

# CHARLES AGVENT

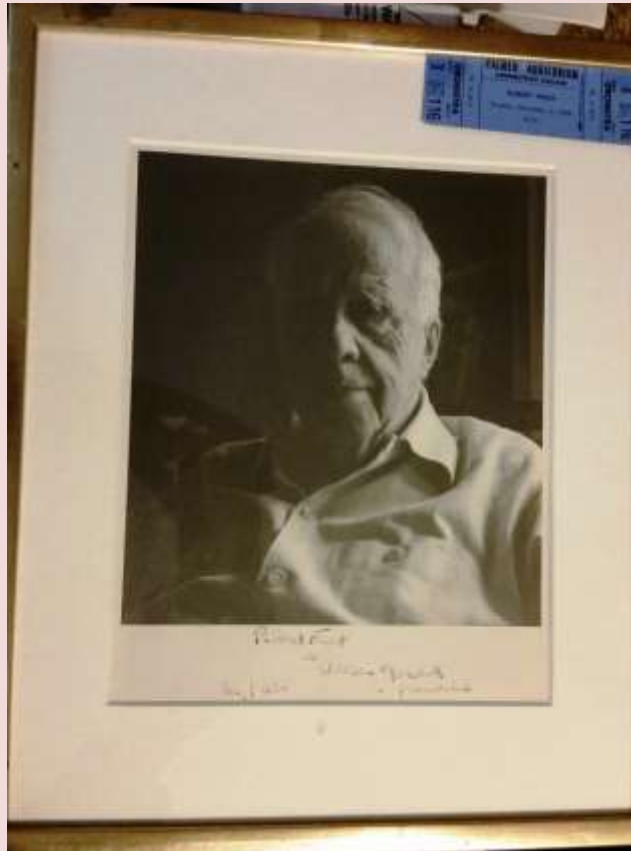
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Antiquarian Booksellers Association of America (ABAA)  
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## WILLIAM MEREDITH

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William Meredith began writing while a student at Princeton University where he wrote a senior thesis on Robert Frost. His first volume of poetry, *LOVE LETTER FROM AN IMPOSSIBLE LAND*, was selected by Archibald MacLeish for the Yale Series of Younger Poets in 1944. He won a Pulitzer Prize in 1988 for *PARTIAL ACCOUNTS: NEW AND SELECTED POEMS* and a National Book Award in 1997 for *EFFORT AT SPEECH*. From 1978 to 1980, Meredith was Consultant in Poetry to the Library of Congress, the position which in 1985 became the Poet Laureate Consultant in Poetry to the Library of Congress, the first gay poet to receive this honor. He died in 2007 at the age of 88.



Item 31: Robert Frost to William Meredith

1. ABSE, Dannie. **DANNIE ABSE. THE POCKET POETS.** London: Vista, (1963). First Edition. INSCRIBED "To Bill Meredith,/thank you./yours/sincerely,/warmly,/truly,/all that is good/Dannie." Fine. (#018115) \$80.00
  
2. ABSE, Dannie. **FUNLAND. A POEM IN NINE PARTS.** (Swansea): Portland University Library, (1971). First Edition. INSCRIBED and SIGNED to the poet William Meredith: "'Bill's -- this unaltered version/with affection." Near Fine. (#018117) \$80.00
  
3. ABSE, Dannie. **POEMS GOLDERS GREEN.** London: Hutchinson, (1962). First Edition. INSCRIBED "To William Meredith/Dannie/April '64." Near Fine in a Near Fine dustwrapper with some wear to the spine. (#018112) \$150.00
  
4. ABSE, Dannie. **A STRONG DOSE OF MYSELF.** London: Hutchinson, (1983). First Edition. Autobiography of by this English poet, doctor, and novelist, INSCRIBED in the form of a prescription to the poet William Meredith and his partner: "Rx To William + Richard/to be taken after meals/affectionately, Dannie." Slight dust spotting to the top edge. Fine in a Fine dustwrapper. (#018113) \$100.00
  
5. ABSE, Dannie. **A STRONG DOSE OF MYSELF.** London: Hutchinson, (1983). First Edition. Autobiography of by this English poet, doctor, and novelist, SIGNED on the title page and INSCRIBED in the form of a prescription to the poet William Meredith and his partner: "Rx For William and Richard/to be taken with a/pinch of salt!/affectionately, Dannie/Xmas 83." Slight dust spotting to the top edge. Fine in a Fine dustwrapper. (#018114) \$110.00
  
6. ABSE, Dannie. **TENANTS OF THE HOUSE. POEMS 1951-1956.** New York: Criterion Books, (1959). First American Edition. Early title by this English poet, doctor, and novelist, first published in England in 1957. Poet William Meredith's copy with his SIGNATURE at the top of the front endpaper, below which is INSCRIBED "With respect,/Dannie Abse," with the poet's last name crossed out by him. Laid in is a promotional photograph of Abse. Fine in a Near Fine dustwrapper. (#018111) \$200.00
  
7. ABSE, Dannie. **THREE QUESTOR PLAYS.** (Lowestoft): Scorpion Press, (1967). First Edition. Pictorial wraps. INSCRIBED and SIGNED to Meredith: "'To Bill/Not open, still../warmly,/Dannie/July 67/(Hope to see you next year)." Some soiling to covers. Very Good. (#018120) \$60.00
  
8. (ABSE, Dannie) editor. **DOCTORS & PATIENTS.** Oxford: Oxford University Press, 1984. First Edition. INSCRIBED to Meredith and his partner and SIGNED twice on the title page. Fine in a Fine dustwrapper. (#018118) \$80.00
  
9. (ABSE, Dannie) editor. **MODERN EUROPEAN VERSE. THE POCKET POETS.** London: Vista Books, (1964). First Edition. INSCRIBED to Meredith: "'We are most our own strange selves when we are hosts.'/For Bill,/whose Apollinaire translations/would have been in here had/I known them earlier/Dannie Abse/June '64." Small skim mark on rear, otherwise Fine. (#018116) \$80.00

10. APPLEMAN, Philip. **KITES ON A WINDY DAY**. Nottingham: The Byron Press, 1967. First Edition. Decorated wraps. INSCRIBED and SIGNED "for William Meredith/with best wishes." Laid in are two TYPED LETTERS SIGNED, one contemporary to publication and the other from 1970, along with copies of Appleman's resume and reviews. Near Fine. (#018101) \$60.00
11. AUDEN, W. H. [MEREDITH, William]. **PAUL BUNYAN. AN OPERETTA IN TWO ACTS AND A PROLOGUE and "Poetry and Freedom" in AMERICAN LETTERS. A MONTHLY REVIEW**. London and Charleston, SC: Faber & Faber and American Letters, (1976) and June 1949. First Edition. Printed wraps. PAUL BUNYAN is a 39-page stapled pamphlet in light green wraps lettered in black and dark green with music by Benjamin Britten. It is SIGNED by the poet William Meredith on the first page. AMERICAN LETTERS is a 27-page periodical edited by Anthony Harrigan. In the original envelope addressed to Meredith and postmarked 1976. Fine. (#018126) \$100.00
12. BALABAN, John. **WALKING DOWN INTO CEBOLLA CANYON**. Greensboro [NC]: Unicorn Press, (1980). First Edition. Wraps with a reproduction of a photograph by William Clift on the cover which contains one broadside poem folded in fours. One of 500 copies. INSCRIBED on the title page: "For William Meredith,/at Christmas, 1980/John Balaban." With the original envelope addressed in Balaban's hand. Fine. (#018041) \$80.00
13. BARKER, George. **COLLECTED POEMS 1930 - 1955**. London: Faber and Faber, (1957). First Edition. INSCRIBED and SIGNED on the endpaper: "for Bill Meredith/Summer 1959/George Barker." Fine in a Near Fine dustwrapper. (#018096) \$150.00
14. BARKER, George. **SACRED AND SECULAR ELEGIES**. Norfolk, CT: New Directions, 1943. First Edition. INSCRIBED and SIGNED on the verso of the half-title page: "To Bill Meredith/at Sugar Loaf -- no, Bread Loaf/August 1959 from/George Barker." Some rubbing along the spine with slight loss. Very Good. (#018079) \$200.00
15. BIDART, Frank. **THE BOOK OF THE BODY**. New York: Farrar, Straus and Giroux, (1977). First Edition. Bidart's second book. This copy is INSCRIBED vertically on the front endpaper: "For William Meredith--/with much affection; and esteem;-/and gratitude--/Frank/April 3, 1977." Laid in is the shipping label from the envelope Bidart used to send the book to Meredith, filled out in Bidart's hand. A bit of dust spotting to the top edge of the bulked text. About Fine in a close to Fine dustwrapper. (#018019) \$200.00
16. BIDART, Frank. **GOLDEN STATE**. New York: George Braziller, (1973). First Edition. With a note by Richard Howard. One of 500 copies printed of the poet's first book. This copy is INSCRIBED to the poet William Meredith vertically on the front endpaper: "To William Meredith--/with affection, and admiration--/and happy memories of Milgate Park/last summer--/Frank/July 10, 1973." Fine in a Fine dustwrapper. (#018018) \$500.00

17. BOOTH, Philip. **THE ISLANDERS**. New York: The Viking Press, (1961). First Edition. Poet's second book. INSCRIBED and SIGNED to Meredith: "For Bill,/in hope my islanders/may, as they reach/offshore, sail out/toward his open sea.../Philip/as of/March 26th/1962." Slight dust spotting to top edge. Fine in a price-clipped, Near Fine dustwrapper. (#018107) \$150.00

18. BOOTH, Philip. **MARGINS. A SEQUENCE OF NEW AND SELECTED POEMS**. New York: The Viking Press, (1970). First Edition. INSCRIBED and SIGNED: "Inscribed, far inland, for/William Meredith,/whose long/and generous/concern/for these poems/has been one/of the margins.../Philip Booth/April 16th/1971." With two corrections in the text, noted by Booth on the title page. An Advance Reading Copy with a letter from the editor laid in. Mild sunning to the top edge. Near Fine in a lightly soiled, Near Fine dustwrapper. (#018108) \$100.00

19. BOOTH, Philip. **SYRACUSE POEMS 1970**. Syracuse, NY: Syracuse University, (1970). First Edition. Printed wraps. Copy #102 of 1000 of this anthology of student work including two poems by Stephen Dunn and a foreword by Booth. INSCRIBED by the editor on the dedication page to the poet William Meredith "who is also a very good friend to Syracuse poets." Near Fine. (#018141) \$60.00

20. BOOTH, Philip. **WEATHERS AND EDGES**. New York: The Viking Press, (1966). First Edition. INSCRIBED and SIGNED "For Bill Meredith/who knows/these weathers and edges/in good friendship/over many seasons...." SIGNED publisher's compliments card laid in. Slight dust spotting to top edge. Fine in a lightly soiled, Near Fine dustwrapper. (#018106) \$100.00

21. (BUECHNER, Frederick) FISCHER, Henry and BERLIND, Bruce (editors). **BRED IN THE BONE. AN ANTHOLOGY**. Princeton, NJ: The Ampersand Press, 1945. First Edition. Cloth. Copy #300 of 325 printed at the Van Vechten Press. INSCRIBED and SIGNED as "Freddy" by one of the 9 contributors, Frederick Buechner, on the endpaper to the poet William Meredith at Christmas 1947. A poem by another contributor, A. R. Towers, also has a brief inscription to Meredith. Laid in is an AUTOGRAPH LETTER SIGNED from Buechner as "Freddy" at Christmas 1949 complimenting Meredith on his poem about the Brooklyn Bridge and discussing some personal matters, along with an announcement to meet Buechner at a Knopf event for his novel A LONG DAY'S DYING and a Christmas gift tag as well as a brief AUTOGRAPH LETTER SIGNED by another contributor, Robert Zufall. Some edgewear. Very Good, likely issued without a dustwrapper. (#018035) \$250.00

22. CIARDI, John. **OTHER SKIES**. Boston: Little, Brown & Company, 1947. First Edition. Author's second book. INSCRIBED revealingly at length by the poet on the front endpaper to Meredith: "Bill--/This is an uneven book -- some of/the poems were written at a time/when I wasn't sure I'd live to/finish them, and many still need/revising. But please accept it/in token of something we both remember./And with all good wishes./John/June 9, 1980." Fine in a close to Fine dustwrapper with a tanned spine. (#018026) \$250.00

23. COLE, Henri. **THE LOOK OF THINGS**. New York: Alfred A. Knopf, 1995. First Edition. INSCRIBED and SIGNED by the poet on the title page to the poet William Meredith: "March 7, 1995 Boston/This book is for William and Richard,/under the palm trees faraway,/from their old friend,/with love,/Henri Cole." Faint dampstain to the top of the rear panel of both book and dustwrapper, not terribly noticeable. Near Fine in a Near Fine dustwrapper. (#018023) \$150.00
24. COOPER, Jane. **THE WEATHER OF SIX MORNINGS. POEMS**. (New York) London: The Macmillan Company, (1969). First Edition. Poet's first book. INSCRIBED and SIGNED on the half-title page: "for William Meredith/with affection + admiration,/for a long time/Jane Cooper." A Lamont Poetry Selection. Fine in a Near Fine dustwrapper with a tanned spine. (#018105) \$100.00
25. DAVISON, Peter. **DARK HOUSES**. Cambridge: Halty Ferguson, 1971. First Edition. Decorated dark blue wraps. One of 300 handprinted copies. INSCRIBED by the poet on the title page: "For Bill Meredith/very well met at/Villa Serbelloni/Peter Davison/June 1972/And with certain emendations,/and with thanks. PD." There are 3 corrections in the text by Davison. Fine. (#018045) \$100.00
26. DAVISON, Peter. **WALKING THE BOUNDARIES. POEMS 1957 - 1974**. New York: Atheneum, 1974. First American Edition. INSCRIBED and SIGNED on the half-title page: "For William Meredith/in companionship,/admiration/affection/Peter Davison/Washington D.C./June 4, 1980." With Davison's business card laid in. Fine in a Fine dustwrapper. (#018080) \$80.00
27. DAVISON, Peter. **WALKING THE BOUNDARIES. POEMS 1957 - 1974**. New York: Atheneum, [1974]. First American Edition. Galleys consisting of 7" x 9" loose sheets stapled in the upper left corner. An uncommon format, likely existing in just a handful of copies, this from the library of Meredith, though there are no ownership notations. Near Fine. (#018046) \$100.00
28. FELDMAN, Irving. **THE PRIPET MARSHES AND OTHER POEMS**. New York: Viking, (1965). First Edition. Poet's second book, SIGNED on the title page and INSCRIBED on the half-title page in 1971: "for Bill Meredith/with gratitude for/this most pleasant/meeting/Irving." Laid in is an AUTOGRAPH LETTER SIGNED from Feldman to Meredith forwarding a poem (not present) and asking about Randall Jarrell's family. Some dust spotting to top of bulked text. Near Fine in a Very Good dustwrapper with some darkening to the spine and top edges with a short tear at the rear. (#018039) \$100.00
29. FELDMAN, Irving. **WORK AND DAYS**. (London): Andre Deutsch, (1961). First British Edition. Poet's first book, INSCRIBED in 1971: "for Bill Meredith/with my gratitude/and esteem/Irving Feldman." Some dust spotting to top of bulked text. Near Fine in a Near Fine dustwrapper with some staining to the spine. (#018027) \$80.00
30. FRANCIS, Robert. **THE FACE AGAINST THE GLASS**. Amherst, MA: by the author, 1950. First Edition. Printed wraps. INSCRIBED on the inside front cover "For William Meredith/from his running mate/on May 2, 1960/Bob Francis." Near Fine. (#018102) **SOLD**



31. FROST, Robert. **SIGNED PHOTOGRAPH Inscribed to Poet William Meredith.** n.p.. An 8" x 10" black-and-white portrait of the elderly poet, partly in shadow, matted and framed to an overall size of 12" x 14". INSCRIBED and SIGNED to poet William Meredith: "Robert Frost/to/William Meredith/in friendship/Aug. 9, 1960." With a ticket to a reading by Frost at Connecticut College on 9 December 1962, less than two months before Frost's death. Fading to the ink but still readable. A lovely presentation. (#018144) \$3,500.00
32. GINSBERG, Allen. **KADDISH.** (San Francisco): City Lights Books, (1961). First Edition. Printed wraps. INSCRIBED and SIGNED to the poet William Meredith and his partner in New York City on the title page along with several drawings and Ginsberg's trademark "AH." With Villiers noted as the printer on page 100 and 10 lines of text on the rear cover. Light wear. Near Fine. (#018121) **SOLD**
33. GLÜCK, Louise. **THE HOUSE ON MARSHLAND.** New York: The Ecco Press, (1975). First Edition. Poet's second book, a review copy with material from the publisher laid in. Although there is no indication of such, this book came from the library of William Meredith. Fine in a close to Fine dustwrapper. (#018138) \$200.00
34. HECHT, Anthony and HOLLANDER, John (editors). **JIGGERY-POKERY. A COMPENDIUM OF DOUBLE DACTYLS.** New York: Atheneum, 1967. First Edition. INSCRIBED and SIGNED by Hecht to Meredith: "For Bill--/with high spirits,/Tony." Illustrations by Milton Glaser. Contributions by the editors as well as by James Merrill, Eric Salzmzn, Donald Hall, Richard Howard, and others. Fine in a Near Fine dustwrapper. (#018061) \$150.00
35. HECHT, Anthony. **THE HARD HOURS. POEMS.** New York: Atheneum, 1967. First Edition. The issue in wraps of this Pulitzer Prize winner. INSCRIBED and SIGNED on the half-title page to the partner of poet William Meredith. Near Fine. (#018049) \$100.00
36. HEYEN, William. **THE ASH.** (Potsdam, NY): Tamarack Editions, (1978). First Edition. Decorated wraps. Of a total edition of 326 copies, this is #48 of 126 that contain a special drawing, hand-colored, by Kristen Heyen, the twelve year-old daughter of the author, and that is SIGNED by both the artist and the author. This copy is also INSCRIBED and SIGNED to the poet William Meredith in 1978 in Brockport: "For William, with/love from Kristen +//Bill Heyen." In the original envelope addressed in Heyen's hand to Meredith. Fine. (#018089) \$100.00
37. HEYEN, William. **DEPTH OF FIELD. POEMS.** Baton Rouge, LA: Louisiana State University Press, 1970. First Edition. INSCRIBED and SIGNED on the half-title page: "To William Meredith, with/sincere admiration for his/poems. So nice to have/met--/Bill Heyen/Brockport, New York/April, 1971." Slight wrinkling to the top of the text and dampstaining to the top of the dustwrapper. Still Near Fine in a Very Good dustwrapper. (#018083) \$80.00

38. HEYEN, William. **ERIKA. POEMS OF THE HOLOCAUST.** St. Louis: Time Being Books, (1991). New Edition. Lengthily INSCRIBED and SIGNED to Meredith in 1991: "Dear William--/your statement on the jacket of the/Vanguard Press edition of Erika was from the/letter you were kind enough to send my editor/back then. The statement on this new edition/is from your review in NYTBR. So many/thanks, you know, I'm sure, how proud I/am that you accompany my poems in this/way./Sincerely,/Bill." Slight dustspotting to top edge of the text. Fine in a Fine dustwrapper. (#018084) \$100.00

39. HEYEN, William. **FIRES.** Athens, OH: Croissant & Company, (1977). First Edition. Printed red wraps. Copy #87 of 300. This copy INSCRIBED and SIGNED to the poet William Meredith in 1977 in Brockport: "For William, with admiration/ and with gratitude for/so many kindnesses/over the years--/Bill." In the original envelope addressed in Heyen's hand to Meredith. Fine. (#018088) \$100.00

40. HEYEN, William. **LONG ISLAND LIGHT. POEMS AND A MEMOIR.** New York: The Vanguard Press, (1979). First Edition. INSCRIBED and SIGNED to Meredith in 1979 in Brockport: "William, inscribed for you/with admiration, and with/thanks for many kindnesses,/always--/Bill." Slight dustspotting to the top edge of the text. Fine in a Near Fine dustwrapper. (#018085) \$100.00

41. HEYEN, William. **MY HOLOCAUST SONGS.** Concord, NH: William B. Ewert, 1980. First Edition. Copy #146 of 180 SIGNED by the author and the illustrator, Michael McCurdy, who contributes the title page wood engraving. Additionally INSCRIBED and SIGNED to Meredith in 1980 in Brockport: "for many kindnesses over the years,/with admiration--,/Bill." Slight dustspotting to the top edge of the text, mild sunning to the spine. Near Fine, issued without a dustwrapper. (#018087) \$100.00

42. HEYEN, William. **NOISE IN THE TREES. POEMS AND A MEMOIR.** New York: The Vanguard Press, (1974). First Edition. Copy #28 of 50 SIGNED copies from a total edition of 2500. Additionally INSCRIBED and SIGNED to Meredith in 1974 in Brockport: "with admiration, with/appreciation, with very best wishes,/Sincerely,/Bill Heyen." Slight dustspotting to the top edge of the text. Fine in a Fine dustwrapper. (#018086) \$150.00

43. HEYEN, William. **THE SWASTIKA POEMS 1957 - 1974.** New York: The Vanguard Press, (1977). First Edition. SIGNED on the title page and additionally INSCRIBED on the half-title page to Meredith: "again, William, inscribed for you/(this time in Washington, D.C.),/with love and admiration, and/with thanks for your steady/encouragement over the years--/Bill/11-5-79." Fine in a close to Fine dustwrapper with a short tear at the rear. (#018082) \$100.00

44. HEYEN, William. **XVII MACHINES.** Pittsburgh and Derry, PA: Sisyphus Editions, (1976). First Edition. Printed wraps. Copy #20 of 503. This copy is INSCRIBED and SIGNED to the poet William Meredith in 1977 in Brockport: "For William, with/many thanks for/many kindnesses/Bill." Laid in is a full-page AUTOGRAPH LETTER SIGNED (ALS) from Heyen to Meredith. In the original envelope addressed in Heyen's hand to Meredith. Fine. (#018090) \$150.00

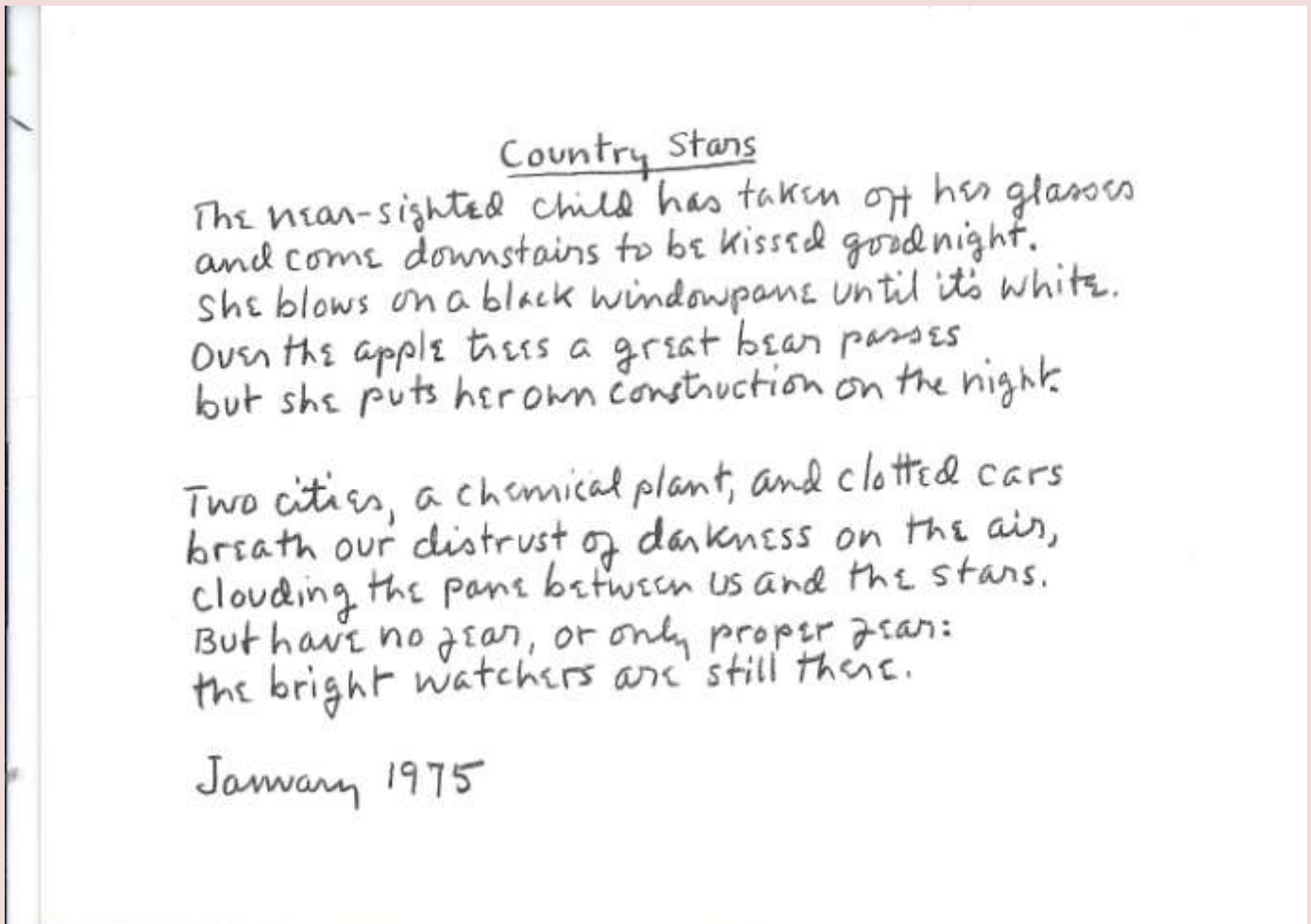
45. (HEYEN, William). **COLLECTION OF 7 PIECES: WILLIAM HEYEN POET AND COLLECTOR.** various: various, various. First Edition. The 7 pieces include the hardcover title volume published in 1982 along with an exhibition at the University of Rochester Library, copy #52 of 66 SIGNED hardcover copies of a total edition of 600, this copy also with a lengthy INSCRIPTION to the poet William Meredith. Also included are 2 copies of WILLIAM HEYEN IN PRINT in wraps; 2 poetry postcards titled "Brockport Sunflowers"; a small broadside titled "Off the Expressway," published in 100 SIGNED and numbered copies, this example neither but INSCRIBED to Meredith; and a letter-sized broadside titled "The Buffalo," one of 250 copies printed. Fine. (#018092) \$150.00
46. (HEYEN, William). **MANASSAS REVIEW. WILLIAM HEYEN ISSUE.** (Manassas, VA): Northern Virginia Community College, (1978). First Edition. Printed wraps. This copy INSCRIBED and SIGNED "Inscribed for William Meredith, with/every best wish, in friendship always/Bill Heyen." Laid in is a full-page AUTOGRAPH LETTER SIGNED (ALS) from Heyen to Meredith. In the original envelope addressed in Heyen's hand to Meredith. Fine. (#018091) \$100.00
47. HOFFMAN, Daniel G. **AN ARMADA OF THIRTY WHALES.** New Haven, CT: Yale University Press, 1954. First Edition. Poet's first book, INSCRIBED to Meredith: "For Bill, whose praise at their/advent and whose friendship since/are among the most pleasant returns/these poems have brought me./ Dan/Swarthmore/3 June 1961." With a small original color photo of Meredith with a little girl annotated on the rear by Hoffman and an AUTOGRAPH LETTER SIGNED from Hoffman to Meredith on a post card regarding Laura Riding's criticism of his article about Robert Graves. Fine in a lightly soiled, Near Fine dustwrapper with tanned spine. (#018038) \$350.00
48. HOFFMAN, Daniel G. **THE CITY OF SATISFACTIONS.** New York: Oxford University Press, 1963. First Edition. Third book, INSCRIBED to Meredith: "For Bill, my most faithful/reader/Dan." With author's compliments card. Fine in a Near Fine dustwrapper with a sunned spine. (#018037) \$50.00
49. HOFFMAN, Daniel G. **A LITTLE GESTE AND OTHER POEMS.** New York: Oxford University Press, 1960. First Edition. Poet's second book, INSCRIBED to poet William Meredith: "Signed for Bill/Dan/27 April 75." Fine in a Near Fine dustwrapper with a tanned spine. (#018036) \$50.00
50. HOLLANDER, John. **A CRACKLING OF THORNS.** New Haven: Yale University Press, 1958. First Edition. Hollander's first book, with an introduction by W. H. Auden. INSCRIBED and SIGNED to the poet William Meredith: "For Bill who has more than helped/John May 1958." Near Fine in a Very Good dustwrapper. (#018072) \$200.00
51. HOLLANDER, John. **MOVIE-GOING AND OTHER POEMS.** New York: Atheneum, 1962. First Edition. Wraps issue. INSCRIBED and SIGNED on the title page to the poet William Meredith: "For William, with all my/love/John/Spring 1962." Near Fine. (#018060) \$80.00



52. HOLLANDER, John. **THE NIGHT MIRROR. POEMS.** New York: Atheneum, 1971. First Edition. Wraps issue. INSCRIBED on the endpaper: "For Bill with/love from John/inscribed on a dry/evening April 1973." Fine. (#018059)\$100.00
53. HOLLANDER, John. **REFLECTIONS ON ESPIONAGE. THE QUESTION OF CUPCAKE.** New York: Atheneum, 1976. First Edition. INSCRIBED and SIGNED on the half-title page in 1976 to the partner of poet William Meredith. Fine in a Near Fine dustwrapper. (#018047) \$80.00
54. HOLLANDER, John. **TALES TOLD OF THE FATHERS. POEMS.** New York: Atheneum, 1975. First Edition. INSCRIBED on the title page to Meredith: "For Bill,/from John Hollander/New London, Sept. 1978/and from 20 years/before/as well." Fine in Near Fine dustwrapper. (#018048) \$100.00
55. HOMER. **THE ODYSSEY.** Garden City, NY: Anchor Press/Doubleday, (1961). Reprint. Illustrations by Hans Erni. INSCRIBED and SIGNED by the translator Robert Fitzgerald to Meredith in 1979 on the front endpaper: "For Bill/from Robert/with my best." Also INSCRIBED in Greek and SIGNED "Dick" by folk singer Richard Dyer-Bennet. Laid in is a ticket and a program to a Library of Congress event presenting Dyer-Bennet in the world premiere of "A Program of Poetic Declamation: Three Excerpts from Robert Fitzgerald's translation of Homer's ODYSSEY." Fine in a close to Fine dustwrapper. (#018142) **SOLD**
56. HOWARD, Richard. **FELLOW FEELINGS. POEMS.** New York: Atheneum, 1976. First Edition. The issue in wraps. INSCRIBED and SIGNED on the half-title page to the poet William Meredith: "For Bill/w affection/Richard." Foxing to top and side edges. Very Good. (#018051) \$80.00
57. HOWARD, Richard. **QUANTITIES. POEMS.** Middletown, CT: Wesleyan University Press, (1962). First Edition. Poet's first book, the issue in wraps. INSCRIBED and SIGNED on the half-title page to Meredith: "For William/and, I hope,/some qualities in these/early efforts, and subsequent/affections and admirations/with all that has ensued,/gratefully /Richard/'83/Institute of Academy of Arts & Letters." Additionally SIGNED on the title page by Bernard Malamud: "For a dear sweet man/and good friend/an outsider/Bern." Meredith has written in pencil near Malamud's inscription an explanation of how he was seated near Howard when he inscribed the book. Laid in is a brief TYPED LETTER SIGNED from Malamud apologizing for signing the book. Some dust spotting to top edge. Near Fine. (#018050) \$500.00
58. HOWARD, Richard. **TWO-PART INVENTIONS. POEMS.** New York: Atheneum, 1974. First Edition. Issue in wraps. INSCRIBED and SIGNED to Meredith: "For Bill/two parts invention/& the other affection/Richard/'74." Some dust spotting to top edge. Near Fine. (#018058) \$150.00
59. HOWARD, Richard. **UNTITLED SUBJECTS. POEMS.** New York: Atheneum, 1969. First Edition. Paperback original. INSCRIBED and SIGNED on the half-title page to the poet William Meredith: "For Bill, who/knows he titles/Faithfully/Dick/9-69." Winner of the Pulitzer Prize for poetry in 1970. Some dust spotting to top edge. Near Fine. (#018052) \$200.00

60. IRVING, John. **THE 158-POUND MARRIAGE**. New York: Random House, (1974). First Edition. INSCRIBED and SIGNED by the author to the partner of the poet William/Meredith. Fine in a Near Fine dustwrapper. (#018125)  
\$300.00
61. JACOBSEN, Josephine. **THE SHADE-SELLER. NEW AND SELECTED POEMS**. Garden City, NY: Doubleday & Company, Inc., (1974). First Edition. Hardbound issue. INSCRIBED and SIGNED to the poet William Meredith: "For William--/with love--/Josephine." Offsetting from clippings slightly affecting inscription. Near Fine in a soiled, Very Good dustwrapper. (#018073)  
\$60.00
62. KUMIN, Maxine. **THE LONG APPROACH. POEMS**. New York: Viking, (1985). First Edition. INSCRIBED and SIGNED on the title page to the poet William Meredith and his partner "as we all pray for/a long approach" and dated 1992. Near Fine in a Fine dustwrapper. (#018053)  
\$50.00
63. KUMIN, Maxine. **LOOKING FOR LUCK. POEMS**. New York: W. W. Norton & Company, (1992). First Edition. INSCRIBED and SIGNED on the title page to Meredith and his partner "in celebration of/our friendship" and dated 1992. Laid in is a 1994 flyer announcing a Kumin reading and addressed to Meredith. Fine in a Fine dustwrapper. (#018054)  
\$80.00
64. KUMIN, Maxine. **NURTURE. POEMS**. New York: Viking, (1989). First Edition. SIGNED on the title page to Meredith and his partner "my favorite /nurturers" and dated 1992. Fine in Fine dustwrapper. (#018055)  
\$60.00
65. KUMIN, Maxine. **WOMEN, ANIMALS, AND VEGETABLES. ESSAYS AND STORIES**. New York: W. W. Norton & Company, (1994). First Edition. INSCRIBED and SIGNED on the title page to and his partner "with abiding affection" and dated 1994. Laid in is a photographic Christmas card SIGNED by Kumin. Fine in a Fine dustwrapper. (#018056)  
\$100.00
66. (MacLEISH, Archibald). **COLBY LIBRARY QUARTERLY. EDWIN ARLINGTON ROBINSON CENTENNIAL ISSUE #1**. (Waterville, ME): (Colby College), March 1969. First Edition. Pictorial wraps. INSCRIBED and SIGNED by MacLeish on the cover to Meredith: "Bill with the leaping and/larging admiration of A MacLeish/pp. 217-9." With two ink corrections in his essay and the original envelope addressed in MacLeish's hand. Fine. #018042)  
\$80.00
67. (MACLEISH, Archibald). **THE FOURTEENTH COSMOS CLUB AWARD. ARCHIBALD MacLEISH**. Washington DC, May 17, 1977. First Edition. Printed wraps. INSCRIBED and SIGNED on the cover : "For Bill Meredith/with love/Archie." Includes a biography of and essay by MacLeish as well as an introductory essay by William Claire. Laid in is an AUTOGRAPH LETTER SIGNED by Claire to Meredith. Fine. (#018043)  
\$80.00
68. (MACLEISH, Archibald). **WORDS OF WELCOME. AN ADDRESS DELIVERED BY ARCHIBALD MacLEISH AT THE DINNER FOR NEW MEMBERS OF THE CENTURY ASSOCIATION. OCTOBER 2, 1969**. New York, [1969]. First Edition. Printed wraps; 13 pages. INSCRIBED and SIGNED on the cover : "For Bill Meredith/ Archibald MacLeish." With the original envelope. Fine. (#018044)  
\$50.00

69. MATTHEWS, William. **STICKS & STONES**. Milwaukee: Pentagram Press, (1975). First Edition. Pictorial wraps. One of 600 copies. INSCRIBED by the poet on the title page: "For Bill Meredith, /with admiration/ Minneapolis/9 IV 77/Bill Matthews." Quarter-sized light stain on front cover. Near Fine. (#018028) \$100.00



70. MEREDITH, William. **THE CHEER**. New York: Alfred A. Knopf, 1980. First Edition. Meredith's own copy of the uncorrected proof in printed wraps. With a 7" x 5" card is a MANUSCRIPT poem from the book, "Country Stars," written by Meredith and dated January 1975. Near Fine. (#018128) \$200.00

71. MEREDITH, William. **THE CHEER**. New York: Alfred A. Knopf, 1980. First Edition. A copy of the Limited Edition, this being #11 or 100 SIGNED by the poet, from the poet's own library. Laid in on a 13-1/2" x 8-1/2" sheet of paper folded in fours is a MANUSCRIPT of the last poem from the book, "Examples of Created Systems," written and SIGNED by Meredith and dated January 1976. Also with a color snapshot of his home briefly annotated by Meredith on the rear. Fine in a Fine dustwrapper. (#018129) **SOLD**

72. MEREDITH, William. **THE CHEER**. New York: Alfred A. Knopf, 1980. First Edition. A copy of the Limited Edition, this being #5 or 100 SIGNED by the poet, from the poet's own library. Several pages have yellow post-its, possibly to mark poems for readings. Fine in a Fine dustwrapper. (#018130) \$125.00

73. MEREDITH, William. **EARTH WALK: NEW AND SELECTED POEMS**. New York: Alfred A. Knopf, 1970. First Edition. SIGNED on the title page, this copy from the poet's own library. Several pages have yellow post-its, likely to mark poems for readings. Fine in a Near Fine dustwrapper. (#018131)\$80.00
74. MEREDITH, William. **HAZARD, THE PAINTER**. New York: Alfred A. Knopf, 1975. First Edition. Meredith's own copy of the uncorrected proof in tall wraps, SIGNED on the title page. Near Fine. (#018127) \$150.00
75. MEREDITH, William. **SHIPS AND OTHER FIGURES**. Princeton: Princeton University Press, 1948. First Edition. SIGNED on the title page, this copy is from the poet's own library. Meredith has corrected the text in three places, initialing two of them. Several pages have yellow post-its, likely to mark poems for reading. Fine in a Fine dustwrapper. (#018132) **SOLD**
76. [MEREDITH, William] AUDEN, W. H. **POESIES CHOISEIES**. [Paris]: Gallimard, (1976). First Edition. Printed wraps of this collection of Auden's poetry translated into French. William Meredith's copy, SIGNED by the poet on the front endpaper. Near Fine. (#018137) \$60.00
77. [MEREDITH, William] CUMMINGS, E. E. **COLLECTED POEMS**. New York: Harcourt, Brace and Company, (1946). Reprint. Later printing, but William Meredith's copy, SIGNED by the poet and dated "Princeton 1947" on the front endpaper. Near Fine in a Very Good dustwrapper. (#018134) **SOLD**
78. [MEREDITH, William] D., H. [Hilda DOOLITTLE]. **TRILOGY: THE WALLS DO NOT FALL; TRIBUTE TO THE ANGELS; and THE FLOWERING OF THE ROD**. (New York): New Directions, (1973). First Edition. William Meredith's copy, SIGNED by the poet in his shaky post-stroke hand on the front endpaper. A review copy with a slip from the publisher laid in. Near Fine in a Near Fine dustwrapper. (#018133) **SOLD**
79. [MEREDITH, William] ELIOT, T. S. **COLLECTED POEMS 1909 - 1935**. New York: Harcourt, Brace and Company, (1936). First Edition. Early printing, but William Meredith's copy, SIGNED by Meredith and dated "Princeton 1940" on the front endpaper. Extensively annotated by Meredith in pencil throughout with a few pages of notes by Meredith laid in. Covers faded and stained. Good only, lacking the dustwrapper. (#018135) \$500.00
80. [MEREDITH, William] PLATH, Sylvia. **ARIEL**. New York: Harper & Row, (1966). First Edition. William Meredith's copy, SIGNED by the poet on the front endpaper with several annotations by Meredith in pencil. Near Fine in a Very Good dustwrapper. (#018136) **SOLD**
81. MERRILL, James. **PETER**. (Dublin, Ireland/Old Deerfield, MA): The Deerfield Press/The Gallery Press, (1982). First Edition. Illustrations by Timothy Engelland. One of 300 numbered copies SIGNED by the poet on the colophon page. In addition this copy is INSCRIBED to the poet William Meredith on the title page: "for Bill/ever fondly/Jimmy/&/Peter/1983." The word "Peter" is written in the hand of the subject of this book, Merrill's lover, the actor Peter Hooten. Fine in a Fine dustwrapper. (#018017) \$350.00

82. [MERRILL, James] [MEREDITH, William] EMPSON, William. **THE GATHERING STORM**. London: Faber and Faber Limited, (1940). First Edition. James Merrill's copy with his SIGNATURE dated 1947 centered on the front endpaper. Also SIGNED at the top of the same page by Meredith, a friend and neighbor of Merrill's. Faint stain to bottom of front cover. Very Good in a Good only dustwrapper split into two pieces. (#018103) \$150.00
83. MERWIN, W. S. (**ASIAN FIGURES**). NY: Atheneum, 1975. First Edition. Pictorial wraps. INSCRIBED by the poet on the half-title page: "For Richard Harteis/warm good wishes via/Bill Meredith/Bill Merwin/1979." Laid in is a brief AUTOGRAPH NOTE SIGNED "love, Wm." from Meredith to Harteis, his partner of many years. Fine. (#018030) \$150.00
84. MILOSZ, Czeslaw. **BELLS IN WINTER**. New York: The Ecco Press, (1978). First Edition. INSCRIBED "To William Meredith/Czeslaw Milosz." A Review Copy with a photograph of the author and a broadside with the poem "Encounter" laid in. Fine in a Fine dustwrapper. (#018022) \$500.00
85. MOSS, Howard. **BURIED CITY**. New York: Atheneum, 1975. First Edition. INSCRIBED and SIGNED by the poet on the front endpaper: "For William Meredith,/with affection and/admiration,/Howard Moss/May 1978." Near Fine in a Fine dustwrapper. (#018025) \$130.00
86. MOSS, Howard. **A SWIM OFF THE ROCKS. Light Verse**. New York: Atheneum, 1976. First Edition. Pictorial wraps. INSCRIBED by the poet on the front endpaper: "For William Meredith,/from his admirer/and friend,/Howard Moss/May 1978." Fine. (#018024) \$50.00
87. MOSS, Howard. **A SWIMMER IN THE AIR: POEMS**. New York: Charles Scribner's Sons, (1957). First Edition. His third collection. INSCRIBED by the poet on the front endpaper to Meredith: "For Bill,/fondly, from/Howard." Near Fine in a Near Fine dustwrapper. (#018021) \$150.00
88. MURRAY, Joan. **POEMS**. New Haven: Yale University Press, 1947. First Edition. Poet's first book, and the first selected by W. H. Auden whose selections of first books from 1947 to 1959 included Adrienne Rich, James Wright, W. S. Merwin, John Ashbery, and John Hollander. Auden also, twice, rejected Sylvia Plath's work. Although there is no indication of such, this book came from Meredith's library. Slight dustspotting to top edge of the text. Near Fine in a Near Fine dustwrapper. (#018098) **SOLD**
89. NEMEROV, Howard. **THE COLLECTED POEMS OF HOWARD NEMEROV**. Chicago & London: The University of Chicago Press, (1977). First Edition. INSCRIBED and SIGNED on the title page to poet William Meredith: "for Bill/with much affection/Howard/17 V 78." Winner of the Pulitzer Prize and the National Book Award. Fine in a Near Fine dustwrapper. (#018062) \$250.00
90. NEMEROV, Howard. **GNOMES & OCCASIONS. POEMS**. Chicago & London: The University of Chicago Press, (1973). First Edition. INSCRIBED and SIGNED on the half-title page: "for Bill Meredith,/with affection & admiration/Howard Nemerov/16 xi 74, Sewanee." Near Fine. (#018066) \$100.00



91. NEMEROV, Howard. **THE OAK IN THE ACORN: ON REMEMBRANCE OF THINGS PAST AND ON TEACHING PROUST, WHO WILL NEVER LEARN.** Baton Rouge & London: Louisiana State University Press, (1987). First Edition. INSCRIBED and SIGNED on the title page to poet William Meredith and his partner: "for Bill + RIchard,/with love,/Howard." Near Fine in a Near Fine dustwrapper. (#018065) \$100.00
92. NEMEROV, Howard. **WAR STORIES. POEMS ABOUT LONG AGO AND NOW.** Chicago & London: The University of Chicago Press, (1987). First Edition. INSCRIBED and SIGNED on the half-title page to poet William Meredith: "for Bill,/This little book/in thanks for his big one/with love,/Howard." Near Fine in a Near Fine dustwrapper with a glass ring on the front cover. (#018063) \$100.00
93. NEMEROV, Howard. **THE WESTERN APPROACHES. POEMS 1973-75.** Chicago & London: The University of Chicago Press, (1975). First Edition. INSCRIBED and SIGNED on the half-title page: "To Bill Meredith,/with affection & admiration/Howard Nemerov." Slight dustspotting to the top edge. Fine in a Fine dustwrapper. (#018064) \$150.00
94. OSTRIKER, Alicia. **ONCE MORE OUT OF DARKNESS AND OTHER POEMS.** (Berkeley, CA): Berkeley Poets' Workshop & Press, (1974). First Edition. Pictorial wraps. Ostriker's second book. INSCRIBED by the poet on the title page: "For Bill Meredith, falling safely/with deep admiration,/Alicia Ostriker/Breadloaf 8-77." Fine. (#018029) \$50.00
95. PASTAN, Linda. **ASPECTS OF EVE. POEMS.** New York: Liveright, (1975). First Edition. Issue in wraps. INSCRIBED and SIGNED in 1976 on the title page to the partner of William Meredith. Near Fine. (#018067) \$50.00
96. PASTAN, Linda. **ASPECTS OF EVE. POEMS.** New York: Liveright, (1975). First Edition. The hardcover issue. INSCRIBED and SIGNED in 1980 on the title page to Meredith: "For William,/who has become/almost family./Linda." Faint spotting to cloth. Very Good in a Very Good dustwrapper. (#018068) \$100.00
97. PASTAN, Linda. **THE FIVE STAGES OF GRIEF. POEMS.** New York: W. W. Norton & Company, (1978). First Edition. INSCRIBED and SIGNED on the title page to Meredith and his partner: "For William + Richard,/friends + neighbor/for the long haul/with love/Linda." Also SIGNED in full by her. Near Fine in a Near Fine dustwrapper. (#018071) \$80.00
98. PASTAN, Linda. **WAITING FOR MY LIFE. POEMS.** New York: W. W. Norton & Company, (1981). First Edition. INSCRIBED and SIGNED in 1981 on the title page to Meredith: "For William,/in New London/at last!/with love,/Linda." Near Fine in a Near Fine dustwrapper. (#018069) \$80.00
99. PASTAN, Linda. **WAITING FOR MY LIFE. POEMS.** New York: W. W. Norton & Company, (1981). First Edition. INSCRIBED and SIGNED in 1981 on the title page to the partner of poet William Meredith. Near Fine in a Near Fine dustwrapper. (#018070) \$60.00

100. PINSKY, Robert. **AN EXPLANATION OF AMERICA**. Princeton, NJ: Princeton University Press, (1979). First Edition. INSCRIBED and SIGNED on the half-title page by one Poet Laureate to another: "For Bill Meredith with great/admiration and warm regards./Yours,/Robert. October 79." Fine in a Near Fine dustwrapper with a sunned spine. (#018078) \$250.00
101. PINSKY, Robert. **SADNESS AND HAPPINESS. POEMS**. Princeton, NJ: Princeton University Press, (1975). First Edition. Poet's first book. INSCRIBED and SIGNED on the half-title page in 1977 by one Poet Laureate to another: "For Bill Meredith, with thanks,/affection and admiration--/Robert." Fine in a Fine dustwrapper. (#018104) **SOLD**
102. POLLITT, Katha. **ANTARCTIC TRAVELLER. POEMS**. New York: Alfred A. Knopf, 1982. First Edition. Author's first book. INSCRIBED and SIGNED on the title page to Meredith: "For my teacher/William Meredith,/with deep gratitude/and love/and admiration for his/wonderful poems/Katha/Dec. 7, 1984." Fine in a Fine dustwrapper. (#018075) \$150.00
103. POLLITT, Katha. **ANTARCTIC TRAVELLER. POEMS**. New York: Alfred A. Knopf, 1982. First Edition. Uncorrected Proof in printed white wraps of the author's first book. Laid in is a TYPED LETTER SIGNED to the poet William Meredith forwarding the galleys "with warm regards from your old student." Near Fine. (#018093) \$150.00
104. RAY, David. **GATHERING FIREWOOD. NEW POEMS AND SELECTED**. Middletown, CT: Wesleyan University Press, (1974). First Edition. Decorated wraps, also issued in hardcover. INSCRIBED and SIGNED in 1974 to the poet William Meredith "in friendship & admiration." Laid in is a AUTOGRAPH LETTER SIGNED on a postcard by Ray to Meredith as well as a large promotional card for the book from David Ignatow. Near Fine. (#018100) \$60.00
105. RICH, Adrienne. **DIVING INTO THE WRECK**. New York: W. W. Norton, (1973). First Edition. Her most important collection of poetry, winner of the National Book Award, this a review copy with material from the publisher laid in. As usual the price at the bottom corner of the front flap is clipped, with the price present at the top. Although there is no indication of such, this book came from Meredith's library. Fine in a Near Fine dustwrapper with a small tear at the rear. (#018139) **SOLD**
106. SIMIC, Charles. **DISMANTLING THE SILENCE. POEMS**. New York: George Braziller, (1971). First Edition. Printed wraps. Poet's first trade book of poetry, published after two limited editions and a few translations. Issued in softcover only. INSCRIBED and SIGNED to Meredith: "For Bill/Even the mutes are unhappy/since they've learned to read lips/Charlie/4-2-75." With a personal letter from the publisher and a handwritten description of the book in an unknown hand. Near Fine. (#018094) \$200.00
107. SIMIC, Charles. **RETURN TO A PLACE LIT BY A GLASS OF MILK. POEMS**. New York: George Braziller, (1974). First Edition. Printed wraps. Also issued in hardcover. INSCRIBED and SIGNED to the poet William Meredith: "For Bill/with gratitude for his many/beautiful poems/Charlie/4-19-77." Near Fine. (#018095) \$150.00

108. SMITH, William Jay. **POEMS 1947-1957**. Boston: Little, Brown & Company, (1957). First Edition. SIGNED on the title page. Also INSCRIBED and SIGNED on the endpaper: "For William Meredith,/with admiration/and affection/William Jay Smith/Amherst/24 October 1959." With a 1957 postcard to Meredith announcing a reading by Smith. Slight dustspotting to the top edge of the text. Near Fine in Near Fine dustwrapper. (#018097) \$150.00
109. SPENDER, Stephen (editor). **W. H. AUDEN. A TRIBUTE**. New York: Macmillan Publishing Co. Inc., (1975). First American Edition. INSCRIBED and SIGNED by the editor to Meredith: "To Bill Meredith/friend of Auden--/Stephen Spender/May 1975/any other time a nice/inscription." Below that Meredith has written the following: "(At the National Institute of Arts & Letters, before he delivered the Blackfield address, which, as it turned out, he was right to be nervous about: he never did decide what it was about." Fine in a Near Fine dustwrapper. (#018143) \$150.00
110. SPENDER, Stephen. **THE TEMPLE**. London: Faber and Faber Limited, (1988). First Edition. Early autobiographical novel, written in 1929 but now first published. INSCRIBED on the title page to Meredith with a reference to the stroke he suffered: "To William/with congratulation/on his miracle/recovery/love/Stephen." Slight dust spotting to the top edge. Near Fine in a Fine dustwrapper. (#018122) \$150.00
111. ST. JOHN, David. **HUSH**. Boston: Houghton Mifflin, 1976. First Edition. His first book. SIGNED and INSCRIBED in 1983: "For Bill Meredith/with endless respect/+ admiration,/+ in all good cheer!/David." Fine in a Near Fine dustwrapper with a tanned spine. (#018109) \$60.00
112. UPDIKE, John. **BUCHANAN DYING**. New York: Alfred A. Knopf, 1974. First Edition. INSCRIBED and SIGNED "for Bill Meredith,/my pretty little/orphan of a play/Best, John." Soiling to bulked text fore-edge. Still Near Fine in a Near Fine dustwrapper. (#018123) \$250.00
113. VOIGT, Ellen Bryant. **CLAIMING KIN**. Middletown, CT: Wesleyan University Press, (1976). First Edition. Poet's first book. INSCRIBED and SIGNED on the title page in 1978: "For William Meredith--/with admiration/and increasing affection." Fine in a Fine dustwrapper. (#018076) \$100.00
114. VONNEGUT, Kurt. **BLUEBEARD**. New York: Delacorte Press, (1987). First Edition. INSCRIBED & SIGNED in 1987 "with love and respect/for the humane and/melodic poet William/Meredith, and with/thanks for his new/and selected poems." Slight dust spotting to top edge of text. Fine in a Fine dustwrapper. (#018124) \$850.00
115. WAGONER, David. **TRAVELLING LIGHT**. (Port Townsend, WA): (Graywolf Press), (1976). First Edition. Pictorial dark brown wraps. One of 600 softcover copies out of an edition of 750. INSCRIBED on the title page: "For William Meredith,/with long-standing admiration/David Wagoner/June '77." With a TYPED LETTER SIGNED to Meredith about where he lives and how it affects his work and asking him to submit to POETRY NORTHWEST. With the original envelope addressed in Wagoner's hand with a note on the rear. Fine. (#018040) \$200.00

116. WAKOSKI, Diane. **INSIDE THE BLOOD FACTORY.** Garden City, NY: Doubleday & Company, Inc., 1968. First Edition. INSCRIBED by the author on the title page to the poet William Meredith: "For Bill--with appreciation/for those common grounds/as poets & people we have/Diane." Wakoski has added two small drawings near her handwritten and her printed names. Slight fraying to cloth along the spine edge at the top. Near Fine in a Near Fine dustwrapper. (#018020) \$100.00

117. WARREN, Robert Penn. **BALLAD OF A SWEET DREAM OF PEACE: A CHARADE FOR EASTER.** Dallas: Pressworks, (1980). First Edition. Marbled boards with a black cloth spine. Three mounted color illustrations with acetated guards by Bill Komodore. Copy #72 of 350 numbered copies (of a total edition of 376) SIGNED by the author and the illustrator on the colophon page. Laid in is the printed musical score by Alexei Haieff. The book is dedicated to William Meredith, and this is Meredith's copy though there is no sign of ownership in it. Fine in a Fine acetate dustwrapper. (#018031) \$200.00

118. WARREN, Robert Penn. **TWO POEMS.** [Winston-Salem, NC]: Palaemon Press Limited, (1979). First Edition. Marbled boards. Copy #104 of 200 numbered copies (of a total edition of 230) SIGNED by the author on the colophon page. Additionally INSCRIBED there by the publisher, Stuart Wright, to the poet William Meredith: "WM from SW/in friendship, with admiration--/February 1970." Fine. (#018032) \$150.00

119. WARREN, Rosanna. **SNOW DAY.** [Winston-Salem, NC]: Palaemon Press Limited, (1981). First Edition. Cloth-backed boards. One of 550 copies, this copy INSCRIBED and SIGNED by the author on the title page to the poet William Meredith: "for William/with my deepest love/and gratitude--/Rosanna/Christmas 81." Laid in is the prospectus as well as an AUTOGRAPH LETTER SIGNED from Warren to Meredith dated 23 December 1981. Fine. (#018033) \$150.00

120. WHITTEMORE, Reed. **THE FEEL OF ROCK. POEMS OF THREE DECADES.** Washington DC & San Francisco: Dryad Press, (1982). First Edition. Cloth. Of a total of 1500 copies, this is one of only 300 hardbound and in addition is one of the first 50 copies SIGNED by the poet on the colophon page. It is also INSCRIBED and SIGNED at length by the author on the half-title page to the poet William Meredith: "for William--what to say, but let me say it before the/16 poets begin. We've been in/this a long time, you and I--/and 16 is too many!--but/we're both pretty good, aren't/we? All best, Bill/Reed/5-9-84." Laid in is a program for a May 9th evening in honor of Whittemore at which 16 poets, including Senator Eugene McCarthy, gave testimonials. Some fading of cloth. Very Good, likely issued without a dustwrapper. (#018034) \$150.00

121. WILBUR, Richard and SMITH, William Jay. **VERSES ON THE TIMES**. n.p., [1978]. First Edition. A scarce ephemeral piece, one sheet folded in half, publishing verses each author would write on the other's copy of the New York Times when one of them picked up the paper at the local store. INSCRIBED and SIGNED on the title page by Smith for the poet William Meredith. Laid in is a brief AUTOGRAPH LETTER SIGNED by Smith to Meredith. In the original envelope addressed to Meredith by Smith's wife, Sonja, who wrote the introduction. Internal offsetting from the cardboard used to protect the pamphlet in mailing, still Near Fine. (#018119) \$250.00
122. WILSON, Keith. **HOMESTEAD**. (San Francisco): (Kayak), (1969). First Edition. Decorated wraps. Illustrated with color prints by Robert McChesney. One of 1000 copies. INSCRIBED and SIGNED in 1972 to the poet William Meredith: "For Bill/with admiration for his work/& in friendship." Laid in is a TYPED LETTER SIGNED by Wilson to Meredith. Near Fine. (#018099) \$80.00
123. WOIWODE, Larry. **EVEN TIDE**. New York: Farrar, Straus and Giroux, (1977). First Edition. INSCRIBED and SIGNED in 1981 "for William Meredith,/in admiration of your work." Fine in a Fine dustwrapper. (#018110) \$60.00
124. WRIGHT, Charles. **CHINA TRACE**. Middletown, CT: Wesleyan University Press, (1977). First Edition. SIGNED on the title page and additionally INSCRIBED on the front endpaper to the poet William Meredith: "For Bill,/'a good poet and/a nice man,' who/has been both to me/from/Charles." Fine in a Fine dustwrapper. (#018074) \$200.00
125. WRIGHT, Charles. **COUNTRY MUSIC. SELECTED EARLY POEMS**. Middletown, CT: Wesleyan University Press, (1983). First Edition. Second Printing. SIGNED on the title page and additionally INSCRIBED on the front endpaper to Meredith: "For Bill,/from/Charles with/much admiration/and friendship/2 May 86." Spine sunned. Near Fine. (#018077) \$60.00
126. ZIMMER, Paul. **THE REPUBLIC OF MANY VOICES**. New York: October House, Inc., (1969). First Edition. INSCRIBED and SIGNED on the front endpaper: "Dec. 16, 1969/For William Meredith/with admiration/Paul Zimmer." Laid in are 2 TYPED LETTERS SIGNED and a TYPED MANUSCRIPT POEM SIGNED and INSCRIBED by Zimmer to Meredith. Near Fine in a Near Fine dustwrapper with a sunned spine. (#018081) \$100.00