OF A NORTH-WEST PASSAGE AND OF A RESIDENCE IN THE ARCTIC REGIONS DURING THE YEARS 1829, 1830, 1831, 1832, 1833.* Including the Reports of Commander, now Captain, James Clark Ross, and The Discovery of the Northern Magnetic Pole. London: A. W. Webster, 1835. First Edition. Large quarto (10" x 12-1/2") in the original blue cloth, neatly rebacked retaining the original gilt-lettered and decorated spine, endpapers renewed; [viii], xxxiii, [i], 740 pages. Illustrated with a portrait, 9 hand-colored plates, and 21 views, charts, and maps, including the large folding hand-colored chart at the rear. Complete with dedication, advertisement, and errata pages. Two issues of the NARRATIVE were published, a standard issue containing 3 color plates and a "royal" issue, printed on larger paper and with 6 additional hand-colored plates, as here. Abbey Travel 636; Arctic Bibliography 14866; Lande 1426; Sabin 73381. The appendix volume is not present. Generally quite clean, foxing to a few pages and some offsetting of the illustrations to the text. Cloth a bit soiled, faded but solid. Very Good or better. (1835) $600

RUSKIN, John. SESAME AND LILIES with an AUTOGRAPH LETTER SIGNED (ALS) to his Publisher by Ruskin tipped in. London: George Allen, Sunnyside, Orpington, 1896. Eleventh Edition. Full gilt-decorated green morocco by Hatchard, gilt dentelles with marbled endpapers, top edge gilt. With an AUTOGRAPH LETTER SIGNED by Ruskin to George Smith tipped in at the front. In full: "I am thoroughly ashamed at not having answered -- I believe I did not -- your kind letter about Mr. Rich.-- I never meant to say that Mr. Rich had done his work badly, but only that I think I can do [?] little bit better -- and shall be very grateful to you if you will let me do so. I have been delayed by a little cold in finishing my [?] of lectures but hope to do so next week, and to have leisure for everything. You see I am getting my [?] of letters looked over today. I think you will find the Edinburgh people on the whole in very good humour with my lectures -- and they really should be, for I took great pains with them." Ruskin adds a postscript: "I have written to my father to consult with him about publishing my lectures. Edmunton(?) wanted to do it here, but I wish I should never leave W. Smith -- as long as he was not tired of me." With 1925 auction description of this copy tipped to front pastedown. Contents clean; letter with some splitting along a fold but intact. Binding rubbed along front hinge, covers tight. Near Fine. (#020205) $2,500

George Smith (1824-1901), son of the founder of the publishing firm Smith, Elder, and Co., took over for his father in 1846, publishing many of Ruskin's major works.

SHUGIO, Heromich (editor). JAPANESE ART FOLIO. Tokyo: K. Ogawa, 1898 - 1899. First Edition. Folio (13" x 19") in original gray printed wraps issued in 12 monthly parts in slipcases. Complete set with a total of 72 prints, including 12 in color. Each part contains 6 individual prints by artists including Hokusai, Shunsho, Choshun, Ritsuo, Kaigetsudo, and many others. The first print in each portfolio is in color executed by T. Tamura. The other prints are uncolored collotypes by the publisher. Each plate is protected by a captioned tissue guard with a description in English. Each part housed in individual stiff board slipcase with printed title. In the preface the publisher states that the purpose of this publication is "to facilitate the study of Japanese art and to satisfy in a modest way the desire of many who can not enjoy the privilege of seeing the originals. It is the editor's hope to select the best examples of our acknowledged masters and to show the most striking features of all the artists as possible." Complete sets of this handsome publication are uncommon. Plates are generally Fine with some light foxing to a few of the margins. A few of the wrappers are faded, but they are generally in very nice condition with no chips or tears. The slipcases are a bit worn, six of them soiled and spotted. Part 1 lacks its wrappers, and Parts 11 and 12 lack their slipcases. Overall Very Good and scarce. (#020250) $2,000

To E. A. J. & Harjan, C. M., 1919.

Dear, my dear friend:

Your Grand, you know we did, you can say... I am so happy of you, maybe. I hope you are happy and enjoy the weather. I haven't seen you for a long time, but I hope to see you soon. I have been so busy with work, but I hope you are well. I am writing this letter to you, you may write me back. We are all well, and we hope you are well too.

Yours truly,

Lucas Steffen
March 11, 1922.
78. **STEFFENS, Lincoln.** _The Autobiography of Lincoln Steffens._ New York: Harcourt, Brace and Company, (1931). First Edition. Fifth Printing. Complete in one volume, illustrated. Superbly **INSCRIBED and SIGNED** by Steffens, filling the front pastedown, to wealthy Boston surgeon and socialite, Dr. Le Roi Goddard Crandon, and his wife, Mina "Margery" Crandon, perhaps the most famous psychic medium of her time who claimed that she channeled her dead brother, Walter Stinson. In addition, a typescript of a letter from Steffens is pasted on the front endpaper opposite the inscription which transcribes Steffens's somewhat difficult handwriting. The inscription reads in full: "To L. R. G. and Margery Crandon, & to/Walter, my old friends:/You, Crandon, you know all of this, you are/of some of it, as I am a part of your unwritten/Life, & of Margery's, & Walter's. That I may/say, may I not? And surely I may sat that/we, all four of us old friends -- we have looked/& looked again, at life, & at death, too, trying/to see clear through to the quiet smile/that is back of & before it. At any rate, you/three will understand perfectly why it is that/mine is a smiling tale./Yours affectionately/Lincoln Steffens/Carmel, California/March, 1932." Very Good in soiled, edgeworn, near Good dustwrapper, front flap detached but present. (#020258) $1,000

Margery Crandon became well known as her alleged paranormal skills were touted by Sherlock Holmes author Sir Arthur Conan Doyle and were disproved by legendary magician Harry Houdini. Crandon was investigated by members of the American Society for Psychical Research and employees of the Scientific American who concluded that she had no genuine paranormal ability and likely was involved in outright deception.


82. [TAFT, William Howard] [HASSAM, Childe] NOYES, Alfred. THE AVENUE OF THE ALLIES AND VICTORY. New York: The Book Committee of the Art War Relief, (1918). First Edition. Cloth-backed embossed boards; printed on quality paper and bound by the Plimpton Press in what obviously must have been a limited edition. Illustrated with a color frontispiece after the painting ALLIES DAY by Childe Hassam. Includes two poems by Noyes, "The Avenue of the Allies" and "Victory," printed, according to Taft's foreword, to raise funds for the Royal Literary Fund and "for the relief of artists and their families who have suffered privations due to the war." SIGNED on the front endpaper by Noyes, Hassam, Taft, and sculptor Paul Manship, whose medallion of "Victory" is embossed on the front cover. An uncommon title, scarce to find signed by all four. Pages unopened; soiling to covers. Very Good. (#020231) $5,000

83. TRUMAN, Harry. MEMOIRS. YEAR OF DECISIONS and YEARS OF TRIAL AND HOPE, both volumes SIGNED. Garden City: Doubleday & Company, Inc., (1955) & (1956). First Edition. Early but not first printings of each volume. Each copy is INSCRIBED to Captain Jack H. Seim and SIGNED by Truman on the half-title pages on 28 September 1965. Truman usually only signed one volume, most often the first, of the set. Uncommon to find both volumes signed, especially when inscribed to the same person. Seim's bookplate on front pastedown of first volume. Near Fine in price-clipped, Very Good dustwrappers with a little wear. (#020253) $1,250
WASHINGTON, Booker T. THE CASE OF THE NEGRO. [Tuskegee, AL]: Tuskegee Institute Press, 1902. First Separate Edition. Original decorated purple wraps, 16 pages plus covers, 5-1/2" x 8-1/4". The text of this offprint first appeared in an 1899 issue of the ATLANTIC MONTHLY. This is the first separate publication of this call for integration of the South. Washington begins: "All attempts to settle the question of the Negro in the South by his removal from this country have so far failed, and I think that they are likely to fail." He goes on to list the various "elements of danger in the present situation," including the call for armed resistance by Southern Blacks, the passivity of law-abiding Southern Whites, discouragement to better one's condition, sensational journalism, lack of educational opportunities (In judging the Negro we must not be too harsh. We must remember that it has been only within the last thirty-four years that the black father and mother have had the responsibility, and consequently the experience, of training their own children."), and unjust legislation. Light soiling, fading. Near Fine & scarce. (#020108) SOLD
85. **WHITMAN, Walt. LEAVES OF GRASS.** New York: Limited Editions Club, 1929. Quarto (7-1/2" x 11-3/4") bound in decorated green cloth. Illustrated with a portrait of Whitman reproduced from the original wet-plate negative taken in 1876 by Frank Pearsall of Brooklyn as well as a facsimile of a page in the copy of the first edition of LEAVES OF GRASS owned and annotated by Whitman. The second book published by The Limited Editions Club. Introduction by Carolyn Wells, printed by William Edwin Rudge, and designed by Frederic Warde. Copy #1298 of 1500 SIGNED by the designer on the colophon page. Fine in a scarce and close to Fine plain gray paper dustwrapper and a Near Fine slipcase with bumps and resulting tears at the top and bottom of the backstrip. (#020266) $350
87. WILLIAMS, Tennessee. A STREETFAR NAMED DESIRE. New York: New Directions, (1947). First Edition. Eighth Printing of this winner of the Pulitzer Prize for Drama in essentially the same size and format as the first printing, but in red plain cloth instead of pink decorated cloth and with a red rather than pink dustwrapper but keeping the Lustig design. This copy SIGNED by the playwright on the front endpaper: "To Linda/best wishes,/Tennessee Williams." Near Fine in a Very Good dustwrapper with light edgewear and a sunned spine. (#020268) SOLD

89. **WILSON, Woodrow.** *The New Freedom. A Call for the Emancipation of the Generous Energies of a People.* New York & Garden City: Doubleday, Page & Company, 1913. First Edition. **Signed** by Wilson as President and dated by him "29 July, 1913," less than 5 months into his first term. An important book by Wilson, though as he explains in the preface, not actually written by him but rather a compilation of excerpts from his campaign speeches. Wilson successfully used "The New Freedom" as a campaign slogan in the 1912 presidential election, with a focus on progressive reforms of tariffs, business, and banking. A letter on White House stationery from the Secretary to the President forwarding the book laid in. Books autographed by Wilson are rather uncommon; those signed as President are scarce. Bookplate of Louis Barton Torrey on the front pastedown. Housed in a red cloth clamshell box. Paperclip indentation to first few pages; spine and covers with some staining & soiling, corners slightly bumped. Very Good, lacks the scarce dustwrapper but in a Fine clamshell box. (#020230) $6,000