CHARLES AGVENT
37 Ridge Drive
Fleetwood, PA 19522
484-575-8825
info@charlesagvent.com; www.charlesagvent.com
Antiquarian Booksellers Association of America (ABAA)
International League of Antiquarian Booksellers (ILAB)

SPRING MISCELLANY 2021

SEE ITEM 33: NEWE WELT UND AMERICANISCHE HISTORIEN
1. **ACCUM, Frederick.** *A PRACTICAL ESSAY ON THE ANALYSIS OF MINERALS, EXEMPLIFYING THE BEST METHODS OF ANALYSING ORES, EARTHS, STONES, INFLAMMABLE FOSSILS, AND MINERAL SUBSTANCES IN GENERAL.* Philadelphia: Kimber & Conrad/Benjamin & Thomas Kite, 1809. First American Edition. Duodecimo (4-1/4" x 7-1/4") in original paper-backed brown boards with printed paper spine label, uncut at fore and bottom edges; 236 pages. Complete with half-title page and two full-page plates. In this work, first published in England in 1804, Accum describes the methods of analyzing the ores of 22 metals, the chemical examination of soils, the analysis of mineral salts, and the examination of inflammable fossils or coal. An uncommon book, especially in its original state. Early owner signature of Eben Lane at the top of the title page as well as on the half-title page along with an ink stamp and the following ink note dated June 1811: "To perpetuate the friendship of Classmates, Lane gives this book to Perry." Occasional minor foxing. Some rubbing, scratches to the boards with loss of some paper to the spine, the label mostly present and readable. Very Good to Near Fine.

*Frederick Accum was a German chemist whose most important achievements included advances in the field of gas lighting, efforts to keep processed foods free from dangerous additives, and the promotion of interest in chemistry.*

(#020473) $750
2. **ANDERSON, Sherwood.** *DARK LAUGHTER.* New York: Boni and Liveright, 1925. First Edition. Original vellum-backed and tipped boards, spine lettered in black, front cover lettered in red. Copy H of 20 Lettered copies (total edition of 370) **SIGNED** by Anderson. Obviously a scarce issue of this book, a novel that dealt with the new sexual freedom of the 1920s and that was influenced by Joyce's *ULYSSES.* *DARK LAUGHTER* was Anderson's only best-seller during his lifetime, though today he is better known for *WINESBURG, OHIO.* Ernest Hemingway parodied *DARK LAUGHTER* in his early short work *THE TORRENTS OF SPRING,* mocking the pretensions of Anderson's style and characters. Gertrude Stein, Hemingway's former mentor, objected to the young writer's parody of a writer who had helped him get published, resulting in a falling-out. Owner name on front endpaper; hinges repaired. Edgewear; tears to top of spine, which is darkened, with no loss; lettering to cover rubbed. Good. (#020414) **$250**

4. [BENNETT, Arnold] ROTHENSTEIN, John. MORNING SORROW. London: Constable & Co. Ltd, (1930). First Edition. An Advance Review Copy with publisher's slip laid in. INSCRIBED by the author to writer Arnold Bennett: "For Mr Arnold Bennett,/with gratitude &/affection from John/Rothenstein./November 1930." Bennett's bookplate on front pastedown. Publisher's slip with pencil notes on verso and several pencil annotations in the text, all likely by Bennett. Light foxing to first few pages, printed dedication page mostly detached; small nick to spine. Very Good, lacking the dustwrapper. (#020442) $250

1743 ENGRAVINGS OF NATIVE AMERICANS
5. BICKHAM, George. PROPOSALS FOR ENGRAVING BY SUBSCRIPTION. THE BRITISH MONARCHY: OR, A NEW CHOROGRAPHICAL DESCRIPTION OF ALL THE DOMINIONS SUBJECT TO THE KING OF GREAT BRITAIN... COMPREHENDING THE BRITISH ISLES, THE ELECTORAL STATES, THE AMERICAN COLONIES, THE AFRICAN SETTLEMENTS... THE RESPECTIVE COUNTIES OF ENGLAND AND WALES.... London: Benj. Dodd, August 1743. First Edition. Folio (7-1/2" x 12-1/2") bound in contemporary marbled boards rebacked with a modern calf spine and a maroon gilt-lettered leather spine label. Engraved frontispiece of Britannia (strengthened), title, "Conditions," subscribers' list (2 leaves), engraved double-page map, engraved table (torn at fold with half loss), and 190 numbered plates (lacking plate 163, which is the missing half of the previously noted table), plates 83 and 164 loosely inserted from another copy). All pages entirely engraved and printed on the recto only, with most pages illustrated. Among the illustrations are four maps, numerous scenic views, and vignettes of people engaged in various activities. Separate title page dated 1747 for the American Colonies section which includes 21 pages with illustrations of Native Americans, colonists, ships, etc., with descriptions of Carolina, New England, Georgia, New York, Pennsylvania, Maryland, and Virginia. Africa and India are also represented, though very briefly. SABIN 5222. Contemporary armorial bookplate of James Norman, likely a relation to John Norman, a listed subscriber, on the front pastedown. Four vignettes partially hand-colored, browning and occasional moderate waterstaining, final leaf trimmed, a few contemporary marginal notes. A Very Good, attractive example, nearly complete but for the missing half of the table, of this uncommon early title with much on the American colonies.

The title page is a subscribers variant, with non-subscribers editions omitting "Proposals for Engraving by Subscription" and with a different imprint. George Bickham the Elder (1684-1758) was an English writing master and engraver. He is best known for his engraving work in THE UNIVERSAL PENMAN, a collection of writing exemplars which helped to popularize the English Round Hand script in the 18th century. (#016455) $4,500
6. **BORGES, Jorge Luis.** **FICCIONES.** New York: Limited Editions Club, 1985. Square octavo (8-1/4" x 8-1/2") in full black cowhide stamped in blind. Beautiful rendition of Borges's first book printed at the Anthoensen Press. Sol LeWitt designed the book in addition to contributing 22 silkscreen prints, printed by Jo Watanabe, each tipped in by hand. Copy #323 of 1500 numbered copies **SIGNED** by the artist on the colophon page. Fading of the spine and some marking to the leather on this sumptuous book, but still Near Fine in an intact, Very Good slipcase with spotting on one side. (#020461) **SOLD**
7. **BOSSU, [Jean-Bernard].** NOUVEAU VOYAGES DANS L'AMERIQUE SEPTEENTRIONALE, Contenant Une collection de Lettres ecrites sue les lieux, par l'Auteur, a son ami, M. DOUIN, Chevalier Capitaine ans les troupes du Roi, ci-devant son camarade dans le nouveau Monde. Amsterdam [actually Paris]: Changuion, 1777. First Edition. Octavo (4-3/4" x 7-3/4") bound in contemporary diced calf with a lovely gilt decorated spine with 5 raised bands and a gilt-lettered morocco label, marbled endpapers, text edges stained red; xvi, 392 pp. Complete with half-title page. Illustrated with 4 engraved plates, one folding, after G. de St.Aubin. Written in epistolary form with many details about the countryside, Indian customs, slavery, etc. Bossu, a French army officer, made two trips to Louisiana which he described in his first book, NOUVEAUX VOYAGES AUX INDES OCCIDENTALES, published in 1768. This scarcer title, an account of his third trip, was published with an Amsterdam imprint as he had previously got into trouble with authorities after criticizing the governor of New Orleans. Clark's TRAVELS IN THE OLD SOUTH II:5; HOWES B-627; SABIN 6470; STREETER Sale 1520: "This is the account of Bossu's third voyage to Louisiana country made early in 1770. He revisited his old friends, the Arkansas Indians, and on their behalf made a mission to the Caddos and Attakapas, and then returned to France in 1771. Most of the letters are dated from the Arkansas post"; WIKIPEDIA: "Bossu was a keen observer making the accounts of his travels an important source for historians and ethnologists on New Orleans, the French colony and the Indian tribes in Mississippi region during the 18th century." Contents crisp, clean, bright. Tiny chip to leather on the front cover. Fine. (#020361) $1,000

8. **BRADBURY, Ray.** THE MARTIAN CHRONICLES. Avon, CT: Limited Editions Club, 1974. Quarto (7-1/4" x 10-3/8") bound in full silk-screened black buckram. Designed by Ernst Reichl with 11 color lithographs drawn directly on the metal by Joseph Mugnaini with the prints pulled from his plates. One of 2000 copies SIGNED by both Bradbury and Mugnaini on the colophon page, this copy unnumbered and acquired directly from the publisher's archives, never circulated in public. Monthly Letter laid in. Fine in glassine and slipcase. Attractive edition of this classic in new condition. (#020392) $400
THE FIRST PSYCHIATRIC ENCYCLOPEDIA

10. [BURTON, Robert] DEMOCRITUS JUNIOR. THE ANATOMY OF MELANCHOLY. What It Is. With All The Kinds Causes, Symptomes, Prognostickes, and Severall Cures of It. In Three Partitions, with Their Severall Sections, Members and Subsections. Philosophically, Medicinally, Historically Opened & Cut Up. London: Henry Cripps, 1628. Third Edition. Quarto (7-1/4" x 11") in early calf, the spine with 5 raised bands and a gilt-lettered burgundy morocco spine label. Text complete but for the colophon and errata leaf, unevenly paginated: [viii], 77, [7], 646, [8] pages; [3], *2, **2, a4-k4, &2, A4-Z4, Aa4-Zz4, Aaaa4-Zzz4, Aaaa4-0ooo4. Third edition of Burton's important work and the first edition to contain the engraved title page, which was used in numerous subsequent editions with changes only to the imprint. The First Psychiatric Encyclopedia is divided into three sections. The first considers the nature, symptoms, and various causes of melancholy, ranging from God to witches and devils, poverty and imprisonment, parents and "overmuch study," "desire of revenge," or "overmuch use of hot wines." The second section discusses cures such as exercise and diet, purging, blood-letting, and potions. The third focuses on two particular types: love melancholy and religious melancholy. GARRISON-MORTON-NORMAN 4818.1; HEIRS OF HIPPOCRATES 406; OSLER 4621: "A great medical treatise (the greatest ever written by a layman), orderly in arrangement, intensely serious in purpose, and weighty beyond belief with authorities ... the centuries have made Burton's book a permanent possession of literature." The engraved title page with the old signature of Phil. Warricke. Large bookplate of William Harcourt Hooper on the front pastedown. The engraved title page has the small portrait of the author (in the persona of Democritus Junior) neatly removed and replaced with a headpiece identical to those used in the book. Small chip to one text page; small library stamp to front pastedown and sticker to verso of dedication leaf; generally clean with occasional stain; few pages at beginning and end splitting from binding. Joints split, covers held by cords; minor chipping to spine. Overall a Very Good example of this important book. (#020456) $1,500

11. BUSH, George. TYPED LETTER SIGNED (TLS). Houston, 1 August 2007. Letter on 6" x 8-1/2" personal stationery to a friend recently admitted to a senior living center: "We admire your spirit and wish we could help, but maybe it does help a tiny bit to know that your many friends are in your corner praying for you, admiring you, and loving you." SIGNED by the former President. Mounted to a board and framed under glass to a total size of 9-3/4" x 11-3/4". Fine. (#020455) $250
12. **CABLE, George Washington.** *OLD CREOLE DAYS.* New York: Charles Scribner's Sons, 1879. First Edition. Decorated brown cloth. BAL 2330: First Printing. First state without the ads of Cable's first book. Estimates of the number of copies printed have ranged from 100 to about 3500 with 1000 copies being likely. This copy *INSCRIBED and SIGNED* to "Mrs. W. R. Harmount/with the compliments of the author/G. W. Cable/New Orleans, March 13, 1880." Harmount was the wife of W.R. Harmount, a Union Army lieutenant captured by the Confederates at Chancellorsville and sent to Libby Prison. He also attended the State Convention of the Colored People of Louisiana in January of 1865. Light wear to spine ends; some bubbling to cloth at bottom front corner. Very Good to Near Fine. (#020416) $750

13. **CADMUS, Paul.** *AUTOGRAPH LETTER SIGNED.* Weston, CT, 23 October 1996. A one-page *AUTOGRAPH LETTER SIGNED* on a 5-1/2" x 7-3/4" sheet of paper folded in half to a collector, date and place taken from envelope. Cadmus writes out a poem, "Pebble," by Zbigniew Herbert and adds "Herbert is my favorite living poet although I only know him in translation." *SIGNED* "Paul Cadmus." With the envelope addressed by Cadmus. Fine. (#020434) **SOLD**
14. **CARNegie, Andrew. SIGNED PHOTOGRAPH.** Goole, UK: St. John's Studio, [©1910]. A 5-7/8" x 7-7/8" photograph of Andrew Carnegie and his wife Louise Whitfield Carnegie seated outdoors in front of a windows and vines laid down on a 8-3/4" x 11-1/2" mat which is under a modern 12" x 16" mat. SIGNED by both Andrew and Louise on the original mat beneath the photograph. Andrew Carnegie's wealth was an estimated $350 million (worth about $5 billion today), and he donated most of it. Carnegie is fairly uncommon in signed photographs and when accompanied by his wife, very scarce. Some fading but still good contrast, slight wear to corners. Signatures strong, Andrew's with a tear through "An" of his first name with slight loss. Very Good. (#020376) $2,000

15. **carter, jimmy. SIGNED COLOR PHOTOGRAPH.** Attractive 8" x 10" color photograph of a smiling Jimmy Carter. INSCRIBED in a light area "Best wishes/to Dale Paul--/Jimmy Carter." Fine with the owner's ink stamp on the verso. (#020468) $200
16. **CARTER, Jimmy. TYPED LETTER SIGNED (TLS) with Holograph Postscript.** n.p., 17 September 1981. On personal stationery (6-3/8" x 8-1/2") SIGNED "Jimmy" thanking the recipient, Marshall Coyne, for smoked salmon Coyne caught in Iceland and sent to Carter who adds a handwritten postscript: "Wish I could have been with you -- J." With free-franked envelope. Fold from mailing, faint smudges. About Fine.

Marshall Coyne was the owner of the Madison Hotel in Washington, destination for visiting dignitaries and celebrities. He was a friend of many in Congress. ($350)


19. **CASTELLON, Hilda. THE FLOWERED HAT.** Original color lithograph (13" x 25", image size 9-1/4" x 12-3/4") printed on Rives paper. Copy #18 of only 25 **SIGNED** in pencil below the image by the artist. Hilda Castellon, wife of the famous Spanish American printmaker, Federico Castellon, was a talented artist whose work, based on personal observation and often realistic, was often overshadowed by her husband's more popular surrealistic efforts. Fine. (#020444) $250


25. [DICKINSON, John]. LETTERS FROM A FARMER IN PENNSYLVANIA, TO THE INHABITANTS OF THE BRITISH COLONIES. [Philadelphia]: [David Hall, and William Sellers], [1768]. Second Edition. Stitched wraps, the original cover present with the rear lacking; 3 - 71, [1] pages. Lacking the title page with a photocopy of it bound in. The exceptionally scarce First Edition was published in March, and this Second Edition, very scarce in its own right, in June. EVANS 10875; HOWES D-329: "Earliest serious study into colonial legal rights"; SABIN 20044. Dickinson was a leading voice against British Parliamentary acts that imposed a tax on items by requiring the purchase of a stamp. He argued that these various acts were intended to raise revenue, a power held only by the colonial assemblies. As a direct result of the popularity of Dickinson’s letters, widely read throughout the Thirteen Colonies as well as in Europe, there were calls and petitions for the boycotting of imported goods throughout the colonies. The eventual result of this unity amongst the colonies against a common enemy was the First Continental Congress. Housed in a cloth folding case with a gilt-stamped brown morocco spine label. Title page lacking and replaced by a modern photocopy; "Fahnestock Bequest 1869" embossed stamp on the first page of text; early owner signatures on the top blank margin of two text pages; closed tear with no loss to margin of another page; even browning to text. Overall, despite the missing title page, a Very Good example of this scarce and important piece of Americana. (#020427) $3,000

26. DUMAS, Alexandre. THE COUNT OF MONTE CRISTO. London and New York: George Routledge and Sons, 1888. First Illustrated Edition. Five quarto (7-1/2" x 10-3/4") volumes bound in publisher's green cloth with printed paper spine labels. According to the title page, "with nearly five hundred illustrations from designs by G. Staal, J. A. Beauce, and other eminent French artists." All illustrations present, with some not noted in the List of Illustrations. Contents clean and bright with firm hinges. Light rubbing to covers, paper spine labels with typical rubbing affecting some letters. Overall a Near Fine set and rather uncommon. (#020382) $1,500
27. **EINSTEIN, Albert. THE PRINCIPLE OF RELATIVITY.** 
*Original Papers by A. Einstein and H. Minkowski translated into English by M. N. Saha and S. N. Bose.*
(Calcutta): University of Calcutta, 1920. Red cloth with gilt lettering on spine; [vi], xxiii, [i], 39, [1], 186 pages. Weil 9b. Scarce First Edition of this translation of Weil 9 and 80 and Minkowski’s *RAUM UND ZEIT.* Contains translations of (1.) Elektrodynamik bewegter Korper (On the Electrodynamics of Moving Bodies), (2.) Die Grundlagen der allgemeinen Relativitatstheorie (The Foundation of the Generalised Theory of Relativity), the most important papers by Einstein, as well as (3.) Das Relativitatsprinzip by Minkowski. It also contains a comprehensive Historical Introduction by P. C. Mahalanobis, a short biographical note on Einstein by Saha, and explanatory notes by Mahalanobis and Saha, published here for the first time. Meghnad N. Saha (1893-1956) visited Berlin in 1919/20, where he was in close contact with Planck, Einstein, v. Laue, and Sommerfeld. Saha founded the institute of nuclear physics in Calcutta which is named in Saha's honor. Satyendra Nath Bose (1894-1974) was in his early years a lecturer in the physics department of the University of Calcutta. During this time Bose created the very important field of quantum statistics. He sent his paper to Einstein who translated it into German and submitted it on Bose's behalf to the prestigious *ZEITSCHRIFT FÜR PHYSIK.* Prasanta Chandra Mahalanobis (1893-1972) worked in applied statistics. He is well known for the Mahalanobis distance, a statistical measure. Mahalanobis founded the Indian Statistical Institute (ISI) which grow out of the Statistical Laboratory in the Presidency College, Calcutta, set up also by Mahalanobis. Pencil signature of "Bynum" dated 1923 on front pastedown with scattered pencil notations and mathematical equations in the text; occasional spotting but generally clean. Bottom corners of cloth creased. Very Good. (#020363) $3,500
29. [EVERETT, Edward] EMERSON, Ralph Waldo; STORY, Joseph; et. al. A SAMMELBAND OF 32 PAMPHLETS, all PHI BETA KAPPA Addresses, including Emerson's AN ORATION, DELIVERED BEFORE THE PHI BETA KAPPA SOCIETY, AT CAMBRIDGE, AUGUST 31, 1837 and Story's A DISCOURSE PRONOUNCED BEFORE THE PHI BETA KAPPA SOCIETY, INSCRIBED by Story. First Edition. Two 5-1/4" x 8-1/2" volumes identically bound in half calf and marbled boards with matching gilt-lettered morocco spine labels. Pamphlets complete but for the original wrappers which were not bound in. Both volumes with Everett's bookplate on the front pastedown along with a presentation bookplate of Frederick W. Putnam to Hamilton College, both stamped "Withdrawn." In addition to Emerson and Story, other contributors include James Kent, Charles Sumner, Alexander Everett, Theophilis Parson, James Percifal, William J. Spooner, Denison Olmstead, Thomas S. Grimke, Benjamin Tolsin, Theron Metcalf, Asher Robbins, Seth Hawley, Virgil Maxcy, and Asher Ware. In addition to Story's INSCRIPTION to Everett, Maxcy and Ware have also INSCRIBED their addresses to Everett. Emerson's address is certainly the most important in these volumes. Published in an edition of only 500 copies, all of which were sold within a month’s time, it was generally well received and later described by Oliver Wendell Holmes as "our intellectual Declaration of Independence." When Emerson included this essay in his seminal collection in 1841, he renamed it "The American Scholar": "The clarion cry, to think, to create, to become a productive scholar, and above all to fulfil yourself as an individualist." BAL 5183; GROLIER AMERICAN 100: 43. Each volume with owner inscription of Putnam dated 22 November 1910, Binghamton, NY. Putnam, a student of Louis Agassiz, was the first director of the Peabody Museum of Salem, president of the American Association for the Advancement of Science, president of the American Folklore Society, and president of the American Anthropological Association, among other honors. He is widely known as the "Father of American Archaeology." Remarkable collection with exceptional provenance and association. Occasional foxing or stain; "withdrawn" stamps on pastedowns with minor remnants of a pocket. Paper library labels on spines, rubbing to joints, slight edgewear. Overall Near Fine.

Edward Everett--a Unitarian minister, member of both the United States Congress and Senate, and also a governor of Massachusetts--is perhaps best known for his oratory powers. It is he who gave the "other" address at Gettysburg on 19 November 1863. The next day he wrote Lincoln saying, "I should be glad if I could flatter myself that I came as near the central idea of the occasion in two hours as you did in two minutes." (#020452)

$7,500
30. **FORD, Gerald R. Typed Letter Signed (TLS).**

Washington, 22 October 1969. Interesting letter on Office of the Minority Leader stationery thanking the recipient for his letter concerning the attitude of students and teachers towards Nixon's handling of the Vietnam War. In part: "...Too many of our students act without knowing the facts and are too easily swept away by the emotions of the moment. When they have an opportunity to discuss the issues with a well-informed instructor they are reasonable. As you know, in some cases college instructors are as unreasonable and emotional as some of the students.... I am enclosing a copy of my newsletter of October 20 [not present but online] in which I outlined briefly my views on the Moratorium. As usual, we are in precise agreement." SIGNED "Jerry." The Moratorium to End the War in Vietnam, on 15 October 1969, was a massive demonstration and teach-in across the United States against the Vietnam War, the first time protest against the war reached the level of a full-fledged mass movement. It was followed a month later by a large Moratorium March in Washington. In response to the Moratorium, on the evening of 3 November 1969, Nixon went on national television to give his "silent majority speech" asking for the support of the "silent majority" of Americans for his Vietnam War policy. Ford, not yet Nixon's vice president, was in lockstep with Nixon on Vietnam, as is evidenced by the newsletter he mentions which lays out his views on both the Moratorium and Nixon's handling of the war: "The current attack on President Nixon can be likened to the football team which attacks its own quarterback. They may vent their emotions but they are not going to win the game." Fine. (#020436) $400

Jack Eisner used the millions he made to tell the story of how he survived the Holocaust in a book, play, movie, and public appearances. As a teenager, he smuggled supplies and arms into the Warsaw ghetto. Caught, he was put in several concentration camps. More than 100 of his family died in the Holocaust. After the war, he was a witness in trials of Nazis and helped the U.S. track down war criminals as well as contributing financially to various causes commemorating the Holocaust. (#020449) **SOLD**

33. **GOTTFRIED, Johann Ludwig.** *NEWE WELT UND AMERICANISCHE HISTORIEN.* Frankfurt: Erben, 1655. Second Edition. Folio (8" x 13") in contemporary vellum lettered in brown on the spine; (vi), 661, (2) pages; (4, A-Z6, Aa-Zz6, Aaa-Hhh6, Iii8. Important compilation of narratives of voyages to the Americas. An abridged compilation of de Bry's *GREAT VOYAGES*, with many illustrations from that work: Engraved title page, 7 engraved folding maps (including the important Virginia map by Schmidt and a map of the Americas) and views bound between the dedication and first leaf of text, and 174 half-page engravings, many quite sensational in their subject matter. First published in 1631, the book is divided into three parts: the first with the geography, history, and natural history of the Americas summarizing Acosta, Oviedo, and others; the second with the accounts of 33 voyages to America, from Columbus to Spilbergen and Schouten; and the third with the voyage of Jacob l'Hermite, the conquests of Brazil by the Dutch, and descriptions of Cuba, Guatemala, Mexico, Chile, and Guyana. Early owner ink name on front endpaper; occasional minor repairs or stains. Generally a Very Good example of this scarce and important work. (#020460) $18,500
34. HAYES, Rutherford B. THE MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES. ADDRESS OF BREVET MAJ.-GENERAL RUTHERFORD B. HAYES AT THE FIFTH QUADRENNIAL CONGRESS. Chicago Illinois. April 17th 1885. [Chicago?]: [Military Order of the Loyal Legion of the United States], 1885. First Edition. Printed light blue-green wraps; 7 pages. INSCRIBED and SIGNED at the top of the front cover "To Edward W. Bok/With all regard/R. B. Hayes" by the President. The Loyal Legion was formed on 15 April 1865, the day of Abraham Lincoln's death. In his three-page address, Hayes says of the Civil War that it accomplished all: "It established the Union; it maintained the supremacy of the General Government; it abolished slavery.... The brave men of the South who fought against us are now ready with us to stand guard around the couch and the home of the illustrious soldier by whom they were beaten." Edward W. Bok was the influential editor of the LADIES' HOME JOURNAL for three decades. He won the 1921 Pulitzer Prize for Biography for his book THE AMERICANIZATION OF EDWARD BOK: THE AUTOBIOGRAPHY OF A DUTCH BOY FIFTY YEARS LATER. Minor creases and bumps. Near Fine. (#020429) $2,500
36. [HOMER, Winslow]. HARPER'S BAZAR: A REPOSITORY OF FASHION, PLEASURE, AND INSTRUCTION. Volume VIII. New York: Harper & Brothers, 1875. First Edition. Folio (11" x 15-1/2") bound in contemporary half black leather with leather corners and gilt rules and lettering. Includes issues beginning 2 January 1875 to 25 December 1875; iv, 844 pages. Illustrated with numerous wood engravings including a fine full-page Winslow Homer (The Family Record) as well as engravings by Frederic Church and others. Also illustrations and articles on Colorado, stage effects, Saratoga Springs, bullfighting, manatees, and much else. Each issue concludes with a number of advertisements. None of the usually missing tissue sewing pattern supplements is present, as usual. Some toning to the paper. Bookplate of the Connecticut Historical Society on the front pastedown, stamped "Released for Sale," no other library markings. Scuffing to the leather with spots of loss; covers firm and tight. Very Good, contents quite nice. (#020431) $450

38. KILMER, Joyce. THE CIRCUS AND OTHER ESSAYS. New York: Laurence J. Gomme, 1916. First Edition. Cloth-backed boards. Earliest issue without publisher Mitchell Kennerley's plate on the front pastedown. INSCRIBED and SIGNED by the author on the front endpaper: "To Father Philbin/from/Joyce Kilmer/Nov. 22, 1916/(For punctuality/and good conduct.)" A delightful inscription by the devout poet soldier who was killed at the Second Battle of Marne in 1918 at the age of 31. Light wear and spotting to the spine, mild wear to corners. Very Good, lacking the scarce dustwrapper. (#020418) $750
39. **LEWIS, Sinclair.** *Bethel Merriday*. New York: Doubleday, Doran & Company, 1940. First Edition. Dustwrapper art by John Falls. *INSCRIBED* and *SIGNED* by the dedicatee on the dedication page: "To Gordon Harris/But for whom this/dedication may never/have occurred./Cornelius H. Traeger/N.Y.C. July 12, 1940." Also *INSCRIBED* and *SIGNED* by Lewis on the front endpaper: "To Gordon Harris/from another victim/of the deadly/Traeger habit/Sinclair Lewis/N.Y./June 22, 1940." From a book review in the 7 February 1949 issue of *Time*: "On a June day in 1947, Manhattan Physician Cornelius Traeger suddenly took leave of his host, Sinclair Lewis, to visit a patient: 'I have a feeling that Johnny Gunther will die this weekend.' Johnny did die, of a brain tumor that more than a dozen doctors had fought unsuccessfully for 15 months. Johnny was only 17, a tall, good-looking, skinny kid who had graduated from Deerfield Academy and planned to enter Harvard that fall." Johnny Gunther, of course, was the subject of *Death Be Not Proud*, the best-selling book by his father, John Gunther, and the subject of this review. Browning to endpapers with no real effect on Lewis's inscription; cloth spine sunned. Very Good in Very Good dustwrapper with stains along the edges from the removal of a previous protector. (#020395) $1,500

41. **[MENCKEN, H.L.] HIRSHBERG, Leonard Keene.** *WHAT YOU OUGHT TO KNOW ABOUT YOUR BABY*. NY: Butterick, 1910. First Edition. Aside from his impossible to find first book *VENTURES INTO VERSE*, this is Mencken's scarcest title. Not published under his own name, Mencken wrote most if not all of the text. If you want to know Mencken's viewpoints on subjects such as the difference between mother's and cow's milk, there is no better, perhaps no other, place to turn. Minor rubbing to spine tips. Near Fine, lacking the impossibly scarce dustwrapper.

In a copy sold at Christies in 1995, Mencken: "I found Hirshberg. He prepared the material and I wrote the copy. More than 125,000 American mothers, using this invaluable text, have saved their brats from smallpox, arterio-sclerosis, poison-vol and delirium tremors. This has been my sole contribution to the salvation of humanity." (#020355) $1,500
42. [MORTIER BIBLE]. HISTOIRE DU VIEUX ET DU NOUVEAU TESTAMENT, Enrichie de Plus de Quatre Cens Figures en Taille-Douce, &C. Avec Privilege de Nos Seigneurs Les Etats de Hollande et de West-Frisé. Amsterdam: Pierre Mortier, 1700. First Edition. Two folio (10-1/2" x 16-1/4") volumes in full gilt-decorated red morocco, rebucked with original spines, all edges gilt. Illustrated with 2 frontispieces, 428 images on 214 plates, 5 double-page maps including one with California as an island, and several engravings in the text. Illustrations etched under the direction of the Dutch painter David Van der Plaes after the best artists of the time including Elliger, Goeree, Hoet, Bernard Picard, Tiedeman, and Luychen. Small bookplate of Robert Hood on front pastedown of each volume; first gathering of first volume detached; some plates in second volume browned with very small hole to some pages, but generally the text and plates are very clean. Front cover of second volume neatly detached along with first gathering; some fraying, chipping to spine ends; light wear. Generally Very Good. (#020458) $1,500


46. **[PENNSYLVANIA].** WEALTHY CITIZENS OF LANCASTER COUNTY, PA. Containing an Alphabetical Arrangement of Persons Worth from $15,000 and Upwards, Their Occupation, Residence, and Their Estimated Wealth Appended to Each Name, Being Useful to Traders, Merchants, Bankers, and Other Classes of Men of Business. Lancaster [PA]: D. S. Kieffer, (1845). First Edition. Printed yellow stitched wraps with decorative border; 17, [7] pages plus covers. "Compiled from actual assessments and authentic sources." Short leaf of Omissions & Corrections bound in. An index of names with locations and occupations followed by financial worth. From the Preface: "It had been suggested to the compiler to accompany some of the names with biographical notices; arduous as such an undertaking would have proved itself, no pains should have been spared to gratify the public; ... in order to do justice to all, impartiality would have been requisite, and to have been faithful, many of the notices might have been viewed either as 'invidious or lavish,'—dissuaded the compiler to change this feature. Care has been taken not to overrate men’s wealth." We are not aware of another edition. Few pencil additions. OCLC locates only 4 copies of this slight, fragile pamphlet. Early owner name "Rhoads" on verso of front wrapper and on rear wrapper dated 1846; "McAllisters all Healing Ointment" in early hand on title page; soiling, small tears. Very Good, scarce. (#020457) **SOLD**
PARLIAMENT

Upon the Accusation

Impeachment of William

Archbishop of Canterbury, of High

TREASON.

Mr. Speaker,

Here hath beene present most faithfull and ex-"fensive wee had with together with the others, that were imple-

That they conce-

Bishop of Canter-

I must seconde

favour of the House offer my reasons, necessary, we shall

Master Speaker, long introductions are not suitable to
47. **PRYNNE, William.** CANTEBURYES DOOME. OR THE FIRST PART OF A COMPLEAT HISTORY OF THE COMMITMENT, CHARGE, TRYALL, CONDEMNATION, EXECUTION OF WILLIAM LAUD, LATE ARCH-BISHOP OF CANTERBURY. Containing The Severall Orders, Articles, Proceedings In Parliament Against Him, From His First Accusation Therein, Till His Tryall: Together With The Various Evidences And Proofs Produced Against Him At The Lords Bar, In Justification Of The First Branch Of The Commons Charge Against Him; ... With His Severall Answers To Those Evidences, Proofs, And The Commons Reply Thereunto. Wherein This Arch-Prelates Manifold Trayterous Artifices To Usher In Popyery By Degrees, Are Cleerly Detected, And The Ecclesiasticall History Of Our Church-Affaires, During His Pontificall Domination, Faithfully Presented To The Publike View Of The World. London: John Macock for Michael Spark senior, at the sign of the Blue Bible in Green Arbour, 1646. First Edition. Quarto (7-1/4" x 11") in early calf with cloth string ties, the spine with 5 raised bands and a gilt-lettered black morocco spine label. Text complete with errata leaf, unevenly paginated: [22], 17-128, 131-134, 141-142, 151-154, 147-404, 408-409, 407-408, 491-565, [15] pages; [3], a-b4,C-L4, M6, N-R4, S2, V-Z4, Aa4-Zz4, Aaa4-Fff4, Ggg2, Hhh4-Mmm4, Nnn6, Ooo4-Ppp4, Qqq2, Rrr4-Zzz4, Aaaa4-Bbbb4, Cccc6, B2, C4, D1. Wing P3917. Engraved portrait of Laud, engraved portrait of Prynne, and full-page engraving on page 122, plus woodcut headpieces and initials. Lacking frontispiece engraving of the room setup. William Prynne was a contentious Puritan attorney remembered for his numerous books and pamphlets and for his ability to antagonize others. He attacked the fashions of his day, railing against men for wearing long hair and women for wearing short hair. He wrote a book claiming stage plays were immoral at a time when the Queen was acting in a play. His action resulted in imprisonment and the loss of his ears. He blamed Laud, the King's religious advisor, as his chief nemesis and gathered evidence against him when Laud was accused of treason. Laud was executed in 1645 as a result, and Prynne was tasked with publishing this book, an account of the trial. Other than the frontispiece, often lacking, this is a complete copy in Near Fine condition with light browning of the text and occasional minor paper repairs. (#020441) $1,000
48. **QUEEN, Ellery. CAT OF MANY TAILS.** Boston: Little, Brown and Company, 1949. First Edition. "Ellery Queen's subtle attack on his longest and most complicated case to date developed out of a baffling series of murders in New York City." An Advance Review Copy with the publisher's slip giving a publication date of 26 September 1949 laid in. Interestingly, the date of 18 September 1949 stamped in red near the $2.75 price on the dustwrapper front flap. Near Fine in an attractive Very Good dustwrapper with light edgewear and minor chipping to the head of the spine. (#020462) $150
49. **ROBINSON, Jackie and ROWAN, Carl T.** *WAIT TILL NEXT YEAR. THE LIFE STORY OF JACKIE ROBINSON.* New York: Random House, (1960). First Edition. Illustrated with 8 pages of B&W photographs. **INSCRIBED and SIGNED** by both authors, Rowan on the front endpaper and the Hall of Famer on the half-title page: "6-10-60/To Jim Sramek with/best wishes. I hope you/enjoy 'Wait Till Next/Year'/Jackie Robinson." A previous owner pasted the edges of the front and rear dustwrapper flaps to the pastedowns. Still Very Good in a Very Good dustwrapper. (#020370) $4,000
50. **ROGERS, Will.** **ROGERS-ISM. THE COWBOY PHILOSOPHER ON PROHIBITION.** New York: Harper & Brothers, (1919). First Edition. Decorated boards. Illustrated with a frontispiece of Rogers. The great American humorist's take on Prohibition. **SIGNED** with the notation "Sincerely yours" by the author on the front endpaper. Rogers was born in Indian Territory in 1879 and had some Native American blood in his veins. He began in vaudeville and moved on to motion pictures, a career that was cut short when he died in a small plane crash in 1935 near Point Barrow, Alaska. Perhaps he was best known, however, for his syndicated newspaper column which had such a massive following that the proposition that he run for President was once seriously advanced. His saying, "All I know is what I read in the newspapers," became a popular catchword of the times. Books signed or inscribed by this most popular of American humorists and member of the Cherokee Nation are uncommon. Light wear to the corners and the tips of the spine which is sunned. Very Good, lacking a dustwrapper. (#020419) $1,000
51. **ROOSEVELT, Eleanor. SIGNED PHOTOGRAPH with TYPED LETTER SIGNED.** An 8" x 10" silver print photograph portrait of Eleanor Roosevelt wearing pearls and smiling. **SIGNED** by her on a light portion of the photograph: "To Miss Emily(?) Sachs/With warm good wishes/Eleanor Roosevelt." Accompanied by a **TYPED LETTER SIGNED** by the former First Lady dated 25 March 1960 to Miss Sachs thanking her for her kindness and forwarding this photograph. Both letter and photograph with mounting stains on the verso with slight bleedthrough to the front; some wrinkling to the photograph. Very Good. (#020375) $650

52. **[ROOSEVELT, Franklin Delano] ROOSEVELT, Sara. AUTOGRAPH LETTER SIGNED.** Washington DC, [1935]. A four-page **AUTOGRAPH LETTER SIGNED** by the mother of Franklin Delano Roosevelt on one sheet of White House stationery folded to make four pages. Addressed to one of the daughters of United States Army officer and polar explorer A. W. Greely. Though not dated, we can narrow it likely to March or April of 1935 based on the content. Roosevelt thanks Miss Greely for sending a tribute to sculptor Henry Bush Brown, who died on 28 February 1935: "I hope some day to hear that his wonderful buffalo group is placed in one of our Western Cities." Roosevelt also states, "I was glad to hear of your father's great celebration," likely referring to his being awarded on 21 March 1935 the Medal of Honor in recognition of his long and distinguished career. Greely would die a few months later. Normal folds. Near Fine. (#020428) $100
54. **ROUALT, Georges Henri. AUTOGRAPH LETTER SIGNED.** Paris, 27 June 1919. A one-page AUTOGRAPH LETTER SIGNED with initials and written in French on a 4-3/4" x 6-1/2" sheet of paper folded in half with the address on the verso, date and place taken from envelope. Addressed to Mr. Gorardin [likely Maurice Girardin, a Parisian dentist who became a successful art dealer]. Roughly: "I have given the matter a great deal of thought and we will talk about it once again. Think about the workshops and let me know what you have learned, unless I find something at Versailles or farther. Forgive my reluctance. It is not due to a lack of confidence or of friendship which you will better understand when we talk. I hate to tie myself down but have a great love for my independence, and I don't know to which it refers, morally advantageous. See you on Wednesday." Minor paper loss at the right margin. About Fine.

Rouault was a French painter, draughtsman, and printer whose devout Catholicism heavily influenced his paintings whose subjects were primarily clowns, prostitutes, and Jesus Christ. He is especially revered in Japan. (#020433) $500

**ONE OF 7 PRINTED ON VELLUM**
55. **RUSKIN, John.** **LETTERS UPON SUBJECTS OF GENERAL INTEREST FROM JOHN RUSKIN TO VARIOUS CORRESPONDENTS with FOUR AUTOGRAPH LETTERS SIGNED by Ruskin tipped in.**

London: Privately printed (Not for Sale), 1892. First Edition. Gilt-decorated dark blue morocco by Zaensdorf, gilt dentelles with silk endpapers, all edges gilt; recently and professionally rebacked with the original spine. With 4 AUTOGRAPH LETTERS SIGNED by Ruskin tipped in at the front and rear of the volume. According to a printed statement after the title page, the book was limited to a few copies for private circulation only. Thomas Wise in his bibliography of Ruskin states, "The volume contains thirty-six letters, five of which had appeared previously in various magazines, the remaining thirty-one being printed here for the first time." According to W. G. Partington in his book about Wise, *FORGING AHEAD* (page 294), this was printed by R. Clay & Sons for Wise, who stated that 40 copies were issued, 33 printed on paper and 7 on vellum. **THIS IS ONE OF THE 7 PRINTED ON VELLUM** and with two colophon pages, the first stating that the book was privately printed in 1890 followed by a page correctly stating it was printed in 1892. In the paper copies an erratum slip was inserted to correct the mistake. The first of the 4 letters on Corpus Christi College Oxford stationery is undated and addressed only to "My dear Sir." Ruskin apologizes for neglecting his correspondent, stating that his prints "are in hand and I should be glad to see you, with your drawings tomorrow at 2." The second letter, on Brantwood stationery and addressed the same way, dated 26 January 1880, mentions that he will be happy to receive Mr. Newman's drawings. The third letter, also on Brantwood stationery, is to H. Buxton Forman dated 7 May 1876. In part: "Yes, those Kataph papers are mine; written when I was 18 or 19. (I was born 1819) -- I forget their date exactly." This letter was sold at The Anderson Galleries in Sale 1476 in 1920, possibly with the previous letter. The last letter, no year on Denmark Hill stationery, consists of one sentence: "I shall have pleasure in signing the memorial." Evidence of bookplate removal from front pastedown. Except for slight waviness and stiffness to some of the pages, the contents of the book, including the letters, is about Fine as is the binding with the color of the front cover faded to a darker color than the rear. (#019093) $7,500
56. **SANDBURG, Carl.** _STORM OVER THE LAND. A PROFILE OF THE CIVIL WAR TAKEN MAINLY FROM ABRAHAM LINCOLN: THE WAR YEARS._ New York: Harcourt, Brace and Company, (1942). First Edition. Illustrated with 60 halftones from photos, and 98 drawings, maps, and sketches. **INSCRIBED and SIGNED** by the author on the front endpaper: "For Henrik Van Loon/as between scribblers/and herewith admiration/and affection--/Carl Sandburg/1942." Sandburg has also drawn an arrow to Van Loon's first name and added "Henrick Hudson told me to leave the d out." Hendrik Van Loon was a Dutch-American historian, journalist, and children's book author. Among his many books, which he often also illustrated, is _THE STORY OF MANKIND_, a history of the world intended for children, which won the first Newbery Medal in 1922. Near Fine in a Good, mostly complete dustwrapper with chips at the top of the spine and front panel. (#020471) $350
57. **SAVITSKY, Jack. ORIGINAL SIGNED COLOR DRAWING: COAL MINER JACK.** [Lansford PA], 1991. **ORIGINAL DRAWING** (9" x 12") with color pencils **SIGNED**, dated, and titled by the artist. On the verso is Savitsky's handwritten description in pencil of the drawing as well as a brief biography: "Jack Savitsky worked 40 years, IN THE coal mines never took a ART lesson." In 1959 Savitsky contracted Black Lung disease and began drawing, something he enjoyed doing as a youth. One of the great self-taught artists in the modern era, Savitsky often painted characters and scenes from his life in the coal mines. Coal Miner Jack is one of his favorite subjects. Savitsky's work has been sold at major auction houses. Fine. (#020459) $250

58. **SMITH, Lawrence Beall. SIGNED LITHOGRAPH: WINDY HILL.** [New York]: [Associated American Artists], [1940]. First Edition. Attractive Lithograph (14-3/8" x 11-1/2"; Image size 12-1/2" x 9-1/2") **SIGNED** in pencil at the lower right. Also seen titled as **FLYING KITES.** Apparently issued in an edition of 250 by the Associated American Artists (AAA). Tape along very edges on the verso. A dark impression, Near Fine. (#020371) $250
59. **STONE, William L.** *LIFE OF JOSEPH BRANT-THAYENDANECEA, INCLUDING THE BORDER WARS OF THE AMERICAN REVOLUTION, AND SKETCHES OF THE INDIAN CAMPAIGNS OF GENERALS HARMAR, ST. CLAIR, AND WAYNE, and Other Matters Connected with the Indian Relations of the United States and Great Britain, from the Peace of 1738 to the Indian Peace of 1795.* New York: Alexander Blake, 1838. First Edition. Two volumes in publisher's green cloth. With 2 engraved title pages, 5 portraits, 2 plans, 2 folding plates, and 1 facsimile, along with several text engravings. Complete with half-title pages. HOWES S-1040; NEW HOWES S-1047 "b": "Best biography of an American Indian." Light to moderate foxing, most of the text clean; tear with no loss to one of the fragile folding plates. Cloth a little marked, the first volume with the spine head frayed and the front cover holding by one cord. Good to Very Good. (#020350) $300

60. **SUMNER, Charles.** *AUTOGRAPH LETTER SIGNED (ALS).* Boston, 10 January 1858. One-page letter SIGNED to The Secretary of War (John B. Floyd) asking for assistance in promoting the brother of one of his constituents, Ebenezer C. Allen, to lieutenant. Typical mail creases; ink dark and bold. About Fine.

Senator Charles Sumner, perhaps the most influential man in public life after Lincoln at the end of the Civil War, was a notable advocate for emancipation of the slaves and later for civil rights. He was severely beaten on the floor of the United States Senate by Representative Preston Brooks of South Carolina in retribution for Sumner's attack on his uncle, South Carolina Senator Andrew Butler, and the Kansas-Nebraska Act in his "Crime against Kansas" [May 19 and 20, 1856] speech. The beating nearly killed Sumner, and it took him several years to recover. The beating also contributed significantly to the country's polarization over the issue of slavery and has been considered symbolic of the "breakdown of reasoned discourse" and the use of violence that eventually led to the Civil War. (#020467) $250

63. TRUMAN, Harry. MR. CITIZEN. (New York): Bernard Geis, (1960). First Edition. Illustrated with photographs. Truman's account of his experiences after leaving the White House. Copy #929 of 1000 SIGNED by the author on the limitation page. It is likely that less than the stated 1000 were published as we have personally seen close to 200 examples of the unbound limitation sheet that were signed. In any case an increasingly scarce issue of this book. Spine a bit sunned. About Fine, without glassine, in a Near Fine slipcase. (#020366) $1,200
64. [TWAIN, Mark (CLEMENS, Samuel)] HOFFMAN, Heinrich. SLOVENLY PETER. New York: Limited Editions Club, 1935. First Edition. Large quarto (9-1/4" x 12-1/2") bound in gilt-stamped red half morocco with color cloth sides with a lithographed design by LeRoy H. Appleton. Copy #930 of 1500 numbered copies illustrated with water-colors by Fritz Kredel adapted from the original illustrations by Dr. Hoffman and hand-colored in the studio of Fred Fulton. Issued unsigned. BAL 3555. The First English translation of this German children's classic by Mark Twain with a foreword by his daughter Clara Clemens and an introduction by Philip Hofer. Quite likely the inspiration for the movie character Edward Scissorhands. Fine in chemise with a sunned backstrip in a Very Good slipcase with some wear and fading. (#020386) $200
65. **TWAIN, Mark [CLEMENS, Samuel]**. "Forty Three Days in an Open Boat" in **HARPER'S MONTHLY**, December 1866. New York: Harper & Brothers, December 1866. First Edition. Original printed wraps. Usually found, when at all, in the bound volume with other issues, this is very scarce in original wraps and notable for containing **Mark Twain's first appearance in print** in a national magazine, predating his first book. Published anonymously in the individual issues, the story is attributed in the table of contents in the bound volumes to "Mark Swain," as Twain had yet to gain national recognition, though his Jumping Frog story was just beginning to spread in newspapers throughout America. Housed in a gilt-lettered red morocco leather slipcase. Contents clean; some paper lacking at the spine tips and chunk lacking from rear cover repaired with tissue paper. Very Good and scarce in wraps, housed in a Fine slipcase. (#020385) $1,000
Washington, October 28, 1842

Dr. S—,

I am to acknowledge the receipt of your letter of the 2d October which should have been sooner answered but for a heavy pressure of public business. The contemplated establishment of a new journal for the New York as you describe it, of softening down and assuaging the violence of party feeling in Rhode Island must be esteemed desirable by every lover of peace and concord. How may we one can more sincerely desire the reestablishment of perfect tranquillity within the borders of that once honored State than myself; and for the accomplishment of such an object so desirable I should regard at a solemn duty to use all the means in my power. Congress, however, for purposes no doubt which seem to it to be wise, has withheld the execution of almost all patronage in the matter. Advantages for contracts for army and navy supplies and the meeting of the laws is pretty much
66. **TYLER, John. AUTOGRAPH LETTER SIGNED.** Washington DC, 28 October 1842. A two-page **AUTOGRAPH LETTER SIGNED** as President on one integral 15-3/4" x 9-7/8" sheet of stationery folded to make four 7-7/8" x 9-7/8" pages. Addressed to Elisha R. Potter of Rhode Island with excellent content on the state's politics and the after effects of the Dorr Rebellion which sought to extend voting rights beyond land owners. In part: "The contemplated establishment of a new journal for the purpose as you express it, 'of softening down and assuaging the violence of party feeling' in Rhode Island must be esteemed desirable by every lover of peace and concord. No one can sincerely more desire the restoration of perfect tranquillity within the borders of that time honoured State, than myself; and for the accomplishment of an object so desirable, I should regard it a solemn duty to use all the means in my power. Congress, however, for purposes no doubt which seemed to it to be wise, has stripped the Executive of almost all patronage in the matter.... I hope however, and shall most heartily rejoice should such be the result, that the constitution now tendered to the people may serve to content them -- Those who are in favor of the most extensive reform should remember that the only mode to reach the summit of a mountain is by proceeding step by step -- The progress of public opinion is slow but sure, and no great reform was ever accomplished in a day." Tyler refers to the new state constitution of Rhode Island, which extended voting rights to any native born adult male, regardless of race, who could pay a poll tax of $1. The new constitution was ratified only a month earlier and did not take effect until the following year. Accompanied by an engraving of Tyler. Normal folds from mailing, a few short splits, ink dark. Near Fine.

Elisha R. Potter, a delegate to the Rhode Island constitutional convention of 1841 to 1842, was elected in 1842 as a Law and Order Party candidate to the Twenty-eighth Congress. His notes and correspondence on the Dorr Rebellion and early 19th-century Rhode Island politics are held by the Rhode Island Historical Society. John Tyler, the tenth president, was the first vice president to succeed to the presidency without election, taking over for William Henry Harrison who died just one month after becoming president. Tyler was also the target of the first impeachment proceedings against a president though he was not impeached. Incredibly, Tyler still has one living grandson in 2021, another having died in 2020. (#020430) **SOLD**

THE ONLY WOMAN TO EVER RECEIVE THE MEDAL OF HONOR
69. **WALKER, Dr. Mary E. HIT.** New York: The American News Company, (1871). First Edition. Publisher's red cloth stamped in black on the covers with gilt lettering and decorations on the spine. Illustrated with a frontispiece portrait of the author wearing pants, tissue guard present. A scarce book by this abolitionist, prohibitionist, prisoner of war, and surgeon, **THE ONLY WOMAN TO EVER RECEIVE THE MEDAL OF HONOR.** After earning a medical degree from New York's Syracuse Medical College in 1855, Walker volunteered with the Union Army at the outbreak of the Civil War. She was captured by Confederate forces after crossing enemy lines to treat wounded civilians and arrested as a spy, ultimately being released in an exchange of prisoners. After the war, she received the Congressional Medal of Honor for her efforts to treat the wounded, the only military decoration given to anyone for service during the Civil War. Walker is the only woman to receive the medal and one of only eight civilians to receive it. After the war, she wrote and lectured supporting the women's suffrage movement until her death in 1919. One of Walker's strongest efforts was in dress reform for women believing that long skirts and petticoats contributed to ill health, unnecessary expense, and even divorce. She was frequently arrested for wearing men's clothing, insisting "I don't wear men's clothes, I wear my own clothes." One of the eight chapters in this book is on Dress Reform. Others are Love and Marriage, Tobacco, Temperance, Women's Franchise, Divorce, Labor, and Religion. Slight losses of cloth on the edges with greater loss along the spine edges, likely due to worming; covers tight and firm. Very Good. (#020439) **SOLD**

71. **WILLIAMS, William Carlos.** **A NOVELETTE AND OTHER PROSE (1921-1931).** (Toulon, France): To, (1932). First Edition. Original pale green wraps printed in black (5-1/2" x 9"); 127, [2] pages; list of planned publications on verso of rear wrap. Wallace A12, one of approximately 500 copies. This copy **SIGNED** by the poet on the front endpaper in an early hand. Uncut and largely unopened; typical browning to text and somewhat to covers with small loss at head of spine. Very Good and quite scarce when signed. (#020470) $1,500