SUMMER MISCELLANY 2021

SEE ITEM 40: Alfred Kubin FÜNFZEHN FACSIMILEDRUNCKE

Henry Adams (1838-1918, American historian and author, was a descendent of John Adams and John Quincy Adams. His posthumously published memoir, *THE EDUCATION OF HENRY ADAMS*, was awarded the 1919 Pulitzer Prize.

2. **ADDISON, Joseph. THE VISION OF MIRZA.** (Racine, WI): (Gothic Press), (1902). First Edition. A selection from *THE SPECTATOR* bound in full green morocco with gilt lettering on the spine and a gilt design on the front cover with red and green morocco onlays and marbled endpapers; [4], 10, [1] pages. Copy #3 of only 30 copies printed by Edward Larrabee Baker in Frederic Goudy's Village type on Van Gelder handmade paper. Laid in is an extra example of the colophon woodcut designed by Frances Baker along with an old bookseller's description. Slight fading to front cover and light wear to front joint with an area of darkening to the leather; rubbing to spine. Very Good and obviously scarce. (#020568) SOLD
3. **[AGEE, James]. THE PEAN 1928.** (Exeter, NH): (News-Letter Press), 1928. First Edition. The 1928 yearbook for The Phillips Exeter Academy, James Agee's senior year, with 13 references to him including his senior photo with description, and 7 other photographs including him. In addition to belonging to the drama club and swim team, Agee won several prizes including the Merrill Prize for his composition "Catched." Uncommon survival and a glimpse of the young writer's life. Light foxing to a few pages at beginning and end, no writing inside; light rubbing to covers. Very Good. (#020583) $450

5. **[BERMUDA] LLOYD, Susette Harriet.** *Sketches of Bermuda.*
London: James Cochrane and Co., 1835. First Edition. Octavo (5" x 8") in contemporary boards rebacked in cloth with original printed spine label laid on; xvi, 258 pages. Illustrated with a map and 3 aquatint views, one of which, the frontispiece "The Flatt," is detached, trimmed, mounted on thicker paper, and loosely inserted. A scarce book that rarely comes on the market. Paper a little aged, 1936 owner name on front endpaper, a few quires loose. Very Good. (#020553) **SOLD**

6. **[BERMUDA] VERRILL, Addison.** *The Bermuda Islands.* An account of their Scenery, Climate, Productions, Physiography, Natural History and Geology, with Sketches of their Discovery and Early History, and the changes in their Flora and Fauna due to Man.
New Haven, CT: Published by the author, 1902 [1903]. First Edition. Octavo (6-1/8" x 9-1/2") in original printed green wraps; x, 548 pages. Illustrated with 40 plates and over 250 cuts in the text. A detailed history of the island including detailed accounts of flora, fauna, and climate. Front wrap and endpaper detached. (#020554) **$450**
8. **BURTON, Richard (translator) [Arthur SZYK]. THE ARABIAN NIGHTS ENTERTAINMENTS.** New York: Limited Editions Club, 1954. Four large octavo volumes (7-3/4" x 10-1/2") bound in full closely woven black linen with lavish gold leaf stamping and housed in two slipcases. The definitive translation of Sir Richard Burton. Additional notes in separate supplement volumes by Henry Torrens, Edward Lane and John Payne. Illustrated with 60 multi-colored miniature paintings by Arthur Szyk reproduced in six-color printing plates, his final work. Copy #323 of 1500, issued unsigned. Light foxing to some pages at beginning and end of each volume, plates not affected. Spines a bit faded but gilt strong with some pulling to the heads and a few small rubbed spots; covers lightly spotted. Very Good in intact, Very Good slipcases. (#020577) **SOLD**

10. **Carter, Jimmy.** *An Outdoor Journal.* New York: Bantam, (1988). First Edition. Signed by the former President in full "Jimmy Carter" on the half-title page. Most books on the market signed by Carter have been done at readings in a rushed manner to satisfy the demands of thousands of fans. Books with full, neat signatures are not easy to come by, especially without an inscription. Fine in a Fine dustwrapper. (#020518) $250

11. **Carver, Raymond.** *Cathedral.* New York: Alfred A. Knopf, 1983. First Edition. Although his previous collection achieved some popularity, this title is really Carver's breakthrough and break-away (from the restraints of Gordon Lish's style) book. In it, Carver moved beyond the constraining label of minimalism to mine an emotional depth not present in his previous work and which would blossom fully in his next and last book. The title story and "A Small, Good Thing" rank among the best stories of the latter twentieth century. Signed by Carver on the title page. Fine in a Fine dustwrapper. (#020497) $450


13. **Cather, Willa.** *Lucy Gayheart.* New York: Alfred A. Knopf, 1935. First Edition. Signed by Cather on the front endpaper with an added note: "I can't see my/old friends often,/but I don't forget/ them." While the Signed Limited edition of this book is easily found, Signed trade editions, especially with an interesting addition such as found here, are few and far between. Contents Fine; spine sunned with dampstaining at the heel and at the bottom of the rear cover. Very Good, lacking the dustwrapper. (#020506) SOLD
15. CHARPENTIER, (Francois) and LUCAS, Jean. DEFFENSE DE LA LANGUE FRANCOISE, POUR L'INSCRIPTION DE L'ARC DE TRIOMPHE. Dedie'e au Roy bound with DE MONUMENTIS PUBLICIS LATINE INSCRIBENDIS ORATIO.... Paris: Claude Barbin & Simon Benard, 1676/1677. First Edition. Small octavo (3-3/4" x 6-1/4") in calf; [xxxviii], 341, [17]; [xvi], 71 pages. In the 1670s, there was a heated debate among Paris intellectuals concerning whether inscriptions for a proposed triumphal arch in honor of Louis XIV should be in Latin or French. In the first work the author, one of the first members of the Academy of Inscriptions, argues in favor of the use of French. Lucas, in his work, argues for Latin to be used. In the end, the arguments were for naught. While there are four triumphal arches still standing in Paris, this particular arch was never constructed. Library stamp on title and first page of dedication, no other markings; binding a bit worn, spine chipped with partial loss of spine label. Good example of a scarce book. (#020566) $500
17. **DANA, Richard Henry, Jr.** AUTOGRAPH LETTER SIGNED (ALS). Two-page AUTOGRAPH LETTER on both sides of a 7-1/4" x 9" sheet folded in half SIGNED as "R. H. Dana Jr." to Lt. Charles Henry Davis requesting him to appear before the chairman of a committee for a private interview. Dana ends the letter by stating, "I hope you will do so, & immediately, as it may be the turning point in our case." In addition to being the author of *TWO YEARS BEFORE THE MAST*, Dana was a practicing lawyer specializing in maritime law, especially justice for seamen. Davis had recently discovered shoals in the waters off Nantucket directly in the track of ships sailing between New York and Europe and of coasting vessels from Boston. This discovery was thought to account for several wrecks and accidents previously unexplained, and they called forth the special acknowledgments of insurance companies and merchants. It's quite possible this letter was connected to one of those cases. About Fine. (#020590) **SOLD**
18. **DICKINSON, Emily.** THE POEMS OF EMILY DICKINSON. New York: Limited Editions Club, 1952. Tall octavo (7" x 10-3/4") bound in full top-grain black sheepskin with a morocco grain and the title stamped in gold leaf on the front cover and spine; 320 pages. Each sheet is printed in black and brown. Selected and edited with a commentary by Louis Untermeyer. Illustrated with pen drawings by Helen Sewell. Copy #1278 of 1500 SIGNED by Sewell on the colophon. Slight rubbing to tips and corners. About Fine in a Fine slipcase, scarce in this condition. (#020569) $450

19. **DUBUS, Andre.** ADULTERY & OTHER CHOICES. Boston: David Godine, 1977. First Edition. Wonderful collection of stories including "Killings," the basis for the critically acclaimed film IN THE BEDROOM. The title novella was also one of three stories that formed the basis for the film, WE DON'T LIVE HERE ANYMORE. Advance Review Copy with insert from publisher laid in. SIGNED on the title page by Dubus and also INSCRIBED and SIGNED twice on the half-title page: "For beautiful Lindsay/and her robes/in the statements--/All best/Andre/19 October 1979" and "For Mary Rose/with good wishes/Andre/16 Oct 93." Fine in Fine dustwrapper. (#020502) $350


23. EISENHOWER, Dwight. CRUSADE IN EUROPE. Garden City: Doubleday & Company, 1948. First Edition preceding the trade edition. Illustrated with drawings and photographs. Copy #1016 of 1426 deluxe numbered copies SIGNED by Eisenhower on the facsimile page of the D-Day Order to send the troops to storm the beaches of Normandy, which begins: "You are about to embark upon the Great Crusade, toward which we have striven these many months. The eyes of the world are upon you." Spine darkened on the lower third and rubbed though the lettering is still clear; contents Fine. Overall Very Good, lacking the slipcase. (#020536) $2750


26. **GIOIA, Dana. DAILY HOROSCOPE. Poems.** St. Paul, MN: Graywolf Press, (1986). First Trade Edition of the poet's impressive first full-length book of which apparently only 750 copies were bound in hardcover. There was a Windhover Press publication with the same title published four years earlier. **INSCRIBED** and **SIGNED** "with best wishes/and excellent auguries" on the title page to poet and children's book author, Myra Cohn Livingston. Livingston's bookplate, designed by Antonio Frasconi, tipped to front pastedown. About Fine in a Fine dustwrapper. (#020488)  $150

28. **GUTHRIE, (Mrs. Maria).** *A TOUR PERFORMED IN THE YEARS 1795-6, THROUGH THE TAURIDA, OR CRIMEA, THE ANTIENT KINGDOM OF BOSPHORUS, THE ONCE-POWERFUL REPUBLIC OF TAURIC CHERSON and all the other countries of the North Shore of the Euxine, ceded to Russia by the Peace of Kainardgi and Jassy ... Described in a Series of Letters to her Husband, the Editor, Matthew Guthrie...* London: T. Cadell, Jun & W. Davies, 1802. First Edition. Quarto (8-1/2" x 11") in modern tan buckram; xxiv, 446, [2] pages. Complete with errata and final ad leaf. Illustrated with a large folding engraved map serving as the frontispiece, a folding plan and view of the eruption of Koukuo Oba, 3 engraved plates, 8 wood-engraved plates of coins, and numerous wood-engraved illustrations of coins within the text. Mrs. Guthrie was the headmistress of a school in St. Petersburg for the education of the daughters of the Russian nobility. This work is based on letters sent by her to her husband, physician to the Imperial Corps of naval cadets. Owner signature of John Redman Coxe (1773-1864) in the gutter of the title page, physician and professor of medicine at the University of Pennsylvania who had one of the largest libraries in the United States at the time, about 15,000 volumes. He worked side by side with his teacher, Dr. Benjamin Rush During the yellow fever epidemic in 1793 in Philadelphia. Moderate foxing; library bookplate and small stamp on the front pastedown with red ink stamps on the dedication page. No other library markings but for white numbers on the spine. Large folding map with several splits and a small piece detached but present. Binding firm. Good. (#020542) $500

Bob Dylan, in his autobiography _CHRONICLES_, recounts reading this for the first time: "I went through it from cover to cover like a hurricane, totally focused on every word, and the book sang out to me like the radio.... BOUND FOR GLORY is a hell of a book. It's huge. Almost too big."

30. **HEROLD, A(ndre)-Ferdinand.** _CHEVALERIES SENTIMENTALES_. Paris: Librairie de l'Art indépendant, 1893. First Edition. Calf-backed marbled boards with gilt-decorated spine with the owner's initials "J. D." stamped in gilt at the base; top edge trimmed, others uncut; marbled endpapers; original front and rear wraps bound in. Copy #275 of 275 copies (from a total edition of 300) with an _ORIGINAL LITHOGRAPH_ by Odilon Redon as frontispiece protected by a tissue guard. INSCRIBED and SIGNED by the author on a front blank. Text slightly browned due to the poor quality of the paper; the lithograph not affected. Rubbing to the spine with loss of the spine label. Very Good and uncommon. (#020531) $1500

32. **IBSEN, Henrik.** *A DOLL'S HOUSE.* London: T. Fisher Unwin, 1889. First British Edition. Gilt-lettered vellum. Translated from the Norwegian by William Archer. Copy #8 of only 115 **SIGNED** by the publisher. Lesbian actress/writer Eva La Gallienne's copy with her bookplate on the front pastedown which incorporates on the border two lines of dialogue from Ibsen's *THE MASTER BUILDER*: "Solness: Homes for human beings. Hilda: But homes with high towers and pinnacles upon them." Also Inscribed to La Gallienne on the front endpaper by a friend: "In appreciation of her/admirable Ibsen performances--/from her admiring and loving friend/ Elsa Morner--/Chicago, May 1926." The American actress La Gallienne appeared in several Ibsen productions, including *A DOLL'S HOUSE*, which she also translated. In 1925, when she failed to persuade a commercial management company to present her in Ibsen's *THE MASTER BUILDER*, she decided to produce and direct it herself, helping give birth to the Civic Repertory Theatre. Scattered marginal foxing; soiling to covers. Very Good or better. (#020504) $1500

34. **JOERRES, Lewis.** THE MNEMONICK AND UNIVERSAL NUMERICAL MONITOR, IN FOUR PARTS. Part First. New York: Lewis Nichols, 1834. First Edition. Plain blue wraps (3-1/4" x 5-1/4"); 68 [1] pages. With errata slip. Apparently the other parts were never published. A scarce little book. We could find no other copies for sale and no auction records. OCLC records only the copy at Harvard. Small stain on title, last few pages foxed, spine frayed. Very Good. (#004955) **$125**

36. **KEATING, William. NARRATIVE OF AN EXPEDITION TO THE SOURCE OF ST. PETER'S RIVER, LAKE WINNEPEEK, LAKE OF THE WOODS, &c. &c. PERFORMED IN THE YEAR 1823 ... COMPILED FROM THE NOTES OF MAJOR LONG, MESSRS. SAY, KEATING, AND COLHOUN.** Philadelphia: Carey & Lea, 1824. First Edition. Two octavo (5-1/4" x 8-3/4") volumes in contemporary calf with early rebacking; 16 (ads), xii, [2], [9]-439; vi, [5]-459 pages. Complete with half-title pages. Illustrated with a large folding map and 15 plates. The primary work on Stephen Long's second expedition, compiled by its geologist and historiographer. The excellent plates, engraved by Hill after the drawings of Samuel Seymour, illustrate scenes and Indians on the upper Mississippi. Includes vocabularies of several tribes. FIELD 949: "almost a cyclopedia of material, relating to the Indians of the explored territory. Nothing escaped the attention of the gentlemen who accompanied the expedition; and their statements regarding the customs, character, and numbers of the Sioux and Chippewa tribes, are among the most valuable we have of those people"; GRAFF 2280; HOWES K-20; SABIN 37137: "statements respecting the Sioux and Chippewa tribes are among the most valuable we have"; WAGNER-CAMP 26b:1. Light, scattered foxing marking a few plates; labels missing from spine. Very Good. (#020559) $1000
and the dearest little girl in the world who will be
good to Nebs." You see, I called him that right off,
but if you don't like the name, you can change it. I
think, though, Nebs is a good name, as he comes from
Nebraska. I don't think Nebs's blanket is pretty
at all. But perhaps your papa can find a nice one for
him with pretty colors in it, and a tassel or two.

From all that I could learn from the nice young
man, Nebs is very well behaved. He was brought up in
the family of a cabinet-maker, and he has been taught
good manners. In fact, the nice young man said Nebs
would "never do anything he hadn't ought to." I hope
this is reliable information. But you know one can't
believe every word one hears from strangers on the
street. I thought I'd take a chance and buy Nebs for
you. It is always good-natured to believe the best
of men and dogs until they have proved themselves
untrustworthy.

Hoping that you will like poor, lonely Nebs as
well as I do, I am, with Christmas love to all of you,

Affectionately your friend,

Helen Keller
38. **KELLER, Helen.** TYPED LETTER SIGNED (TLS). Lincoln, NE, 17 December 1921. A charming two-page letter on two sheets of The Lincoln hotel stationery (5-1/2" x 9-1/4") addressed to "Bebe" and SIGNED in pencil by Keller. In part: "The other day, when we were walking along the main street of Lincoln, Nebraska, on our way to the big red brick hotel, I nearly fell over this Dachshund, which was trotting out of an alley between two shops. Of course I begged the wee fellow's pardon, and he wagged his tail in such a friendly way, I knew it was all right." The owner, a young man, then appeared and said the dog was homeless. "Of course I thought of you, Bebe ... 'the dearest little girl in the world who will be good to Bevs' ... I think, though, Nebs is a good name, as he comes from Nebraska.... From all I could learn from the nice young man, Nebs is very well behaved.... But you know one can't believe every word one hears from strangers on the street. I thought I'd take a chance and buy Nebs for you. It is always good-natured to believe the best of men and dogs until they have proved themselves untrustworthy." We are not sure who the little girl, Bebe, is, and oddly enough, Keller had a dog with the same name as the girl. Keller never used any of her dogs as service dogs, but in an interview that came later in life, Keller said, "Nobody, who is not blind, as much as they may love their pet, can know what a dog's love really means. Dogs have travelled all over the world with me. They have always been my companions. A dog has never failed me." Paper rather fragile and a little darkened but overall Very Good. (#020534)

$1250


München: Hans von Weber-Verl., [1903]. First Edition. Large (15" x 18-1/2") string-tied black cloth portfolio with the artist's name in gilt on the front cover and containing 15 loose prints (14" x 17-1/2") from original drawings with the artist's printed signature and title beneath each image. The first independent publication by the artist and the first published work by Hans von Weber. Kubin, an Austrian (1877 - 1959) Expressionist artist, seems to have been influenced by the philosophy of Arthur Schopenhauer on suffering and misfortune. His work is dark, unflinching, and symbolic. One print, "The Hour of Death" depicts the scything hand of the clock as it beheads men as it turns, the severed heads caught in a net below. Another, "The Fate of Mankind" shows a woman with a cloth over her head sweeping the living towards the cliff of their deaths. Yet another titled "Epidemic" depicts a giant hunched skeletal figure spreading disease like seeds over a village. Another, "Science," shows a chimp scratching its head in puzzlement as it stands over a human corpse. Others concern war, death, and other "torments that plague our existence." This copy lacks the limitation page which, according to Paul Raabe (ALFRED KUBIN LEBEN-WERK-WIRKUNG, Hamburg, 1957, no. 8, page 71), was not issued with every copy. Likely from the edition of 1000 as a copy of the smaller limitation with the signed limitation page sold at Sotheby's London in 2020 (15,000 GBP) is described as slightly larger. In 2019, several of the original drawings these prints are based on sold also at Sotheby's London for between 500,000 and a million GBP each. Title page soiled; prints are Fine but for a few minor turned corners. Housed in a soiled, Very Good slipcase. Quite scarce. (#020587) $7500
43. **(LAWRENCE, Jacob) BIBLE. THE FIRST BOOK OF MOSES, CALLED GENESIS. THE KING JAMES VERSION.** New York: Limited Editions Club, 1989. Large folio bound in full midnight blue Japanese cotton. Copy #399 of only 400 numbered copies, *SIGNED* on the colophon by Jacob Lawrence who has contributed 8 ORIGINAL SILKSCREENS to this massive (16" x 22") and truly magnificent work, one of the high points of the press. According to the publisher, anywhere from 17 to 21 screens were required to bring out the coloring of each illustration, making a total of 144 separate stencils, all of which were destroyed after the strictly limited number of some 400 original sets of prints had been achieved on the fine Whatman paper specified by the Osiris Printing Studio in New York. The text was printed on a heavy handmade paper from Cartiere Enrico Magnani of Pescia, Italy. Monthly Letter laid in. A gorgeous book. The clamshell box has a few small bumps and frayed spots; the book is as new. Fine in a Near Fine suede-lined linen clamshell box with leather label. (#020547) **SOLD**

44. **(LAWRENCE, Jacob) HERSEY, John. HIROSHIMA.** New York: Limited Editions Club, 1983. Large octavo (9-1/2" x 12-1/4") bound in full coal-black aniline cowhide. A poem by Robert Penn Warren serves as the preface. Illustrated with 8 ORIGINAL SILKSCREENS executed in 11 colors by the noted African-American artist Jacob Lawrence. Copy #1341 of 1500 *SIGNED* by Hersey, Warren, and Lawrence. A starkly beautiful book, richly bound and with 3 important signatures, justly one of the most desirable books issued by this prestigious press. Monthly Letter and the Note on the care of the book laid in. Fine in a close to Fine slipcase. (#020574) **SOLD**
45.  **LONDON, Jack.**  **THE CALL OF THE WILD.** Los Angeles: Limited Editions Club, 1960. Quarto (8-1/2" x 10-1/2") bound in full green-and-black plaid wool "mackinaw" shirting with a leather label on the spine. The slipcase is also covered in the same lumberman's shirting material. Introduction by Pierre Berton. Illustrated with line-and-wash drawings by Henry Varnum Poor. Printed at the press of Ward Ritchie. Copy #1351 of 1500 SIGNED by the illustrator on the colophon page. Handling this most unusual binding, one is tempted to look for buttons. Monthly Letter laid in. Slight sunning to the spine. About Fine in a Fine slipcase, not often found in this condition.  (#020543)  $250

47. [MEDICINE]. VENEREAL DISEASE POSTER Circa World War II: DISEASE IS DISGUISED. DON'T GAMBLE WITH VD. First Edition. A 16" x 21" poster in color, apparently produced in 1946 when the U.S. military was trying to enforce a policy of non-fraternization in the occupation zones between the troops and European women. It depicts a dark and ominous female hiding behind the mask of a healthy beautiful woman. Created by a graphic designer named Forsyth, whose name is printed in red in the bottom right corner. Very light soiling. About Fine. (#020579) $500

48. [MOLESWORTH, Robert]. AN ACCOUNT OF DENMARK, AS IT WAS IN THE YEAR 1692 with AN ACCOUNT OF SUEDEN, AS IT WAS IN THE YEAR 1688. Together with an Extract of the History of that Kingdom. London: Theo. Longman, 1738. Fourth Edition, with additions. Octavo (5" x 7-3/4") bound in early paneled calf leather with a gilt-lettered morocco spine label; [viii], xxiii, [i], 432 pages. Complete with half-title page. Also bound in and continuously paginated, as published, are OBSERVATIONS UPON A PAMPHLET CALLED, AN ENGLISH MERCHANT'S REMARKS UPON A SCANDALOUS JACOBITE PAPER PUBLISHED IN THE POST-BOY OF THE 19TH OF JULY 1716, UNDER THE NAME OF A MEMORIAL PRESENTED TO THE CHANCERY OF SUEDEN, BY THE RESIDENT OF GREAT-BRITAIN. The Second Edition. London. 1738. Together with: M., L. [Hagen, Lorenz or Defoe, Daniel]. A SHORT NARRATIVE OF THE LIFE AND DEATH OF JOHN RHINHOLDT COUNT PATKUL, A NOBLEMAN OF LIVONIA, WHO WAS BROKE ALIVE UPON THE WHEEL IN GREAT POLAND, ANNO 1707. Together with the Manner of his Execution: Written by the Lutheran Minister who assisted him in his last Hours. Molesworth's Account was first published in 1694, with two later editions in that year. Pagination continuous with separate titles, all anonymous, for the individual works. The last is variously ascribed to either Hagen or Defoe. Contents clean and crisp; binding quite decent with spine darkened, minor wear along joints, and a dark, dry strip at the far edge of the front cover; tight. Very Good. (#020571) SOLD
49. **MUIR, John. THE WRITINGS OF JOHN MUIR: Volume I Only Containing a Manuscript Leaf.** Boston & New York: Houghton Mifflin Company, 1916. First Edition. The first volume only of ten of The Manuscript Edition of Muir's Collected Works, this volume containing THE STORY OF MY BOYHOOD AND YOUTH as well as A THOUSAND-MILE WALK TO THE GULF, and more importantly, a leaf of ORIGINAL MANUSCRIPT by Muir. BAL 14775. Copy #655 of 750 bound in the publisher's green cloth with a gilt-lettered leather spine label. Illustrated with plates. The leaf of original manuscript in this case contains 37 words, including a few corrections: "sprucy neatness of youth & wildness of old age form an interesting study. Its shy fashionable form begins to be broken up as soon as it becomes fruitful. Specialized branches are suddenly pushed out in the most..." A worn, ex-library (stamped "withdrawn") copy with the usual internal and external markings. Still about Very Good with the manuscript in close to Fine condition. (#020589) $750
50. **NAST, Thomas.** ARCHIVE OF 6 PIECES: SIGNED CHECK; CATALOGUE OF TH. NAST'S GRAND CARICATURAMA; and 4 TRADE CARDS. New York: various, 1882, 1893, and n.d.. First Edition. The check from and **SIGNED** by Nast is dated 4 May 1893 with various bank stamps on the verso. The 4 color trade cards are copyrighted 1882 by E. B. Duval. The four-page catalogue with several small Nast illustrations is not dated and lists 33 "Grand Historical Caricature Paintings," accompanied by musical pieces, for a show performed every evening and including a "Descriptive Lecture." Pamphlet and check Fine; trade cards Near Fine with some staining to the versos. (#020581) **SOLD**
51. **(O'CONNOR, Flannery).** *THE SPECTRUM 1943.* Milledgeville, GA: The Students of Georgia State College for Women, 1943. First Edition. Quarto (9" x 12") in white cloth. O'Connor's freshman yearbook containing her freshman picture, a photo of her in the Newman Club, a photo of her as a member of the literary journal staff, and mention of her in the Allegro Club. This volume belonged to a junior class member and contains a number of signatures but not, alas, O'Connor's. Mild soiling and wear. Overall Very Good.  (#020509) $500

Flannery O'Connor was quite busy in her three years at Georgia State College for Women. She would eventually become a member and Editor of *The Corinthian*, the outlet for creative writing, the campus newspaper, the yearbook staff, the International Relations Club, the Town Girls' Club (for student relations) and, tellingly, the Newman Club, a group for Catholic students (in an overwhelming Protestant South). She was chosen by the student body as one of only twelve seniors (less than 10% of the class) who made exceptional contributions to life at the school, and she was one of only three Bachelor of Arts graduates to receive highest honors.

52. **(POE, Edgar Allan) Miss LESLIE (editor).** *WILLIAM WILSON in THE GIFT: A CHRISTMAS AND NEW YEAR'S PRESENT FOR 1840.* Philadelphia: Carey & Hart, (1839). First Edition. Original embossed black morocco with gilt lettering on the spine by Gaskill of Philadelphia. Illustrated title page and 8 steel engravings by various artists. BAL 992 and 16130. The first appearance in print of this important story by Poe. Light, sporadic foxing to the text; heavier foxing to the plates and facing pages of text. Minor splits to joints but covers tight and binding just lightly rubbed. Very Good or better.  (#020514) $450
53. [RAILROADS]. DRAWINGS OF MAPS, BRIDGES, PROFILES, COAL BURNING LOCOMOTIVES, CHAIRS, BRAKES, SPLICES, & C. Accompanying the Report of the Board of Railroad Commissioners for 1856. Albany, NY: C. Van Benthuysen, 1857. First Edition. Original gilt-lettered brown cloth (6" x 9-1/4") rebacked with later black cloth. Complete with 2 folding maps and 46 plates, most folding, with a very large folding hand-colored map of the state of New York and a smaller folding map of the cities of New York and Brooklyn showing the routes of the horse railroads. Plates depict bridges, coal-burning locomotives, tunnels, etc., including profile maps of railroad routes. Issued by the New York Board of Railroad Commissioners, this volume is a veritable treasure trove of images related to mid-19th century railroadiana. Occasional very minor tear or stain but quite clean and whole, firmly bound. Near Fine. (#020532) $450


57. **RUSKIN, John.** _THE STONES OF VENICE_. London: Smith, Elder & Co., 1874. New Edition. Three large octavo (7" x 10-1/4") vols. in publisher's brown blindstamped and gilt-decorated cloth. One of 1500 copies _SIGNED_ by the author at the end of the preface. Illustrated with 62 plates, many in color, and drawings in the text by the author. First published about 20 years before this attractive, _SIGNED_ edition, it is one of the key texts of the aesthetic movement. Scattered light foxing, most pages and plates clean. Front cover of first volume just slightly loose, but generally the volumes are tightly bound. Some rubbing to cloth with small spots of loss to first volume. Very Good or better. (#020584) $750
58. **SAVITSKY, Jack.** ORIGINAL SIGNED COLOR DRAWING: SCRATCHING FOR A LIVING. [Lansford PA], 1991. Drawing (9" x 12") of chickens with chicks in color pencils SIGNED, dated, and titled by Savitsky. The verso has the artist’s SIGNED handwritten description in pencil. Savitsky contracted Black Lung disease and began drawing, something he enjoyed as a youth. One of the great self-taught artists, Savitsky often painted characters and scenes from his life in the coal mines. His work has sold at major auction houses and is in great demand. Fine. (#020537) $250

59. **[SMITH, William].** AN EXAMINATION OF THE CONNECTICUT CLAIM TO LANDS IN PENNSYLVANIA. With an Appendix, Containing Extracts and Copies Taken from Original Papers. Philadelphia: Jos. Crukshank, 1774. First Edition. Octavo (5" x 8-1/4") in green cloth-backed marbled boards, likely early 20th century; [ii], 94, 32 pages. EVANS 13629; HOWES S-690; SABIN 84605; STREETER SALE 976: "An important and detailed review of the origin of the conflicting claims of Pennsylvania and Connecticut in the Wyoming valley"; VAIL 634. Scarce, contemporary account of a conflict of the latter 18th century between Pennsylvania and Connecticut settlers in the Wyoming Valley originating from conflicting charters of those colonies, Connecticut's charter of 1662 and Penn's of 1681. The ongoing dispute, known as the Pennamite-Yankee Wars, would not be resolved until after the American Revolution in 1782, when Commissioners appointed by Congress decided in favor of Pennsylvania. The second, and more desirable, of two issues, this containing important supplementary material and a postscript by Smith dated 14 January 1774 stating, in part: "After about two hundred Copies of this Work had got abroad, I was favored with the following Resolves past [sic] Yesterday in the honorable House of Assembly, and am glad of an Opportunity to insert them in what Copies remain unsold ... [which] will ... convince those Connecticut Intruders that this Government will firmly support its Rights." Folding map of the areas in dispute. J. Carson Brevoort's copy with his bookplate on front pastedown with a presentation bookplate to the Long Island Historical Society. Early plain brown wraps detached; paper toned, light foxing, stains, mostly to title; title, final page of text, and outside margin of map with faint ink library stamps. Very Good. (#020556) **SOLD**
60. **SONDHEIM, Stephen.** SIGNED PHOTOGRAPH. An 8" x 10" photograph INSCRIBED to a teacher and his students. Fine. (#020530) $250

One of the most important figures in 20th-century theatre, Sondheim's works as composer and lyricist include *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* (1962), *COMPANY* (1970), *FOLLIES* (1971), *A LITTLE NIGHT MUSIC* (1973), *SWEENEY TODD: THE DEMON BARBER OF FLEET STREET* (1979), *SUNDAY IN THE PARK WITH GEORGE* (1984), and *INTO THE WOODS* (1987). He is also known for writing the lyrics for *WEST SIDE STORY* (1957) and *GYPSY* (1959). He has received an Academy Award, 8 Tony Awards (more than any other composer), 8 Grammy Awards, a Pulitzer Prize, and a 2015 Presidential Medal of Freedom.

62. **SWAMMERDAM, Jan.** **EPHEMERI VITA.** **OF AFBEELDINGH VAN 'S MENSCHEN LEVEN, VERTOONT IN DE WONDERBAARLIJCKE EN NOOYT GEHOORDE HISTORIE VAN HET VLIEGENT ENDE EEN-DAGH-LEVENT HAFT OF OEVER-AAS.** Een dierken, ten aansien van sijn naam, over al in Neerlandt bekent.... Amsterdam: Abraham Wolfgang, 1675. First Edition. Octavo (3-3/4" x 6-1/4") in contemporary vellum; [xxxii], 422, [8] pages. Illustrated with 8 engraved plates (2 folding). A scarce treatise on the life cycle and anatomy of the mayfly based on microscopic examination, dissection, and experimentation by one of the outstanding comparative anatomists of the seventeenth century. Swammerdam saw his scientific work as a form of divine worship, a concept that is evident in his title for this book which hints at God's work behind the wonders of nature. The **EPHEMERI VITA** was translated into English in 1681 under the title **EPHEMERI VITA: OR THE NATURAL HISTORY AND ANATOMY OF THE EPHEMERON, A FLY THAT LIVES BUT FIVE HOURS.** Generally clean, dampstain affecting top half of the last dozen pages including most plates; folding plates with short splits; binding a bit soiled. Very Good and quite scarce. (#020563) $2500

64. **TWAIN, Mark [CLEMENS, Samuel].** *FOLLOWING THE EQUATOR. A JOURNEY AROUND THE WORLD.* Hartford/New York: American Publ./Doubleday, 1897. First Edition. Decorated blue cloth. Illustrated with a frontispiece, plates, and text engravings. BAL 3451. This copy with the preferred single Hartford imprint and the signature "11" at page 161. Mark Twain's account of his tour of the world, following the equator, visiting Hawaii, India, Australia, etc., stopping to give lectures to earn money to salvage himself from bankruptcy. Contents clean and hinges secure for this heavy book; small book label of E. C. Lovell on a front blank. Some loss of gilt to the spine but overall Near Fine. (#020485) $750

65. **VERTOT [René Aubert de Vertot d'Aubeuf].** *THE HISTORY OF THE REVOLUTION IN SWEDEN, Occasion'd by the Change of Religion, and Alteration of The Government, in that Kingdom bound with THE REVOLUTIONS OF PORTUGAL.* London: M. Poulson, W. Taylor, et. al./W. Taylor and C. Rivington, 1723/1724. Fifth Edition/Early Edition. Two octavo (4-3/4" x 7-3/4") volumes bound in one in early paneled calf leather with a gilt-lettered morocco spine label; [xxiv], 312; viii, iv, 138; [10] pages. The second volume has a frontispiece illustration of a battle. First title translated into English by J. Mitchell; the second translation not credited. Both of these titles by the French clergyman and historian first appeared in the last decade of the 17th century. Many lousy copies of these titles are available online, but few in the Near Fine condition of this volume. Contents clean and crisp, interesting old bookplate pasted over another interesting bookplate on the front pastedown; binding lovely with the spine darkened and minor wear along the joints, covers tight. Near Fine. (#020570) $250
66. **WALSH, Robert, Jr. and McHENRY, James.** THE JACKSON WREATH, OR NATIONAL SOUVENIR. A National Tribute, Commemorative of the Great Civil Victory Achieved by the People, through the Hero of New Orleans. Containing a Biographical Sketch of General Jackson until 1819. With a Continuation until the Present Day, Embracing a View of the Recent Political Struggles. Philadelphia: Jacob Maas, 1829. First Edition. Original gilt-decorated red morocco-backed marbled boards with matching morocco corners; 88 pages. Illustrated with a portrait frontispiece of Jackson, an engraved title page, 4 plates (the Golden Wreath printed on white clay-coated stock, The Battle of New Orleans, The Hermitage, and The Capitol), 3 engraved leaves of music (Jackson Grand March and Quick Step), and a large hand-colored folding map of the U.S. (with portions of the Oregon Territory and Mexico, including Texas) measuring approx. 17" x 19" and tipped in at the rear. HOWES W-68; SABIN 101164. Published in commemoration of Jackson's inauguration, the campaign biography by Walsh, BIOGRAPHICAL SKETCH OF THE LIFE OF ANDREW JACKSON (Hudson, N.Y., 1828) here reissued with the addition of McHenry's substantial "Continuation of the Biography" and some additional matter. Light, sporadic foxing; plates quite clean thanks, in part, to the presence of the tissue guards; the map in beautiful shape with bright coloring. A lovely, close to Fine example of a book usually found missing the map or quite worn. Near Fine. (#020555) $1000


69. **WELLESLEY, Arthur (1st DUKE OF WELLINGTON).** AUTOGRAPH ENVELOPE. An envelope (7-1/2" x 3-3/4") folded from a larger piece of paper and with most of the Duke's red wax personal seal on the verso, marked "Private" in the upper right corner and **SIGNED** with his initial in the lower left corner. Field Marshal Arthur Wellesley, 1st Duke of Wellington, a native of Ireland, was one of the leading military and political figures of the 19th century. He rose to prominence as a general during the Peninsular campaign of the Napoleonic Wars. Together with a Prussian army, he defeated Napoleon at the Battle of Waterloo. He was twice prime minister of England under the Tory party. Short split along fold, some darkening. Near Fine. (#020539) SOLD