(SEE ITEM #21)

2. **THE HOLY BIBLE.** London & New York: The Nonesuch Press and The Dial Press, 1924 - 1927. Five quarto (8" x 12-1/8") volumes bound in full parchment with gilt titles and tooling to the spine, fleuron cornerpiece designs and central ornament within gilt frames to the front and rear covers. Typography arranged by Francis Meynell. Engraved title pages, head pieces, and tail pieces by Stephen Gooden. Each volume is one of 1000 unnumbered copies printed on japon vellum of a total edition of 1075. The APOCRYPHA is copy #882 of 1250 printed on japon vellum of a total edition of 1325. Sporadic light foxing; covers a tad soiled but much better than normally found. Near Fine. (#019544) $350
3. **ANTHONY, Susan B. & HARPER, Ida Husted.** *HISTORY OF WOMAN SUFFRAGE. Volume IV.* New York: Susan B. Anthony, (1902). First Edition. The fourth volume, eventually complete in six volumes, in publisher's purple cloth. Illustrated with copperplate and photogravure engravings. **INSCRIBED** and **SIGNED** by Anthony **on her birthday**, filling the front free endpaper: "Mrs Mariana Wright Chapman/Brooklyn -- New York -- /This Huge Volume is presented/to you in recognition of the/kindly and valuable services rendered/Mrs. Harper in the preparation of the/New York Chapter -- and all your/good works for the good Cause/me so dearly love -- by/Your affectionate friend & coworker/Susan B. Anthony/17 Madison St./Rochester -- N. Y./1820 -- Feb. 15 -- 1903." Owner name in ink at the top of the front pastedown. Professionally rebacked retaining the original spine. Near Fine and an important Association copy. (#019587) $8,500

Mariana Wright Chapman was a prominent New York Quaker suffragist who was President of the Women's Suffrage Association of Brooklyn and later President of the New York State Suffrage Association, Anthony's home state. As a charter member of the New York League for Political Education, she was instrumental in founding the Friends Equal Rights Association. Chapman corresponded frequently with the leaders of the Suffrage movement.
4. **ARMSTRONG, Louis.** *Autograph Letter Signed (ALS) of 4 pages.* Fine 4-page letter written entirely in the jazz legend's hand with interesting personal content on the back of four 8-1/2" x 11" photocopies of his advertisement for "Lose Weight The Satchmo Way," often used by Armstrong as stationery to his frequent correspondent, Mr. Kauffmann, the partner of trombonist Franz Schuritz. Armstrong mentions being very sick in the hospital: "I was really sick this time. Everybody thought that I would die. But the Lord Jesus -- my Doctor -- and my wife Lucille were right there with me at all times-- so I came through alright." He goes on to explain, at some length, what C.O.D. means and then mentions receiving a trombone that Kauffmann had sent to him that had belonged to Mr. Franz Schuritz who had provided Armstrong with his favorite lip salve-- Ansatz-Crème. "I won't let anyone touch (put their hands on it). It is a beautiful trombone.... Mr. Schuritz' always a dear friend of mine. I oftten think of him. God Bless his soul. You are a nice man also. **SIGNED** 'Satchmo and Lucille Armstrong.' Some creases and wrinkling from mailing. Very Good. (#019638) $4,000
6. **BARTON, Clara. AUTOGRAPH LETTER SIGNED (ALS).** Glen Echo, MD, 4 February 1906. A four-page AUTOGRAPH LETTER SIGNED on both sides of a 10-5/8” x 6-3/4” sheet of light blue paper from the 85 year-old founder of the American Red Cross to her friend and supporter Roscoe [Green Wells], who held various positions in the National First Aid Association of America, the organization Barton founded after retiring from the Red Cross in 1904. In part: "I believe I am the earliest and most persistent to shout on the danger line -- Too much work for you both -- I see it and have foreseen it for months, and then the financial worry is worse.... It is not saying but doing that is needed. No one knows that better than I. But enough moralizing!!" Barton talks about overcoming troubles and looks forward to seeing him again. "The little Greetings have certainly been very efficient, so many persons have gotten hold of the idea of 'First Aid' through them, who would scarcely have gotten it in any other way." Faint creases from mailing. Fine with excellent content. (#019656) $1,500

Barton established the American Red Cross in 1881, but she was also a suffragist, appearing onstage during suffrage events with Elizabeth Cady Stanton, Susan B. Anthony, Julia Ward Howe, and Lucy Stone.
BERLIN, Irving. **SIGNED COLLECTION OF SHEET MUSIC INSCRIBED TO GOSSIP COLUMNIST EARL WILSON.** Thick quarto (8-7/8" x 11-3/4" x 3" thick) in a plastic-enclosed black pebbled leather 3-hole binder containing 194 vintage pieces of sheet music by Irving Berlin, likely all reprints, specially compiled and arranged alphabetically with a special contents page bound at the front. **INSCRIBED** and **SIGNED** by the composer on the front endpaper: "For Rosemary and Earl Wilson/with love from/Irving Berlin -- 1981." A privately compiled effort exclusively produced and supervised by Irving Berlin during his twilight years, likely only for his closest friends. We are not aware of the existence of another copy. Earl Wilson was one of the best known gossip columnists of his day and an authority on Broadway and show business. He often interviewed Berlin, including the well-known interview in December 1953 about HOLIDAY INN when Berlin told Wilson: "But the public liked 'White Christmas' and it became a runaway. You see, a war song doesn't have to be about wars. This is really a peace song." Wilson and Berlin were longtime friends maintaining a 35-year correspondence. Signed page a bit wrinkled not affecting Berlin's writing. Near Fine and possibly unique. (#019676) $6,000
8. **BRADBURY, Ray. **FAHRENHEIT 451. New York: Limited Editions Club, 1982. Large octavo (6-7/8" x 10-3/4") printed letterpress on acid-free paper and bound in full decorated aluminum that was wrapped around the boards by hand with the cover design silkscreened upon the aluminum foil in red, white, and black. Illustrated with an *ORIGINAL LITHOGRAPH* and 3 fold-out color plates by Joseph Mugnaini. Copy #323 of 2000 *SIGNED* by both the author and the artist. Monthly Letter laid in as well as the uncommon card warning about the fragility of the binding. A few tiny dings and nicks. Near Fine in a close to Fine slipcase. Usually found scratched and/or bumped, this is a very nice copy. (#019631) $700
9. **BURTON, Sir Richard [translator].** *THE BOOK OF A THOUSAND NIGHTS AND A NIGHT. A Plain and Literal Translation of the Arabian Nights Entertainments.* New York: Limited Editions Club, 1934. Six volumes (5-3/4" x 9-1/4") bound in half natural cowhide and printed paper sides designed by Valenti Angelo. The unabridged translation complete with notes and index by Sir Richard Burton. Illustrated with 1001 drawings by Valenti Angelo. Copy #323 of 1500 copies SIGNED by the illustrator on the colophon page. The first multi-volume set issued by the press. Light foxing, mostly to the endpapers, the contents clean. The leather on the spines is still supple with some rubbing and marking but better than customarily found; the corners are straight, the edge of the rear board of one volume nicked. A Very Good to Near Fine set, lacking the slipcases. (#019681) $1,000
10. BUTLER, Octavia; CARROLL, James; CHABON, Michael; CHAVEZ, Denise; CHEUSE, Alan; CLAIR, Maxine; KENNEDY, William; KINGSOLVER, Barbara; LEHRER, Kate; MINOT, Susan; MOSLEY, Walter; OLSON, Toby; PROULX, E. Annie; and SMILEY, Jane. JOURNEYS. (Rockville, Maryland): Quill & Brush, 1996. First Edition. A collection of pieces on the subject of Journeys written for the occasion of the 1995 PEN/Faulkner Awards for Fiction. One of 150 numbered hardbound copies SIGNED by the 14 contributors (also 44 deluxe copies in leather and 200 paper copies not signed). Fine in slipcase, as issued. (#019691) $125


13. CARTER, Jimmy. **TYPED LETTER SIGNED (TLS)**. Washington DC, 25 May 1978. On White House stationery (6-3/4" x 8-7/8") *SIGNED* as "Jimmy" to Senator Henry Bellman thanking him for his support on the arms sale vote and how it will promote peace in the Middle East. Short months after this letter was written, Carter successfully mediated a peace agreement between Egypt and Israel. The Camp David Accords were signed by Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin on 17 September 1978 leading to the Nobel Peace Prize being granted to Sadat and Begin. Carter won the 2002 Nobel Peace Prize in large part to his brokering this deal. Fine. (#019657)  $350

14. CARTER, Jimmy. **AUTOGRAPH NOTE SIGNED (ANS)**. [Plains, GA], 1998. On the first page of a letter to Carter, in which the writer describes a chair he purchased at an auction at the Historic Bayside Inn in Annapolis with Carter's name on it, Carter humorously responds in this handwritten note: "To James Carrier-- I'm sorry, but I don't remember anything about the chair -- Someday, I'd be glad to sit in it, if that would help." *SIGNED* "Jimmy C." Wrinkling to right margin including Carter's writing with no detrimental effect. Near Fine. (#019627)  $350

Carrie Chapman Catt (1859-1947) succeeded Susan B. Anthony as President of the National American Woman Suffrage Association in 1900 and played an essential role in bringing about the passage of the Nineteenth Amendment in 1920, the same year she founded The League of Women Voters.

16. **[CHURCHILL, Winston] MARTIN, John Miller. **TYPED LETTER SIGNED (TLS) with a TYPED MANUSCRIPT. London, 4 September 1944. A SIGNED letter on the Prime Minister's stationery from John Miller Martin, principal private secretary (1940-1945) to Winston Churchill, to Richard Tobin of the NEW YORK HERALD TRIBUNE giving details about the story of Churchill singing "Rule, Britannia" on the cruiser Enterprise in July 1944 when he went to visit the shores of Normandy a little over a month after the D-Day invasion. With a manuscript of the lyrics and the original envelope stamped "First Lord of the Treasury." Creases from folding. Near Fine. (#019637) $450
"On the first night when I visited the wardroom the officers were singing songs. At the end they sang the chorus of "Rule, Britannia." I asked them what were the words. Nobody knew them. So I recited some of Thomson's noble lines myself" (CHURCHILL, Winston: THE SECOND WORLD WAR, Volume VI: TRIUMPH AND TRAGEDY, page 26).
Bayard served three terms as United States Senator from Delaware and made three unsuccessful bids for the Democratic nomination for President of the United States. Cleveland appointed him to his Cabinet as Secretary of State in 1885, working with the President to promote American trade in the Pacific while avoiding the acquisition of colonies at a time when many Americans clamored for them. In 1893, during Cleveland's second term, he served as the Ambassador to the United Kingdom.
18. **CRANE, Stephen. *THE RED BADGE OF COURAGE.* New York: Limited Editions Club, 1944. Octavo (6-7/8" x 10") bound in full chestnut leather, gold-stamped, with an illustration embossed on the front cover. Introduction by Carl Van Doren. Illustrated with drawings by John Steuart Curry. Copy #960 of 1000 *SIGNED* by Curry, one of the smallest limitations of the press. Monthly Letter laid in. Very light rubbing to spine tips. About Fine in a close to Fine slipcase, very scarce in this condition due to the fragility of both the soft leather and slipcase. (#019704) $750

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May 12, 1965

The smoke of the battle has cleared; the melodrama of JULIET AGAINST AUBREY has simmered down; the Oscar, properly engraved, is placed on a bookshelf, ever so discretely. (Try and miss it?) Now, I'm able to make some sense.

I was as pleased as Punch to catch up wid dat ole Debbil, Oscar - at long last. But what touched my heart was the way my friends greeted this happy event. Your joy, your love, reached all the way from Grosvenor Crescent Mews to Cordell Drive! Grateful thanks, dearest Brian, for your generous cables and messages. Not that it was needed, but you always give me fresh proof of the generosity of your spirit, of your understanding and just plain old-fashioned kindness. Otherwise, you'd have given me up as a bad job long ago. You've written me, sent interesting material, put forward suggestions for excellent projects - and honest-to-goodness offers. But from me - silence.

I've not only seen the light, but I'm going to do something about it. It's no good promising that I'll write but I'm going to be in London soon. I'll let you know the exact time. We can talk it all over: MAJOR BARRA, FAREWELL MISS JULIE LOJAN, REPETITI, THE LONELY EMPRESS, separately and, maybe, together! That's be quite a production. In spite of this nonsense, I take your suggestions seriously.

Again, my thanks, dearest Brian, and all loving regards.

Sincerely,

George

Mr. Brian Desmond Hurst
23A, Grosvenor Crescent Mews
London, England
19. **CUKOR, George.** **TYPED LETTER SIGNED (TLS) with a Received TELEGRAM.** n.p., 12 May 1965. A fine TYPED LETTER SIGNED (TLS) on thin onionskin paper from Cukor to Northern Ireland film director Brian Desmond Hurst SIGNED as "George." Cukor writes a few short months after winning the Academy Award for Best Director for *MY FAIR LADY* starring Audrey Hepburn. The original Broadway production of *MY FAIR LADY* in 1956 starred Julie Andrews, but when Warner Brothers purchased the film rights they wanted someone better known to American audiences in the role of Eliza, and Hepburn, whose voice was dubbed in the songs, was chosen over Andrews who had not been in the movies before. Although *MY FAIR LADY* won 8 Oscars, including Best Picture and Best Actor (Rex Harrison, reprising his Broadway role), Andrews, who starred in *THE SOUND OF MUSIC* that same year, took home an Academy Award for Best Actress, beating out Hepburn. Cukor refers to this controversy immediately in his letter: "The smoke of the battle has cleared; the melodrama of JULIE AGAINST AUDREY has simmered down; the Oscar, properly engraved, is placed on a bookshelf, ever so discreetly. (Try and miss it!) Now, I'm able to make some sense. I was as pleased as Punch to catch up wid dat ole Debbil, Oscar -- at long last." Cukor goes on to apologize for not responding to Hurst sooner and says the he will be in London in the near future and they can talk about various projects Hurst has proposed. Includes a telegram sent by Hurst to Cukor upon his winning the Oscar. Paperclip stain and small tear at top blank margin of letter. Near Fine. (#019650)

In addition to *MY FAIR LADY*, Cukor also directed *THE PHILADELPHIA STORY*, part of *GONE WITH THE WIND*, the 1954 *A STAR IS BORN*, and many other films. Brian Desmond Hurst directed over 30 films and is perhaps best known for the 1951 *A CHRISTMAS CAROL* adaptation *SCROOGE*.

20. **DANTE, Alighieri.** *[THE DIVINE COMEDY] LA DIVINA COMEDIA OR THE DIVINE VISION OF DANTE ALIGHIERI IN ITALIAN & ENGLISH.* New York: Nonesuch Press, 1928. Large octavo (8-1/4" x 12-1/2") bound in full orange vellum with a gilt decorative device at the center of both covers. Copy #290 of 1475 copies on Van Gelder paper with Dante's original Italian text printed parallel to Rev. Henry F. Cary's English translation (1814, a translation much loved by Coleridge), and with reproductions of 42 of Sandro Botticelli's engravings, which were used in the first Florentine edition of the Divine Comedy (1481). Foxing to first and last few pages, heaviest to pastedowns and then light; spine evenly sunned to a white color. Very Good. (#019466)

22. **DICKENS, Charles. *GREAT EXPECTATIONS.*** Edinburgh: Limited Editions Club, 1937. Quarto (7" x 10") bound in green buckram and printed by R. & R. Clark with a previously unpublished 6000-word preface by George Bernard Shaw. **This edition is also bibliographically important in that it is the first time Dickens's original "unhappy" ending to this great novel was published.** This is copy #655 of 1500 with 55 illustrations by Gordon Ross and *signed* by the illustrator on the colophon page. Spine a bit darkened with some marking. Near Fine in a Near Fine slipcase with a sunned backstrip. A superior copy. (#019701) **SOLD**
23. **DICKENS, Charles. THE NONESUCH DICKENS.** Bloomsbury: Nonesuch Press, 1937-38. First Edition. Twenty-five large octavo volumes bound in the publisher's linen buckram which varies in color throughout the set, gilt title on black leather spine labels, top edges gilt. Numerous plates, some in color, and text illustrations from the original steel plates and woodblocks. Printed on Worthy rag paper, imported from America, by R. & R. Clark, Edinburgh. Limited to 877 copies, the quantity determined by the number of steel plates and woodblocks available. The twenty-five volumes include a drop-back box containing the engraving "Greenwich Fair" by George Cruikshank with the **ORIGINAL STEEL PLATE** and a letter from the publisher Chapman & Hall attesting to its authenticity. Also included is The Nonesuch Dickens: Retrospectus and Prospectus and the pamphlet A Note on the Format, as well as a letter from the publisher to the original subscriber. The publisher Mitchell Kennerley believed the Nonesuch Dickens to be "the most interesting, the most satisfactory, the most enduringly beautiful, the most monumental and the most desirable collected edition of the works of any author I have ever encountered." Considered the most "complete and perfect edition to be put upon the market" by editor and Dickens scholar Arthur Waugh. Contents generally very clean, occasional light foxing mostly to endpapers. Sunning to some spines, marking or soiling to some covers. A Very Good to Near Fine and complete set. (#019686) $8,500
24. **DICKINSON, Emily. ** _The Poems of Emily Dickinson._ New York: Limited Editions Club, 1952. Tall octavo (7" x 10-3/4") bound in full top-grain black sheepskin with a morocco grain, the title stamped in gold leaf on the front cover and spine; 320 pages. Each sheet printed in black and brown. Selected and edited with commentary by Louis Untermeyer. Illustrated with pen drawings by Helen Sewell. Copy #453 of 1500 SIGNED by the artist at the colophon. Monthly Letter laid in. A couple of small spots of rubbing. Just about Fine in Near Fine slipcase with the backstrip sunned and a bump at the top. Scarce in this condition. (#019707) $450

25. **DOYLE, Arthur Conan.** _The Adventures of Sherlock Holmes together with The Later Adventures of Sherlock Holmes and The Final Adventures of Sherlock Holmes._ New York: Limited Editions Club, 1950 & 1952. Eight volumes (6" x 9-1/8") bound in gilt-stamped quarter black linen and wallpaper sides with a cameo decoration reproducing the section of the wall over the mantel in Mrs. Hudson's chambers at 221B Baker Street showing two examples of Sherlock Holmes's prowess in emblazoning the initials of Victoria Regina "in bullet-pocks," with the cameo being a portrait of Holmes smoking his pipe. The definitive text edited by Edgar Smith with an introduction by Vincent Starrett. Designed by W. A. Dwiggins with a selection of the original drawings by Frederic Dorr Steele, Sidney Paget, and others, reproduced as sheet-fed photogravures. The first three volumes are copy #92 of 1500. THE LATER ADVENTURES are copy #1172 of 1500. THE FINAL ADVENTURES are copy #931 of 1500. All were issued unsigned. Complete with both Monthly Letters and a Note about the Cover slips. The complete LEC Holmes. Fine copies in Near Fine slipcases. Rather uncommon in this condition. (#019703) $850
26. **DUMAS, Alexandre (Lynd WARD). THE COUNT OF MONTE CRISTO.** New York: Limited Editions Club, 1941. Four quarto (7-3/4" x 10-3/4") volumes bound in full black linen with gilt stamping on the spines. Introduction by André Maurois. Illustrated with line drawings by Lynd Ward. Copy #1245 SIGNED by the illustrator on the colophon page. The popularity of this title has caused it to become fairly uncommon, especially in nice shape. Spine gilt a little dull, touch of wear to spine tips. Near Fine, lacking the slipcase. (#019693) **$600**

27. **DWIGHT, Timothy. GREENFIELD HILL: A POEM IN SEVEN PARTS.** New York: Childs and Swaine, 1794. First Edition. Contemporary sheep; 53, [4], 66-183, [1] pages [as issued]. BAL 5048; Church Catalog 1262: "In this pastoral poem is introduced a vivid description of the burning of Fairfield by the British, in 1779"; Evans 26925. The poem is dedicated to Vice-President John Adams. Occasional minor stain or foxing, but quite clean in a Very Good contemporary binding, a little rubbed on the spine with a very short split at the top joint, covers tight. Overall a Near Fine survival. (#019595) **$250**
28. **EDWARDS, Jonathan.** *A HISTORY OF THE WORK OF REDEMPTION. CONTAINING, THE OUTLINES OF A BODY OF DIVINITY, In a method entirely new.* Boston: Draper & Folsom, 1782. First American Edition (5" x 8") in contemporary sheep, v, [2], vii-viii, 6-296 [i.e. 6-298], [2] pages. First published posthumously in Edinburgh in 1774, this first publication in America is very scarce. Here Edwards attempts to establish a theology in the form of history to show how events were adapted to promote the work of redemption. The *DICTIONARY OF AMERICAN BIOGRAPHY* describes Edwards as "the first great philosophic intelligence in American history." Early ink name scratched out at top of title page; one leaf with short tear with no loss; lacks front endpaper, otherwise complete with the Advertisement leaf and blank at the end; occasional pencil notes, early ink stamp of John Clark on recto of rear endpaper, text evenly browned. Binding rubbed with slight loss of leather and mild wear at the spine tips. Very Good. (#019597) $1,500


32. **FORD, Gerald R. TYPED LETTER SIGNED (TLS) ON WHITE HOUSE STATIONERY.** Washington, 12 June 1975. Fine letter thanking Congressman Wilbur D. Mills for supporting his veto on the Surface Mining Control and Reclamation Act of 1975, SIGNED "Jerry Ford." Mills was a Democrat from Arkansas who, as chairman of the House Ways and Means Committee from 1958 to 1974, played a major role in the establishment of Medicare. Often called the most powerful man in Washington, he declined to run for re-election in 1976 after two public incidents with a stripper named Fanne Fox. Fine. (#019667) $600
33. **[FRAKTUR BOOKPLATE] BIBLE.** *DAS NEUE TESTAMENT UNSERS HERRN UND HEILANDES JESU CHRISTI NACH DER DEUTSCHEN UEBERSETZUNG D. MARTIN LUTHERS, MIT KURZEM INHALT EINES JEDEN CAPITELS, UND VOLLSTÄNDIGER ANWEISUNG GLEICHER SCHRIFTSTELLEN, WIE AUCH ALLER SONN- UND FESTTÄGIGEN EVANGELIEN UND EPISTELN.* Philadelphia: George W. Mentz, 1830. Duodecimo (4-1/4" x 7") bound in contemporary sheep leather with a gilt-lettered morocco spine label, gilt rules on the spine, and two metal clasps; vi, 7-504 pages with several full-page illustrations. With a stunning, colorful, elaborate fraktur bookplate by Elizabeth Lefewer dated 1832 in red, yellow, green and black depicting two birds (one with wings spread) perched on a flower with multiple petals and stem, the fraktur in red, green and blue, red corners and borders of rope design in two colors, and six lines of religious text in red. Foxing; rubbing to covers. Very Good with a bright, attractive fraktur bookplate. (#019652) **$1,000**
34. **FRANKFURTER, Felix.** *Typed Letter Signed (TLS).*
   Washington, D.C., 9 April 1953. A gracious two-page Typed Letter SIGNED "Felix" on Supreme Court of the United States stationery (4-1/2" x 6-7/8") to historian Samuel Eliot Morison and his wife, Priscilla. In full: "The company was worthy of the Mouton Rothschild, and the magnum was worthy of the company. What a good time was had -- and, I could not escape the conviction, not merely by me. As for me, I stored up such delightful and permanent memories that I can draw upon them for those dispiriting moments to which all flesh is heir, and of which Washington provides its own special brands. I shall continue to savor the introductory period when we were only three, indeed the few seconds when Priscilla all by herself dominated the charming living-room -- and the party was also closed for me by her." Normal creases from mailing. Fine. (#019668) $450

36. **FROST, Robert.** *THE COMPLETE POEMS OF ROBERT FROST.* NY: Limited Editions Club, 1950. First Edition. Two (7-3/4" x 11") volumes bound in full blue denim with new black leather labels stamped in gold. Copy #39 of 1500 copies illustrated with wood engravings by Thomas Nason, perhaps Frost's most sympathetic illustrator, and designed by Bruce Rogers. **SIGNED** by the poet, the illustrator, and the designer at the colophon. The most beautiful of the several issues of this great poet's complete works. Bright, fresh copies with tasteful bookplates on each front pastedown. Close to Fine in a Near Fine slipcase. (#019695) **SOLD**
37. **GERSHWIN, George.** *Signed Photograph.* Fine 8" x 10" B&W photo showing Gershwin partly in shadow and seated playing the piano, elaborately matted and framed to an overall size of 20" x 17-1/2," **Signed** by the composer with the sentiment "Sincerely." A beautiful presentation in perfect condition, not examined out of the frame. (#019591) $5,000

38. **GIBBON, Edward.** *The History of the Decline and Fall of the Roman Empire.* New York: Limited Editions Club, 1946. Seven quarto (6-5/8" x 10") volumes bound in half black morocco stamped in gold with a design by Clarence Pearson Hornung and printed marbled paper sides. Edited with an introduction and index by J. B. Bury. Copy #323 of 1500 copies illustrated with reproductions of views of Rome etched by Gian Battista Piranesi. Issued unsigned. A bit of rubbing and mild wear to the leather on the spine but still quite supple and bright. Near Fine example of a title usually found with much wear. The slipcase, usually lacking, is present and in Very Good condition, completely intact with some soiling, a stain on one side, and a closed split at the back. (#019692) $1,500
39. **HAMLIN, Hannibal. AUTOGRAPH LETTER SIGNED (ALS).** Washington DC, 6 & 8 May 1874. One-page letter on United States Senate Chamber stationery by Abraham Lincoln's Vice President addressed to Jewett & Pitcher SIGNED "H. Hamlin." In full: "I duly recd your [?] in relation to case before the Com. of Int. Revenue, [?] out of the manner of your dairy business. I have seen and conferred with the Commissioner to-day. I explained the case as I understand it. He assured me of a prompt decision & that as I may be absent, he will give your information of his decision in a few days." While Hamlin admired Lincoln, he didn't care much for the rest of Washington's political machine and often felt ignored. Only a few weeks into his term he considered himself the most unimportant man in Washington, and at one point in his Vice-Presidency, he felt so useless and in need of something to do, that he enlisted in the Maine Coast Guard as a cook. Fine. (#019661) **SOLD**

40. **HARRER, Heinrich. SEVEN YEARS IN TIBET.** New York: Limited Editions Club, 1993. Quarto (9" x 13"), bound in pure Bure white silk imported from India with a Tibetan good luck charm blindstamped in the center of the front cover. With a special introduction by the Dalai Lama for whom Harrer became the unofficial secular tutor when the Tibetan spiritual guide was fourteen. Copy #270 of 300 numbered copies SIGNED by Harrer who also contributes six photogravures produced from his original negatives. A map of Harrer's Tibetan journeys is laid in loosely, as issued. Fine with the maroon cotton sleeve, black cloth ties, and teak boards. (#019697) **$4,000**
41. **HAWTHORNE, Nathaniel. THE SCARLET LETTER.** New York: Limited Editions Club, 1941. Octavo (6-1/4" x 9-3/8") bound in scarlet-stained sheepskin with a large red letter "A" set off on black leather surrounded by a gilt design on the front cover and a gilt-stamped black leather spine label. Introduction by Dorothy Canfield. Illustrated with lithographs drawn on the stone by Henry Varnum Poor. Copy #559 of 1500 SIGNED by the artist at the colophon. Very slight rubbing to spine tips. Just about Fine in similar slipcase, very uncommon as such. (#019562) $500

42. **HEANEY, Seamus. POEMS AND A MEMOIR.** (New York): Limited Editions Club, (1982). First Edition. Tall octavo (7-1/4" x 12") bound in full vat-dyed, dark-brown leather consisting of a top-grain aniline skin. The 8 illustrations by Henry Pearson, adapted from prehistoric carvings found just north of Dublin, are original graphics printed directly from relief engravings. Includes 8 early and previously uncollected poems as well as a preface and memoir by Heaney. Copy #492 of 2000 numbered copies SIGNED by Heaney, Pearson, and Thomas Flanagan who wrote the introduction. The nature of the leather of this binding leads to variation in color and texture. Monthly Letter laid in. Spine lightly, evenly sunned, the leather supple and evenly colored. About Fine in Fine slipcase. (#019698) $575
43. **HEMINGWAY, Ernest. A FAREWELL TO ARMS.** New York: Charles Scribner's Sons, 1929. First Edition. First state of text without disclaimer and earliest state of dustwrapper with "Katherine Barclay" reading. Hemingway's third novel, based on his experience as an ambulance driver in the war. Made into a film several times, the first being in 1932 starring Gary Cooper and Helen Hayes. Text is clean; the spine a touch sunned with a little rubbing to the label. Near Fine in a Very Good, attractive dustwrapper with chipping at the spine tips and the corners of the front panel, and with absolutely no tinkering. (#019682) **SOLD**
44. **HERSHOLT, Jean (editor). (Edward ARDIZZONE; Fritz EICHENBERG; Fritz KREDEL; Robert LAWSON; Arthur SZYK; et. al.).**

**THE EVERGREEN TALES, OR TALES FOR THE AGELESS.** New York: Limited Editions Club, 1949-1952. The complete 15 volume set in 5 red paper-covered slipcases, small folio (8" x 12"), in various full color linen bindings. Includes "Hansel & Gretel," "Jack and the Beanstalk," "The Ugly Duckling," "Pandora's Box," "The Emperor's New Clothes," "Beauty and the Beast," "The Story of Aladdin," "The Three Bears," and seven others. All illustrations in color with some hand-colored and some **ORIGINAL COLOR LITHOGRAPHS**. Each is copy #12 of 2500 or 2000 numbered copies with many of the copies signed by the illustrators and/or the editor. The editor has **SIGNED** 9 of the volumes. Illustrators **SIGNING** are Edward Ardizzone, Fritz Eichenberg, Everett Gee Jackson, Rafaello Busoni, Robert Lawson, and Ervine Metzl. Fine in glassines and close to Fine slipcases. Rare to find a complete set with all volumes having the same number and in this remarkable condition. (#019702) $1,800

45. **HESSE, Herman.** **EINE BIBLIOTHEK DER WELTLITERATUR.** Zurich: Werner Classen, (1946). First Edition Thus. Number 15 in the series. **SIGNED** in ink by the Nobel Prize winner on the front endpaper as "H. Hesse" with a brief inscription dated "XI - 45." Slight browning to text. Near Fine in a Very Good dustwrapper, a bit faded with a small chip and tear at the top front near the spine. (#019675) $250

From the estate of George Goetz, a Danish Jew living in Sweden because of persecution. He maintained a correspondence with Hesse, only recently discovered, from 1939 to 1951. Their letters discussed everything from the trivial to Hesse's work and its place in Nazi Germany. One common point of interest was the German-Jewish philosopher Constantin Brunner (Goetz would later become President of the International Constantin Brunner Institute.). This book as well as several other titles inscribed to Goetz were discovered with the letters and is now being offered for public sale for the first time.


48. **[HOWE, Julia Ward] RICHARDS, Laura and ELLIOTT, Maud Howe.** *JULIA WARD HOWE 1819 - 1910.* Boston & New York: Houghton Mifflin Company, 1915. First Edition. Two volumes in original cloth-backed boards and the scarce dustwrappers and original slipcase. Copy #438 of 450 copies of the Large-Paper Edition with a leaf of Howe's unsigned *AUTOGRAPH MANUSCRIPT* tipped in by the publisher, this example with 18 lines and concerning Suffrage. In part: "I began with saying that I believe in suffrage. I believed in it, with incorrigible[?] doubts, when I first began to work for it, perhaps fourteen years ago. I believe in it now without doubt or misgiving. And I no longer believe in it as an abstract right to be dreamed of by Washington but more to be embodied in [?] legislation. I believe in the great awakening...." Illustrated with plates and portraits, including a facsimile manuscript of "The Battle Hymn of the Republic." Winner of the 1917 Pulitzer Prize for Biography. Manuscript pages by Howe concerning women's rights are quite desirable and to find one in a set in this condition is a rarity indeed. Fine in Very Good printed white dustwrappers with edgewear and a chip at the top of the spine of the second volume in a complete Good slipcase with an old tape repair on the bottom and torn at the top. (#019648) SOLD
49. JAMES, William. *The Literary Remains of the Late Henry James*. Boston: James R. Osgood & Company, 1885. First Edition. Illustrated with a frontispiece portrait of the subject, the father of William and Henry James. Edited with an introduction by William James who has *Inscribed* and *Signed* the book on the front blank: "Miss Grace Norton/with affectionate regards/Wm. James." Grace Norton, sister of Charles Eliot Norton, was an expert on Montaigne and the works of other French authors. She was a frequent correspondent of both William and Henry James. Books signed by this great American psychologist and philosopher are excessively scarce. Remnant of a newspaper clipping of Henry James, Sr.'s obituary on the front endpaper with resulting shadow to the front pastedown. Rebacked retaining most of the original spine which is now a little dull. (#019568) $2,500

William James, brother of the noted novelist Henry James, Jr., is generally considered to be, along with Emerson, the greatest philosophic American mind. He is best known for his book *Varieties of Religious Experience* and his theory of Pragmatism, an advanced philosophy based on the doctrine that truth is based on experience and observation.

51. [JOHNSON, Lyndon B.] MOONEY, Booth. THE LYNDON JOHNSON STORY. New York: Farrar, Straus and Cudahy, (1956). First Edition. With a foreword by U. S. Senator Lyndon Johnson. Illustrated with photographs. With a full-page INSCRIPTION SIGNED by the future President on the front endpaper: "To Bill [?] / My old schoolmate / and devoted friend / Lyndon B. Johnson." Books genuinely signed by LBJ are quite scarce, and most of those are copies of THE VANTAGE POINT, usually signed on a bookplate. Early titles such as this with contemporary inscriptions are uncommon on the market. Near Fine in a Near Fine dustwrapper. (#019612) $750
KARSH, Yousuf (SIBELIUS, Jean). ORIGINAL SILVER PRINT PHOTO OF JEAN SIBELIUS SIGNED BY BOTH KARSH & SIBELIUS.

Ottawa. A fine photo of the Finnish composer and violinist in a pensive state of concentration. Image size is 9" x 11-1/8" printed on heavy paper with a total size of 12-7/8" x 16". SIGNED by Karsh in white ink at the bottom left of the image with the added notation "Ottawa," and INSCRIBED and SIGNED by the composer on the blank border beneath the image: "To His Excellency Thomas A. Stone/with respectful greetings/Jean Sibelius." On the verso is a copyright stamp with the number "2" handwritten. Previous water damage has resulted in a slight wrinkling to the photograph and some feathering to the writing, still Near Fine. (#019685)
53. **KELLER, Helen. SIGNED PHOTOGRAPH.** Lovely 8" x 10" photograph of Keller seated next to a small table holding a large vase with flowers, Keller's right hand reaching up and touching the flowers. **INSCRIBED and SIGNED** by Keller in her typical pencil on the rear of the photograph: "To Lane/with affectionate greetings/Helen Keller/September 19th 1948." The photograph is also **SIGNED and INSCRIBED** on the front but that inscription is on a dark portion and is barely visible. Also an 8" x 5-1/2" photo, not signed but noted on the verso as being in Fukuoko, depicting Keller, in the same dress as the other photo, walking the streets of the Japanese city lined with people with her companion Polly Thomson and others. This was the second of three trips Keller made to Japan, a country she loved. These photos come from the estate of Lane Carlson, Keller's guide in Japan and a WAC colonel who worked under General McArthur. She can be seen in the smaller photograph in uniform. About Fine. (#019658) $1,500
KELLER, Helen. TYPED LETTER SIGNED (TLS). Tulsa, OK, 17 March 1922. Fine three-page letter on Hotel Tulsa stationery, 6" x 9-1/4", of @600 words to a Miss Hortop SIGNED in pencil by Keller. In part: _The lovely verse you sent brought a glow to my heart. But I did not need it to know that your dear thoughts have hovered about me on my journeyings. The darling flowers you have sent me from city to city have whispered how sweetly you were thinking of us all. How did you ever find time to gather, and wrap them up so snugly from the cold, that they might gladden me! And your messages too -- they have come like a response to my mood. At this moment I feel the sweet discontent awakened by the spring sunshine, and I long to escape from the endless restraints and complex life of the city. In this mood I read your verse about how happy we can be anywhere if we can only touch a flower or enjoy the leafy music of a tree. The words you wrote last Christmas have come back to me cheeringly amid the difficulties of our work, 'Nothing can take from you a beautiful day, or a splendid hour you have enjoyed.'" Keller speaks of her teacher's illness and how Polly [Thomson] took her place with Keller on stage. She then discusses the cities on the rest of her tour and wishes Miss Hortop could join them: "It is restful to be in presence of one whose life mirrors the beauty of mountains and the joy of high thoughts.... Men and women like you are living epistles in which is written the sure prophecy of a brighter, happier future for mankind." Creases from mailing, minor splitting along folds and light foxing and corner paper loss on the last page; two lines on the last page faint and written over in pencil, likely by Polly Thomson. Overall Very Good. (#019662)  

$1,500
KENT, Rockwell; SLOAN, John; et. al. **TWELVE PRINTS BY CONTEMPORARY AMERICAN ARTISTS.** New York: E. Weyhe, 1919. First Edition. Folio (14" x 19") in printed wraps with the 12 prints and 2 pages of text laid in, the limitation page at the inside front cover and the Table of Contents at the inside rear. Edited by Carl Zigrosser, designed by Bruce Rogers, and printed by Edwin Rudge on watermarked Japan paper. Of a total edition of 115 copies, with 15 reserved for the artists and collaborators, this is #10 of 100. The 12 prints are of varying sizes, each **SIGNED** by the artist. They include Rockwell Kent's first published print, the wood engraving "Blue Bird" (Burne-Jones 1); John Sloan's etching "The Copyist at the Metropolitan"; Earl Horter's etching "The Dark Tower"; William Auerbach-Levy's etching "Tony"; Kenneth Hayes Miller's drypoint "The Bather"; Jerome Myers' drypoint "Springtime"; Walter Pach's etching "Brooklyn Bridge"; Boardman Robinson's lithograph "Russia, 1915"; Rudolph Ruzicka's wood engraving "East River, Evening"; Maurice Sterne's lithograph "Dancing Figure"; Albert Sterner's lithograph "Earth"; and Mahonri Young's drypoint "Navajo Woman and Pony." Quite scarce on the market due to the low limitation and the fact that many sets were broken to sell individual prints. Apparently issued with a cloth portfolio, not present. (#019620) $10,000
56. KOESTER, Emily. BOOK CREATION: HOW TO KNOW THE BUTTERFLIES. The shell of a book (5-3/4" x 8-1/2") that has had the interior carved out and then has been illustrated on the exterior and the interior by Koester using the collage technique primarily employing images taken from magazines and catalogs with occasional paint to create a work of art, SIGNED by the artist at the bottom right corner inside. Emily wishes all to know that she does not do this to healthy books but only to bring back to a new life those that have previously suffered damage. This is a particularly attractive example, especially for anyone who loves butterflies. Near Fine. (#019705) $250

57. LEVINE, Philip. NAMING. (La Crosse, WI): (Sutton Hoo Press), 2004. First Edition. Bound in string-tied decorated boards. Of a total edition of @250 SIGNED copies, this is one of an unspecified number of "standard run" copies printed on "handmade paper from India... Little to no effort was made to sort out of the edition bifolios that varied in print quality due to irregularities in the handmade paper. Most copies have been bound by Julie Leonard." The 25 fifteen-line sections that comprise this single long poem are printed recto with original calligraphic marks by Cheryl Jacobsen printed in blue on verso and along the end pages. Fine without dustwrapper, as issued. (#019659) $125

59. **[MASLOW, Jenifer]. THE ANIMAL GAME.** [San Francisco], [1990]. First Edition. Bound accordion style (6" x 6") with heavy wood covers with an onlay of a bird on the front cover and composed entirely of handwritten MANUSCRIPT with 18 ORIGINAL ETCHINGS and DRYPOINTS of various sizes. According to the colophon page, this is one of an edition of only 3 copies. "The 'Animal Game' refers to a game my family played when I was small." A charming book bordering on the unique. Fine. (#019633) **SOLD**

60. **(MAUGHAM, W. Somerset) PEARSON, Hesketh. MODERN MEN AND MUMMERS.** New York: Harcourt, Brace and Company, 1944. First American Edition. W. S. Maugham's copy SIGNED by him on a sheet tipped to the front endpaper. Several pages have pencil markings or words underlined, presumably by Maugham. On the front pastedown is the small Fountain Lawn Library bookplate of coal baron La Fayette Butler, many of whose books were left untouched from the time of their purchase until their sale in the summer of 1999. Very Good, lacking a dustwrapper. (#019566) **$250**

61. **MELVILLE, Herman. MOBY DICK.** [Brattleboro, VT]: Limited Editions Club, 1943. Two 7-1/2" x 10" volumes bound in full dark sheepskin with gilt lettering on the spines. One of 15 Presentation copies in addition to the thousand numbered copies with color and black-and-white plates after paintings by Boardman Robinson and SIGNED by the artist on the colophon page. Instead of a number, this copy has the initials "L. K. W." One of the most difficult books of the press to obtain in decent condition because of the tendency of the leather to dry. When copies are seen, usually the binding is so dry it is crumbling. The limitation of 1000 copies is not stated, nor is the typical limitation of 1500 copies stated, but a letter from the publisher, George Macy, to a subscriber in another copy we handled explained the limitation (not included here). A previous owner has wrapped a light mylar-like substance around the books, and we have elected to keep it for protection of the books, though it can easily be removed. The leather is supple with solid original dark coloring and no fading. Very light rubbing at a couple of spots along the spine edge and a small chip at the top of the first volume. Near Fine in a Near Fine, intact slipcase with a couple of neat repairs. A superior example, increasingly difficult to find in this condition. (#019590) **SOLD**
62. [MOORE, Clement] BROUGHAM, Henry Lord. **SKETCHES OF PUBLIC CHARACTERS, DISCOURSES AND ESSAYS: SIGNED by the author of "The Night Before Christmas."** Philadelphia: Key & Biddle, 1839. First American Edition. Two volumes in publisher's original stamped cloth with paper spine labels. **BOTH** volumes with the ownership **SIGNATURE** on the title pages "C. C. Moore" by Clement C. Moore, the author of "The Night Before Christmas." On the front pastedown of each volume is the small Fountain Lawn Library bookplate of coal baron La Fayette Butler, many of whose books were left untouched from the time of their purchase by him until their sale in the summer of 1999. Also tipped to the pastedown of the first volume is an old catalog description of these books. Mild toning to paper; light wear to cloth. Near Fine. (#019573) $1,500


66. **PARKER, Dorothy. **DEATH AND TAXES. New York: Viking, 1931. First Edition. Patterned fabric over boards with gilt-lettered leather spine label. Copy #27 of only 250 SIGNED by the poet of perhaps her best-known collection. Typical browning to the gutters, otherwise clean internally. Two small nicks with loss on the spine but much less wear than usually found and with an intact leather spine label. Near Fine in remnants of the original tissue dustwrapper, lacking the uncommon slipcase. (#019684) $1,250

67. **PARKER, Dorothy. **SUNSET GUN. New York: Boni & Liveright, 1928. First Edition. Purple boards with a gilt-lettered white cloth spine. Copy #10 of only 275 SIGNED by the poet of this collection of short poems, such as this: SUPERFLUOUS ADVICE

Should they whisper false of you,
Never trouble to deny;
Should the words they say be true,
Weep and storm and swear they lie.

Pencil name on endpaper. Some uneven fading to covers with a small bump to bottom corner of back cover. Near Fine, lacks slipcase. (#019594) $1,000
PASCAL, Blaise. MONSIEUR PASCALL'S THOUGHTS, MEDITATIONS, AND PRAYERS, TOUCHING MATTERS MORAL AND DIVINE, AS THEY WERE FOUND IN HIS PAPERS.... London: Jacob Tonson, 1688. The First Edition in English of Pascal's classic LES PENSEES (1665). Octavo bound in early calf leather neatly rebacked. Lacking the front and rear blanks and the rear endpaper, with the bifolium *S bound between S6 (the Advertisement leaf) and S7: [42], 1 – 263, [9], 269 – 375, [1] pages. The French mathematician and theologian, who invented the first digital calculator, wrestled with the inability of reason to understand God. His work with Fermat on the nature of probability presaged the development of modern decision theory, on the basis of which he argued that belief in God, although not rational, is a good bet: "Le coeur a ses raisons que le raison ne connait point" (The heart has its reasons that reason does not know at all.). Pascal died painfully at the age of 39 from what was likely cancer. Owner name of E. J. Hodgson in ink on the top of the title page and on the front endpaper with his armorial bookplate on the pastedown. Near Fine. (#019518) SOLD

The owner was likely Edward Jarvis Hodgson of Prince Edward Island who was appointed Queen's Counsel in 1879 and who worked for the Prince Edward Island railway and other federal government departments between 1882 and 1889. From 1891 until 1910, he was Master of the Rolls and an Assistant Judge of the Supreme Court of Judicature of Prince Edward Island, and from 1896 until his death in 1911, Chancellor of King's College University.
69. **(POE, Edgar Allan). THE PIT AND THE PENDULUM in THE GIFT.** Philadelphia: Carey & Hart, 1843. First Edition. First state with 1843 date on title page and 1842 date on copyright page (both dates removed for the second state which followed shortly thereafter). Original publisher's gilt-decorated brown calf leather, 4-7/8" x 7-1/2", all edges gilt; [2], [17]-328 pages. Complete with all endpapers and 8 engraved plates, lacking several tissue guards. BAL 8069 & 16137. The first appearance in print of one of the best horror stories ever written and of profound influence on the genre. Early owner inscription on the front endpaper; scattered light foxing, a very clean copy. Some light edgewear, the spine gilt dull but readable. Overall an at least Very Good example of a book when found at all is usually quite worn. (#019673) $1,000
THE MURDERS IN THE RUE MORGUE

by Edgar Allan Poe

It is not improbable that a few farther steps in
phrenological science will lead to a belief in the
existence, if not to the actual discovery and loca-
tion of an organ of analysis. If this power (which
may be described, although not defined, as the
capacity for making thought into its elements) be
not, in fact, an essential portion of what late philo-
sophers term ideality, then there are indeed many
good reasons for supposing it a primitive faculty.
That it may be a constituent of ideality is here sug-
uggested in opposition to the vulgar dictum (founded,
however, upon the assumptions of grave author-
yties) that the calculating and discriminating powers
(intensity and comparison) are at variance with the
imagination—that the two, in short, can hardly exist.
But, although thus opposed to received opinion, the idea will not appear ill-
formed when we observe that the processes of
innovation or creation are strictly skin with the
processes of reasoning—the former being nearly,
if not absolutely, the latter conversed.

It cannot be doubted that the mental features
discussed of as the analytical are, in themselves,
but little susceptible of analysis. We appreciate
them only in their effects. We know of them,
among other things, that they are always to their
passion, when insensibly possessed, a source of
the lowest excitement. As the strong man exults
in his physical ability, delighting in such exercises
as call muscles into action, so glories the
analytic in those moral activities which disentangle

take occasion to assert that the higher
of the reflective intellect are more delect-
ably useful to the intellectual
energies than by all the elaborate formul

In the latter, where the pieces have de
bizarre motions, with various and varied
that which is only complex is mistaken
usual error) for that which is profound;
attention is here called powerfully into the
flag for an instant, an oversight is common
injury or defeat. The present
being not only manifold but invincible, the
of such oversights are multiplied; and in
out of ten it is the more concentrative than
the more acute player who conquers. In this
contrary, where the moves are more
have but little variation, the probabilities of
victories are diminished, and the move
being left comparatively unimportant, what
victories are obtained by either party are simply
superior acumen. To be less abstract, to
suppose a game of draughts, where the
reduced to four kings, and where, of
oversight is to be expected. It is obvious
here the victory can be decided (the player at
all equal) only by some recheck move,
and of some oversight is to be expected. It is obvious
here the victory can be decided (the player at
all equal) only by some recheck move,
and of some oversight is to be expected. It is obvious
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here the victory can be decided (the player at
all equal) only by some recheck move,
71. [PORTER, Katherine Anne] SHAHN, Ben. *SWEET WAS THE SONG.* (Roosevelt, NJ), (1956). First Trade Edition. A small (5" x 3-1/8") stapled pamphlet with drawings and text by Ben Shahn. This copy is INSCRIBED and SIGNED by Katherine Anne Porter to actor Douglas Watson who had recently starred in an experimental Off-Broadway production of Porter's *PALE HORSE, PALE RIDER* at the Jan Hus Theatre. She doesn't name Watson in the inscription, but this was acquired along with a letter to Watson [no longer available] and the context of the inscription makes it clear that it is to him. The inscription spread across the copyright page and the facing blank page. In full: "This is a pleasant sort of personal anniversary for me, as well as the Feast of Christmas. I wish to recall myself to your memory, to say again how I admired your work and your spirit in that very troubled play. But I'm still glad it happened, and I wish again to thank you with all my heart— And as to those peach[?] [?], I am in a country where they grow now, but oh, I wasn't when your wife so sweetly sent me some! Please sing this little song to your children! Katherine Anne Porter Christmas 1958." Fine. (#019615) $500

73. **[RACKHAM, Arthur] GRAHAME, Kenneth. THE WIND IN THE WILLOWS.** New York: Limited Editions Club, 1940. First Edition. Bound in half white linen and marbled boards. Copy #1915 of 2020 copies with an introduction by A. A. Milne and illustrated with 16 color plates by Arthur Rackham. First published in 1908, this is the first publication of this title with Rackham's illustrations. Designed by Bruce Rogers, who has SIGNED the colophon page, it is the only one of Rackham's major works to be first published posthumously, and this edition is the only one to include all 16 color illustrations, the trade edition having only twelve. This is also the first enduringly popular work of fiction to introduce the automobile as a major plot element. Fine in a Near Fine slipcase with a neat repair to a split at the bottom edge. (#019696) $900
74. **ROOSEVELT, Eleanor. **_THIS I REMEMBER._ New York: Harper & Brothers, (1949). First Edition. Illustrated with photos. **INSCRIBED and SIGNED** by Roosevelt on the endpaper to White House Librarian Mary Eben who is mentioned once in the book. Soiling to endpapers with little effect on the inscription; covers soiled & faded, mostly at the rear, small indent to bottom spine edge at front. Good in a Good, soiled dustwrapper with some chipping, again mostly at the rear. (#019601) $1,000

75. **ROOSEVELT, Eleanor. **_TYPED LETTER SIGNED (TLS)._ Washington DC, 31 January 1934. Fine letter on White House letterhead **SIGNED** by the First Lady. In full: "I really would not know what the duties and obligations of a liberal minister's wife are. If you have any specific question which you want to ask, I will be glad to answer them, but I could not write generally on the subject." With the envelope. Light creases from mailing. Near Fine. (#019655) $250

76. **ROOSEVELT, Franklin Delano. **_ON OUR WAY._ New York: The John Day Company, (1934). First Edition. Errata slip laid in. An important book, the recently elected President's presentation of his plans, referred to as the "New Deal" by the people, to pull America from the pit of the Depression. This copy is **INSCRIBED and SIGNED** by the author on the front endpaper to White House Librarian Mary Eben: "For Mary Eben from/her old friend/Franklin D. Roosevelt." Slight offsetting to the endpapers from the dustwrapper flaps; book spine with spotting. Very Good in a Good, soiled dustwrapper with chips at the spine tip and edgewear. (#019602) $4,000
ROOSEVELT, Franklin Delano. TYPED LETTER SIGNED (TLS). Washington DC, 6 February 1942. On The White House letterhead but dated from Hyde Park to White House Librarian Mary Eben, this thoughtful letter was written less than two months after the bombing of Pearl Harbor. In full: "Dear Mary: I am up here where I have time to evaluate many things at their true worth and I just want you to know that I am thinking of your splendid work in behalf of the birthday fund. It represents a cause very near to my heart and that makes me so much the more appreciative of all you have done, not only this year, but in other years. For all this and for the loyal and efficient service you have given through the years, I am more grateful than I can say. Always sincerely," and SIGNED "Franklin D. Roosevelt." Horizontal crease, light wrinkling. Near Fine with a bold, dark signature. (#019600)$1,000
78. [ROOSEVELT, Franklin Delano]. MINIATURE SHOES. Washington DC, 25 March 1941. A pair of miniature Hellenic shoes, 4" long including the tassels, red wool knitted over boards, gifted to Franklin Delano Roosevelt with a description and inscription to him written on the insole and inner side lining. From the estate of White House Librarian Mary Eben. Very Good and most unusual and charming. Would make an interesting Christmas tree ornament. (#019670) $150

79. ROOSEVELT, Theodore (Teddy). AFRICAN GAME TRAILS. AN ACCOUNT OF THE AFRICAN WANDERINGS OF AN AMERICAN HUNTER-NATURALIST. New York: Charles Scribner's Sons, 1910. First Edition. Two large octavo (6-5/8" x 10") volumes of the First Limited Edition bound in new 1/2 brown morocco leather with the original boards and morocco corners, the spines decorated and lettered in gilt; new endpapers. Illustrated with photographs, drawings, and maps. Copy #416 of 500 copies printed on Ruisdael paper and SIGNED by the author on the limitation page in the first volume. Roosevelt loved travel. Before becoming governor of New York, he served in Cuba as Colonel of the First United States Volunteer Cavalry during the Spanish American War. After his election as President he traveled to Panama to oversee the construction of the canal becoming the first standing President to travel abroad. Shortly after he retired from the Presidency in 1909, Roosevelt sailed for Africa returning a year later. This book is an account of his African hunting trip. Contents fresh. Original boards with a little fading and wear, mostly to the corners, the spines as new. Overall Near Fine. (#019622) $6,000
80. ROOSEVELT, Theodore (Teddy). AN AUTOBIOGRAPHY. New York: Macmillan Company, 1914. First Edition. Decorated blue cloth. Illustrated with photos. INSCRIBED and SIGNED on the front free endpaper "To James W. Barrett/in memory of the suit!/from/Theodore Roosevelt/May 3d 1915." Roosevelt originally wrote April and crossed it out. Most signed copies we have seen have been the second printing, which is slightly smaller in format than this, the true first, and none we have seen have had such a cryptic inscription! Text marginally dampstained to varying degrees resulting in waviness; hinges strengthened with minor repairs to spine tips, all professionally done; rubbing to portrait at center of front cover with some loss. Overall Very Good. (#019519) $6,000

James W. Barrett was the city editor of Joseph Pulitzer's famed newspaper THE WORLD and wrote a book about the paper's demise: THE WORLD, THE FLESH AND MESSRS. PULITZER. In 1915 he was working for THE PRESS.
81. **ROWE, Jeremiah.** *AMERICAN MANUSCRIPT OF SURVEYING.*
Brentwood [NH], 1799. First Edition. A handwritten manuscript surveying book dated 13 June 1799 by Jeremiah Rowe of Brentwood, NH. Bound in sewn gray heavy handmade paper (6" x 8") with 52 pages of text plus the covers with a number of hand-drawn geometrical designs. It begins: "then put it upon record that I learnt to survey Last December I learnt of Thomas Kimball at the School house by Mr. J. Prescott in Brentwood it took about a fortnight in the coldest winter and longest that ever was known. Likewise I went to singing School kept by Jonas Norris of Raymond." About the first half of the book is devoted to Geometrical Problems and the last half to Surveying. Rowe was an original subscriber to Ezekiel Little's THE USHER published in Exeter, also in 1799. Brentwood was officially separated from Exeter and incorporated in 1742. Some foxing to covers but in excellent, original condition. (#019563)

82. **SAINT-EXUPERY, Antoine de.** *THE LITTLE PRINCE.* New York: Reynal & Hitchcock, (1943). First Edition. First issue of this modern classic in salmon cloth with paragraph containing printing information and dustwrapper with Fourth Avenue address. The American edition appeared before the French or English editions. A bright, clean copy with tears to two pages professionally and neatly repaired. About Fine in a close to Fine dustwrapper with minor, professional repairs. (#019593) $4,500

*THE LITTLE PRINCE* is both the most-read and most-translated book in the French language and was voted the best book of the 20th century in France.
83. **SAINT-EXUPERY, Antoine de.** *THE LITTLE PRINCE.* New York: Reynal & Hitchcock, (1943). First Edition. Copy #348 of 525 SIGNED by the author on the tipped-in limitation page. The American edition appeared before the French or English editions and is essentially the only way to obtain a signed edition of this book as the author was assigned to fly with the French Free Air Force shortly before publication and went missing about a year later while on a mission. This special issue of one of the most beloved books of the twentieth century is, consequently, one of the most desired limited editions. The dustwrapper on this copy was likely supplied from the trade edition as it is not numbered on the spine. This copy is clean and bright with virtually no wear but for some soiling to the endpapers and minor bumps to corners. About Fine in a close to Fine dustwrapper with a few small stains to the spine. (#019599) $18,000

85. **SANGER, Margaret. ARCHIVE OF 5 AUTOGRAPH LETTERS.** A group of 5 Handwritten Letters, 12 full pages, all **SIGNED** by Sanger with her initials to Peggy [Mrs. Stephen Whitney Blodgett] on various size stationery and dates, mostly about personal matters but also containing references to her work to promote Birth Control. The first two letters are dated 14 January 1947 and 31 January 1947 from Tucson. In the second Sanger says, "I think this national drive is so important to the future of civilization thru our Research program that I've decided to plug all I've got to contribute to this one drive + let the Y W + Y M + Red Cross etc etc [?] time until we get a cheap simple contraception that our own slum parents can uses as well as the Indian, Chinese, Japanese, + all Orientals. When this is developed it will be more constructive + powerful than splitting the atom -- + Peace on Earth will reign." The third letter, dated 7 December 1948 also from Tucson, consists of 4 pages: "Our hopes of a decent world through the discovery of a simple cheap contraceptive depends so very much on the vision and Scientific attitude of members of the NRC [National Research Council] which is the only group at present known to be encouraging such researches toward such discovery." The remaining two letters, dated 28 June 1949 on "The Crossways" stationery and 28 August 1957 on International Planned Parenthood Federation stationery, regard personal matters. Also with a 1961 Typed Letter to Mrs. Blodgett from the Watumull Foundation in Honolulu where Sanger spent a month. Faint creases from mailing, about Fine.  (#019671) **$3,000**

In her job as a nurse for maternity cases for mostly poor mothers in New York, Sanger often observed women resorting to self-induced abortions. Mrs. Sanger nursed one mother, close to death after a self-inflicted abortion, back to health, and heard the woman plead with a doctor for protection against another pregnancy. "Tell Jake to sleep on the roof," the physician said. The mother died six months later during a second abortion, and Sanger soon renounced nursing forever: "I came to a sudden realization that my work as a nurse and my activities in social service were entirely palliative and consequently futile and useless to relieve the misery I saw all about me."


87. **SANGER, Margaret. MY FIGHT FOR BIRTH CONTROL.** New York: Farrar & Rinehart, (1931). First Edition. Sanger's scarce account of her life from early childhood until 1931, when a victory in her fight for the legalization of birth control in the U.S. seemed near, despite the many obstacles. Illustrated with photos. **INSCRIBED** and **SIGNED** by Sanger filling the front endpaper to the manager of the Mayflower Hotel in Washington: "Wash D.C./Jan 18, 1934/To R. L. Pollio/With my appreciation/and gratitude /for courteous consideration/to the members/of the American/Conference on Birth/Control & National/Recovery/Margaret Sanger." Fading and rubbing to the cloth with light wear to the spine head. A Good copy, lacking the dustwrapper, with a Fine inscription.  (#019596) **$1,500**
88. **STAGG, Amos Alonzo & STOUT, Wesley Winans.** *TOUCHDOWN!* New York: Longmans, Green & Co., 1927. First Edition. Photos. **SIGNED** on the front endpaper "Sincerely,/Amos Alonzo Stagg/December, 1927." Scarce early signature before his writing became shaky by one of the most important figures in American sports. Stagg, the first to be elected to the Football Hall of Fame as both player and coach, was active in the sport until the age of 98. He is credited with originating more plays and formations than any other man and, among other developments, is responsible for the forward pass, the huddle, and numbered uniforms. Stagg also invented the indoor batting cage and pioneered the headlong slide in baseball. In addition Stagg participated in the first public basketball game on 11 March 1892, scoring his team's only basket, and the first intercollegiate basketball game on 18 January 1896. He is said to be responsible for the concept of five-man basketball. Of the Grand Old Man of the Game, Knute Rockne once said, "All football comes from Stagg." Owner inscription on half-title. Near Fine, lacking the scarce dustwrapper. (#019614) **$850**

89. **STANTON, Edwin.** *AUTOGRAPH LETTER SIGNED (ALS).* New York, 24 September 1867. One-page letter, 5" x 8", by Abraham Lincoln's Secretary of War addressed to Edward Haight, former member of Congress from New York during the Civil War. Stanton mentions that he is in New York for a few days with his wife and child and would like to meet with Haight. Some creasing. Near Fine. (#019665) **$500**

90. **SUMNER, Charles.** *AUTOGRAPH LETTER SIGNED (ALS).* Boston, 19 October 1853. A witty one-page letter responding to an invitation to appear at the Horse Fair in Springfield. In part: "The age of Chivalry has passed. The age of Humanity has come. The Horse, which gave its name to the first, now yields to Man the foremost place. But your Fair shows that Man will not neglect his noble dependent." Pencil notes at top and bottom; adhesive stain at very left margin where the letter was once tipped in. A few small stains and creases from mailing. Very Good. (#019666) **$350**

Sumner, perhaps the most influential man in public life after Lincoln at the end of the Civil War, was a notable advocate for emancipation of the slaves and later for civil rights. He was severely beaten on the floor of the U. S. Senate by Representative Preston Brooks of South Carolina in retribution for Sumner's attack on Brooks' uncle.
91. [TAFT, William Howard] TAFT, Mrs. William Howard. RECOLLECTIONS OF FULL YEARS. NY: Dodd, Mead, 1914. First Edition. Decorated red cloth, rebacked with most of the original spine and new endpapers; illustrated with photos. SIGNED by Taft on the original front endpaper: "Sincerely yours/Wm H Taft/New Haven/Nov. 14th 1914." Some foxing at the beginning; binding tight with the rebacking, the original spine cloth worn & dull. Very Good, lacks dustwrapper. (#019617) $4,500

92. TOLSTOY, Leo. WAR AND PEACE. Glasgow: Limited Editions Club, 1938. Six volumes (5-3/4" x 9") bound in decorated red linen. Numerous full-page color lithographs and black and white drawings in the text, as well as color endpaper and cover designs, by Barnett Freedman. Translated by Louis and Aylmer Maude. Copy #323 of 1500 SIGNED by the artist with his thumbprint in red ink on the colophon page. Slight soiling to bulked text edges; spines a little rubbed. Very Good, lacks slipcases. (#019625) $500
93. **TRUMAN, Harry. MEMOIRS. YEAR OF DECISIONS and YEARS OF TRIAL AND HOPE, both volumes SIGNED.** Garden City: Doubleday & Company, Inc., (1955) & (1956). First Edition. Early but not first printings of each volume. Each copy **INSCRIBED** to Tim Gibson and **SIGNED** by Truman on the half-title pages on 20 July 1966. Truman usually only signed one volume, most often the first, and it is uncommon to find both volumes signed, especially when inscribed to the same person. Near Fine in price-clipped, Near Fine dustwrappers. (#019619) $1,000

94. **TWAIN, Mark [CLEMENS, Samuel]. THE ADVENTURES OF TOM SAWYER.** Hartford, CT: The American Publishing Company, 1876. First American Edition. **FIRST PRINTING** on wove paper and with half-title and frontispiece with blank versos and with "THE" on the half-title page in 10-point rather than 14-point type. Original blue cloth with peach endpapers with front and rear triple flyleaves of laid paper; four pages of ads at the rear. BAL 3369. MacDonnell, 39-40. Illustrated by True Williams and others. Two pages with professional repairs to tears; hinges unbroken and covers tight. Light edgewear with some rubbing and wear to the spine. Easily Very Good. (#019589) $12,500
96. **TWAIN, Mark [CLEMENS, Samuel].** *The Tragedy of Pudd'nhead Wilson and the Comedy [Of] Those Extraordinary Twins.* Hartford: American Publishing Company, 1894. First Edition. Publisher's decorated rust brown cloth. With all first printing points described in BAL 3442. Profusely illustrated in the margins. Notable of course for its very early use of fingerprints in fiction to solve a crime, but also one of Twain's most philosophical works and a strong comment on a society that permits slavery. Owner name on endpaper; slightest bit of rubbing to spine ends and bottom edge, an unusually tight, bright copy. (#019708) $1,500


98. **YATES, Richard.** *Revolutionary Road.* Boston: Little Brown, (1961). First Edition. Powerful first book which Kurt Vonnegut called "the Great Gatsby of our time." Tennessee Williams said of this book: "Here is more than fine writing; here is what, added to fine writing, makes a book come immediately, intensely, and brilliantly alive. If more is needed to make a masterpiece in modern American fiction, I am sure I don't know what it is." Made into a film reuniting Leonardo DiCaprio and Kate Winslet from *Titanic.* Small bump to bottom of front board, few tiny stains to bulked fore-edge of text. Near Fine in a price-clipped, Very Good dustwrapper which has been trimmed about 1/4" at the top edge and with a little chipping and short tear at the bottom of the spine. (#019621) $500

"No one forgets the truth; they just get better at lying."
YATES, Richard; BERRIAULT, Gina; EPSTEIN, Seymour; and BARRETT, B. L. SHORT STORY 1. New York: Charles Scribner's Sons, (1958). First Edition. A collection of seven stories by Berriault preceding her first book by two years. Also four stories by Richard Yates, his first published collection of stories preceding his novel REVOLUTIONARY ROAD by three years. This copy is INSCRIBED and SIGNED by Yates on the title page of Yates's section to Barbara McCallum: "For Barbara/'If ever any beauty I did see/Which I desired, and got, 'twas/but a dream of thee.'/Dick (& J. Donne.)/12/16/60." These four writers were selected from a group of 250 in this first volume in a series meant to showcase promising young writers. With the label of Yates's agent, Monica McCall, on the front free endpaper. Near Fine in a Good dustwrapper split where the spine meets the front cover but still fairly attractive under mylar. (#019644)$

In August 1960, Yates met Sweet Briar College student Barbara Singleton Beury at the Bread Loaf Writers' Conference in Vermont, where Beury was a scholarship waitress. At that point, Yates was separated from his wife, Sheila, but not yet divorced, living in a basement apartment in New York City, teaching creative writing at the New School, and working to get his first novel, REVOLUTIONARY ROAD, through to publication. He was dealing with his tremendous stress by drinking and smoking heavily, and ultimately suffered a nervous breakdown when Beury visited him in New York in early September, 1960. He spent Labor Day weekend in the Men's Violence Ward of Bellevue Hospital, and, after his release, began corresponding with Beury who visited a few times over the course of the coming months. Most visits went poorly, with Yates still in a deep depression and drinking heavily, and Beury gradually distanced herself from Yates completely breaking things off in 1961.
ZANUCK, Darryl F. TYPED LETTER SIGNED (TLS). Beverly Hills, 9 September 1941. A letter on Twentieth Century-Fox Film Corporation stationery to Franklin D. Roosevelt's son, Captain James Roosevelt, in his capacity as secretary to his father in the White House, SIGNED "Darryl." Zanuck writes about the Congressional investigation of the Hollywood film industry's role in trying to bring the United States into World War II by inserting pro-British and pro-interventionist messages in its films, an investigation that had begun the very day of this letter. Much to the surprise of many, Wendell Willkie, who had lost to Roosevelt in the last presidential election, was hired by Hollywood as special counsel to defend against the isolationists before the subcommittee, headed by Senator D. Worth Clark. Zanuck would testify at great length but not for a couple of weeks after writing this letter. The hearings were postponed indefinitely on October 9 due to the absence of several members for various reasons and would ultimately be inconclusive once Japan attacked the United States on December 7, but they played an important role in establishing a congressional distrust of the film industry that would culminate in 1947 when the House Un-American Activities Committee prompted the blacklisting targeting its members. In this letter, Zanuck tells Roosevelt: "If there was ever a time when any two people faced opposition, we certainly faced it -- and now we have certainly been completely vindicated." He bases this optimistic view on a letter by Willkie published, as Zanuck states, "on the front page of practically every important paper in America." An original copy of Willkie's nine-page letter, signed in type, is included with Zanuck's letter as is a letter to Roosevelt, also on Twentieth Century-Fox Film Corporation stationery, from Jason S. Joy, Director of Public Relations. A fascinating archive depicting the beginnings of the friction between Hollywood and Washington. Rust stain from a paperclip in the upper left corner not affecting any text. Near Fine. (#019664) $850