LITERARY MANUSCRIPTS & LETTERS
Part II

(SEE ITEM 48: LETTERS & DRAWINGS BY E. H. SHEPARD)
1. **ADAMS, Henry. AUTOGRAPH LETTER SIGNED (ALS).** Washington DC, 18 January 1900. Fine handwritten four-page letter on all sides of a 9-1/2" x 7-3/4" sheet of paper folded in half to a Miss R. K. Crandall, written in answer to an inquiry about documents concerning American foreign affairs. In part: "Miss Donnelly was instructed to copy for me all documents she could find which had relation to American affairs between 1789 and 1799. Between 1799 and 1875 I made the search myself, and selected the material for copy. The latter documents, 1799 -- 1875, were found in several volumes, and are now at Quincy in Massachusetts. The documents from 1789 to 1799 were bound in four volumes, and are now here in Washington. All are at your service if you wish to consult them, but I have neither index nor list, and unless you can come here for the purpose I am at a loss to know how to assist you. Documents cannot be sent about, like books, not so much because of their value.... On the other hand, any particular paper you want shall be promptly copied and sent to you." With a clipping of a description of this item from a 1984 auction. Folds from mailing, faint soiling at edges. Near Fine. (#020103) $1,200

Henry Adams (1838-1918, American historian and author, was a descendent of John and John Quincy Adams. His posthumously published memoir, **THE EDUCATION OF HENRY ADAMS**, was awarded the 1919 Pulitzer Prize.
2. **AUDEN, W. H. TYPED LETTER SIGNED (TLS).** Austria, 16 June 1969. A one-page **TYPED LETTER SIGNED** on 5-3/4" x 8-1/4" Hinterholz 6, Kirchstetten stationery, where Auden lived for awhile, to a Doubleday editor. He is buried in a Kirchstetten churchyard. In part: "After various attempts, I have come to the conclusion that I simply cannot translate Yevtushenko's poems, that is to say, I can find no way of combining in English his 'informal' manner with his formal versification. (With Voznoshensky, I somehow found that I could).... I'm terribly sorry about this, but it is silly to try and hide one's incompetence." **SIGNED** "W. H. Auden," with ink copy notations in another hand at the bottom. With the typed envelope. Creases from folding, Very Good. (#020074) $600
3. **AUDEN, W. H. TYPED LETTER SIGNED (TLS) to Lewis Mumford**

Auden Writes a Fan Letter to Lewis Mumford. Birmingham, 14 September 1938. Superb 1-1/2 page TYPED LETTER SIGNED on both sides of an 8-1/2" x 11" sheet of paper to American historian, philosopher, and literary critic Lewis Mumford. In part: "I nearly wrote you a fan letter once before, when I read CIVILIZATION AND TECHNICS, and now, having just finished THE CULTURE OF CITIES, I feel I must say that, to me, they are two of the most interesting books of our time. The only criticism I can make is that in places, and I am sure that this was not your intention, you give the impression if being a tiny bit puritanical about such things as domestic decoration, and the wish to express one's personality." Auden talks about the depressing experience of having lived in a sterilized "modern" flat and the importance of people "bolstering themselves up with ornaments and decoration." Annotated in pencil by Mumford "Ans 8 Oct 38." Crease from folding, otherwise about Fine. (#019981) $1,500

4. **BARAKA, Amiri (LeRoi JONES). AUTOGRAPH MANUSCRIPT SIGNED (AMS): JOB BOOK.** A spiral notebook titled JOB BOOK by Baraka on a label on the front cover. About half of the book contains various notes by Baraka on a number of things, totaling 15 pages of writing and SIGNED within the text. Notes about travels, meetings, contracts, debts, etc., mostly regarding his play PRIMITIVE WORLD: AN ANTI-NUCLEAR JAZZ MUSICAL. Covers detached, signs of use internally, still Very Good and scarce. (#020081) SOLD
5. **BARAKA, Amiri (LeRoi JONES). AUTOGRAPH MANUSCRIPT SIGNED (AMS): NOTES FROM YALE/COLUMBIA LECTURES.** A spiral notebook titled NOTES FROM YALE/COLUMBIA LECTURES and SIGNED by Baraka on the front cover, nearly all of the pages containing Baraka's handwriting, a total of 55 manuscript pages. A wealth of material used by Baraka for lectures given at both universities, and possibly elsewhere, ranging from historical to literary, the New Critics to the Beats, and much on his fellow African-American writers. A small sampling: "J. Baldwin ('Everybody's Protest Novel') + Ralph Ellison (Richard's Blues) raised up to attack Wright. Art for art sake is put forward. Soc protest damned.... Damnation of BLM by Blk Bourgeoisie supported by CPUSA. 'Turn the other cheek' and 'peaceful transition to Socialism are same thing.... After Malcolm's Death New Nationalism turns into cultural nationalism. Blk poetry wanted to be part of BLM. Art as a weapon." One page is headed "George Washington Lectures Sept. 5, 1978." The last page has notes about Henry James. Wonderful peek into Baraka's thinking. Front cover partly detached, rear cover missing, signs of use internally, still Very Good and scarce. (#020082) **SOLD**
6. **BARAKA, Amiri (LeRoi JONES). PRIMITIVE WORLD ARCHIVE.** Extensive archive for Baraka's "Anti-Nuclear Jazz Musical in Memory of Dr. Martin Luther King, Jr." Includes two photocopied typescripts, one 52 pages and the other 47 pages; more than a dozen contracts for various members, most SIGNED by Baraka; 17 pages of autograph notes, in ink on various sizes of paper, regarding changes, costumes, contracts, debts, etc.; as well as flyers, press releases, etc. With music written by saxophonist David Murray and played by him and others, the musical was performed for a week in January 1984 at Sweet Basil in New York City. A review in the NEW YORK TIMES on 20 January 1984 by Jon Pareles was not kind to Baraka: "It is Mr. Murray's music, not Mr. Baraka's script, that makes PRIMITIVE WORLD worth seeing. In fact, the best way to take this 'antinuclear musical' is as a lengthy but brisk prologue to a final half-hour of Mr. Murray's latest compositions." In any event this archive contains much information on what went into producing the musical. Good to Fine. (#020085) **SOLD**

7. **BARAKA, Amiri (LeRoi JONES). TYPED MANUSCRIPT of Four Poems: Blues for You & Me; Real Life; Social Catechism; and When We'll Worship Jesus.** TYPED MANUSCRIPTS of four poems totaling seven pages with a number of autograph additions and corrections in pen and pencil, two of the poems titled by Baraka in pencil, "Social Catechism" dated "Syracuse 4/7/74" in type at the bottom of the page, the others undated. Minor stains. Near Fine. (#020099) **SOLD**

8. **BARAKA, Amiri (LeRoi JONES). TYPED MANUSCRIPT SIGNED (TMS) of Introduction to DAGGERS AND JAVELINS: Essays, 1974-1979.** TYPED MANUSCRIPT, seven pages with approximately 15 autograph emendations in pen, of the introduction to DAGGERS AND JAVELINS. The bottom of the last page is SIGNED "Amiri Baraka/Manhattan Community/Correctional Facility, Oct. 82." Minor tears, wear. Near Fine. (#020084) **SOLD**
9. **Bowles, Paul. Archive of 3 Typed Letters Signed (TLSs).** Tangier, Morocco, 1986. Three **Typed Letters Signed (TLSs)** to Bob Sharrard, publisher/proprietor of City Lights Books in San Francisco, on onionskin paper, **Signed** "Paul Bowles" and "Paul B" (two). Bowles writes from his home in Morocco on various literary matters. Some excerpts: "I think I wrote you that a gentleman named Piña-Rosales had taken Mrabet's [artist-storyteller Mohammed Mrabet, a close associate of Bowles] drawings with him to New York, where he was to mail them on to you.... I've written, as I probably have told you, both to William Morris Agency and to Black Sparrow, asking for a reversion of rights on four volumes by Mrabet: **The Boy Who Set the Fire, Harmless Poisons, Look and Move On**, and **The Big Mirror**.... I suppose Black Sparrow could always claim that they intended to republish the titles, but even if they said it I wouldn't believe it.... The check for Mrabet arrived yesterday; thanks.... I hope the additional drawings have reached you by now.... I'm pleased to hear that ten of them have been sold. I look forward to seeing the Voice's review of **Love with a Few Hairs**. And the **New York Native**'s review of **The Lemon**.... The Burroughs quote for the Choukri's book is excellent. Choukri is having a great success with that novel; it's being translated into Bulgarian, and, believe it or not, Hebrew in Israel. (This last must be for political reasons: to show how abjectly the Moslems live. Perhaps I'm wrong, but it does seem suspicious)." Accompanied by the original mailing envelopes. Mailing folds and small marginal hole to one letter, otherwise Fine. (#020079) $1,200
10. **Bowles, Paul. Archive of 31 Typed Letters Signed (TLSs) and Autograph Letters Signed (ALSs)**

"I was involved with Bernardo Bertolucci in . . . 'The Sheltering Sky'"


Archive of 31 items SIGNED in full or as "Paul B.," each to Gregory Stephenson: 2 Autograph Letters * 25 Typed Letters * 4 Autograph Postcards. The letters, discussing publication of works by himself and other writers, and complaining of the bureaucratic and meteorological obstacles of life in Tangier. Together 31 pages, various sizes, letters on onionskin paper, some on personal stationery; condition. Each letter with the original envelope. Some excerpts:

12 April 1978: sending a typed poem [present, on a half-sheet of paper, unsigned] beginning, "There have been times, what with this and that/when the whisper of words was not enough."

27 May 1978: "...[T]hat's the way here; no one will cash checks if he can avoid it. At the same time, you can find people who will accept huge checks in dollars, made out on American banks, and without a murmur, if only someone whispers in their ears that the person has plenty of Money! "I must say I admire your system with regard to running your magazine--you pay for contributions, and that is a rare phenomenon nowadays, particularly for poems.... [T]hey consider the honor of being published sufficient recompense...."

14 June 1978: "...Things may get here late, but they generally reach me, unless the customs or censors get involved. In that case, one wishes the things had got lost before they arrived in Morocco, for one is obliged to make many visits to the various governmental agencies involved, and it becomes Kafkaesque...."

22 January 1980: "...[T]here has been absolutely no change in the attitude of the Moroccans since the Iranian trouble. They feel very little kinship with the Shia--in fact, some call them Jews--so that the excitement remains exterior to their interest. I do note a certain disappointment in the unbelligerent stance of the United States; they feel that America is afraid to attack Iran, and they wonder why...."
12 May 1981: "...I'm sorry the story is lost. It was about Andrew Layton's teeth. (18th Century event, happening in Essaouira.) I'll have to look and see what else I have, and send it to you in a day or so. The trouble is that like an idiot I sent you the original typescript, and now have nothing...."

17 June 1982: "...Once again I'll hold classes for the New York School of Visual Artists; I don't enjoy it at all, but it helps to pay part of my federal income tax (which is higher this year than it's ever been, quite as I expected when I heard that Reagan was 'lowering' taxes--for those with incomes over $250,000)."

12 January 1985: "...I just finished correcting the galleys for a volume of stories I translated from the Spanish, by a Guatemalan student I had here in 1980. City Lights is publishing it in the Spring. I expect William Burroughs here on the 19th of this month; I haven't seen him in years."

20 February 1990, ALS: "...I was involved with Bernardo Bertolucci in the filming of his version of THE SHELTERING SKY, and it took a lot of time and energy. He shot a lot of the film (particularly interior shots) here in Tangier before setting out for the south. By now he has finished the filming (in Niger) and is editing. I don't think the picture will be shown before autumn...."

Generally Very Good to Fine. (#020080) $9,500
BURROUGHS, John. AUTOGRAPH LETTER SIGNED (ALS). West Park, NY, January 16, [1910]. A two-page handwritten letter to Ruth on two sides of a 10-1/4" x 6-1/2" sheet of paper folding to 5-1/8" x 6-1/2" with the writing on separate sides, SIGNED by Burroughs at the conclusion. He regrets that he cannot go to Wellesley this winter because he has been ill, having just returned from a Sanitarium. "I am almost well again & have resumed my interrupted work." He thanks his correspondent for a long letter about her travels and mentions that he may go to Florida. "Remember me to your mother & father & sister & grandmother. With much love." Short split to one page, small stains in margins. Near Fine. (#020102) $150
"AS INDIVIDUALS I HAVE ALWAYS LIKED THEM, BUT AS A NATION, I DETEST THEM."

12. BURROUGHS, John. AUTOGRAPH MANUSCRIPT SIGNED (AMS): "Germany's True Greatness" with a TYPED LETTER SIGNED (TLS). A 13-page working draft in pencil with corrections, mostly on rectos of 5-1/2" x 9" sheets, SIGNED by Burroughs at the conclusion. Written in response to a statement published by two German philosophers defending their country's invasion of Belgium at the outset of World War I. Burroughs contrasts Germany's cultural spirit with its military ambition, praising the country's many contributions to the arts and condemning its militarism. Burroughs notes that American public opinion is nearly unanimous in its opposition to the invasion of Belgium, and he predicts that great changes will occur in Russia as a result of its participation in "the war for the liberation of humanity.... A vast population however bound & tied cannot be set in motion & swayed by new & great impulse, without being in some manner emancipated from past conditions." Along with a letter dated 20 October 1920 to Rev. L. M. Powers. In part: "I do not recant anything I have said about the Germans, and never shall. No array of words can paint them as black as they were. Probably it is all a lie that they sank the Lusitania, that they bombarded hospitals, that they gassed their enemies, and that their submarines were guilty of unspeakable atrocities! Of course we must accept the Germans as a part of the universe, as we do any other evil.... As individuals I have always liked them, but as a nation, I detest them." With a typed transcript of the article. Paper a little brittle, some pages with small chips and tears. Very Good. (#020101) $3,500
13. **BURROUGHS, John. AUTOGRAPH MANUSCRIPT SIGNED: from "Waiting."** [West Park, NY], 17 October 1902. The first two stanzas of his best known poem **SIGNED** and dated by him at the conclusion.

Serene, I fold my hands and wait,
Nor care for wind, nor tide, nor sea;
I rave no more 'gainst time or fate,
For, lo! my own shall come to me.

I stay my haste, I make delays,
For what avails this eager pace?
I stand amid the eternal ways,
And what is mine shall know my face.

With envelope addressed in Burroughs's hand.

Folds from mailing. Near Fine. (#020100)  **$500**
14. **CABLE, George W. AUTOGRAPH LETTER SIGNED (ALS).** Northampton, MA, 30 November 1888. A one-page letter in Cable's hand and **SIGNED** by him as "G. W. Cable" to Mrs. Henry M. Phillips. In full: "Thank you kindly for your invitation to meet Professor and Mrs. Fiske, but Mrs. Cable's health is delicate. She is virtually confined to the house and on Tuesday evening, December fourth, I must be in Columbus Ohio. With regrets I beg to remain." Mrs. Phillips might possibly be the widow of Henry Myer Phillips, Pennsylvania's first Jewish congressman. Bleed through of mounting stains to verso. Good. (#020104) **$100**

15. **CARLYLE, Thomas. AUTOGRAPH MANUSCRIPT likely from Frederick the Great. HOLOGRAPH MANUSCRIPT** completely in Carlyle's hand but not signed of @250 words on the verso of a letter (8" x 9-7/8") addressed to the writer notifying him of his election to the Atheneum. Mostly in ink with additions in pencil, the notes appear to be historical and biographical research in preparation for the writing of his biography of Frederick the Great. The notes spill over to the bottom of the letter. Light creases from folding; writing dark and clear. About Fine and uncommon. (#014516) **$1,500**
CARVER, Raymond. AUTOGRAPH LETTER SIGNED (ALS) to Jay McInerney. (Concord, NH) and Pt Angeles, WA: William B. Ewert, 12 December 1984. First Edition. A superb one-page AUTOGRAPH LETTER SIGNED on the blank page opposite his printed poem "My Crow," as published by William B. Ewert, one of 186 copies printed in December 1984 for private distribution by the author and publisher. The letter is to author Jay McInerney and his wife, in full: "Just a note to tell you I'm thinking of you, and that I am safe and sound, and snug, in the little house in P.A. It was here, looking through the window in my study, that I saw the very same crow I describe. (This was last Spring, when there were crows around here -- I don't know where they go in the winter.) I'm going to miss you both, a lot. You take care of your good selves. Love, Ray." Carver met Jay McInerney when he was a student of Carver's at Syracuse University, where Carver taught from 1980 to 1983. With the envelope addressed in Carver's hand. Fine. (#020106)
CIARDI, John. ARCHIVE OF 13 TYPED LETTERS SIGNED (TLSs) and 34 AUTOGRAPH LETTERS SIGNED (ALSs). A total of 47 letters from Ciardi to poet Lewis Turco, with a couple of letters from Turco to Ciardi, spanning more than 15 years, mostly about poetry and the lecture circuit. Most of the letters are accepting or rejecting poems from Turco in Ciardi's capacity as poetry editor for THE SATURDAY REVIEW. A few longer letters are on other matters and sometimes rather revealing. In one Ciardi writes about popping a champagne cork with Richard Wilbur and John Hersey in celebration of the last entry of THE BROWSER'S DICTIONARY: "It was zoot out. Zwieback is actually the last entry, but zoot out was the last out of the typewriter.... Increasingly, I have the feeling that I write only for the dead, and that the mind and idiom of those I write for and do, once the last few have died, will not be duplicated. I have the feeling that we are coming to an age that lacks memory. For whom, then, are poets to do their remembering?... Maybe it all died the day Kenneth Rexroth decided to list Bob Dylan as a leading poet." There is also a fair amount about his personal life. In one letter, he says, "I spent more than 20 summers hauling Judith and the kids out to that blistering farm, and rendering my choice city flab to the chiggers, before my mother-in-law stopped thinking of me as a passing rapist. With this species one takes one's chances." Much more. Also includes an unrelated SIGNED 8" x 10" photograph of Ciardi. Condition varies a bit, but mostly Near Fine to Fine, the photograph with some wrinkles. (#020167)
18. **COLETTE, Sidonie-Gabrielle.** SIGNED PHOTOGRAPH. A striking 5-1/2" x 7-1/2" black-and-white silver print portrait on a 9" x 11-1/2" mount [circa 1930s] surrounded by 9 smaller 1-1/2" x 2" photographs of different poses cut from a contact sheet, some still connected. The larger photograph is SIGNED by the photographer "Studio d'Art Photomaton." Colette has INSCRIBED and SIGNED below the large portrait of her in French which roughly translates as "to my old friend/Willy Michel,/with a charged eye/[?]/in memory of/Colette." Willy Michel was an interesting character, a photographer who liked to join his subjects in the photographs he took: French celebrities, writers, artists, etc. He began starring in a series of photo booth portraits in 1928 that would continue for 20 years, sitting in the booth with his subjects so that they might react to his presence. These photobooth images of Colette differ from his usual in that she is either alone or with her dog. Near Fine. (#019993) **SOLD**
19. **CONNELL, Evan S. ARCHIVE OF A TYPED MANUSCRIPT SIGNED (TMS), 8 TYPED LETTERS SIGNED (TLSs), and other material.** Sausalito, CA, 1986 - 1988. The eight-page TYPED MANUSCRIPT, titled "Pre-Columbian Apprentice" and SIGNED by Connell at the top of the first page, recounts his purchase of a 500 year-old Mayan ceramic figure and how that led him to collect pre-Columbian art and inspired him to write a novel about such a collector, THE CONNOISSEUR. The 8 TYPED LETTERS SIGNED are to the Executive Editor of ARTS & ANTIQUES Magazine, Jeffrey Schaire, and are all connected to the article in one way or another, from gaining interest in writing it to making suggestions on it before publication. There is also ancillary material including a letter from Connell to a friend about his old teachers, the death of Frank Waters, and the galleys of his collected stories; a press release for one of Connell's books SIGNED by him; a letter from Connell's agent; a letter from a gallery owner; and various news clippings and photocopied articles. Condition varies a bit, but mostly Near Fine to Fine. (#020166) $1,500
March 24th, 1844

My dear Sir,

I have been of putting any thing the forth in response to your letter, for our constant battle for the future, and do not wish to alarm you. I have heard from a friend that the French are in a state of rest, and will not advance until they have received fresh supplies. The war is not yet over, and we are not yet out of the danger zone. The French are in a state of rest, and will not advance until they have received fresh supplies. The war is not yet over, and we are not yet out of the danger zone.

In answer to your letter, I am happy to say that we have received fresh supplies. The war is not yet over, and we are not yet out of the danger zone. The French are in a state of rest, and will not advance until they have received fresh supplies. The war is not yet over, and we are not yet out of the danger zone.

Yours truly,

[Signature]
"IT SHOWS WHAT CAN BE SET AFLOAT AS FACTS IN THIS COUNTRY AND BE BELIEVED."

20. COOPER, James Fenimore. AUTOGRAPH LETTER SIGNED (ALS). Cooperstown, NY, 24 March 1844. Fine two-page AUTOGRAPH LETTER SIGNED, well over 1000 words in his neat, small hand on both sides of 8" x 10" paper by the author of THE LAST OF THE MOHICANS to Commodore Shubrick in Washington, rich in content. In part: "MILES WALLINGFORD, First Part, is done, but it will require four volumes to complete his adventures. The two first, however, will be published immediately, being nearly half printed already." MILES WALLINGFORD, published in 1844, was the sequel to AFLOAT AND ASHORE, and relates to Cooper's imagined experiences of how life might have been had he followed a life at sea. Cooper then discusses in great detail the Somers affair. His views on the affair were also published in 1844 under the title, THE CRUISE OF THE SOMERS, a consideration of the recent case against Captain Alexander Slidell Mackenzie who had ordered the hanging of three crew members on the presumption of mutiny. In the pamphlet, Cooper placed under scrutiny a notorious incident at sea that had recently occurred. Three members of the crew were convicted by the ship's captain of planning to seize the ship and were hanged at sea. The case created a sensation in part because one of those hanged, Philip Spencer, was the son of the Secretary of War. Examining all the evidence carefully, Cooper concluded that Captain MacKenzie had acted improperly, but he exempted from blame the ship's second-in command, Lieutenant Guert Gansevoort. "The testimony is really frightful! It shows what can be set afloat as facts in this country and be believed. The following circumstances are all proved beyond a question. Spencer is in on the night of the 26th. Small and Cromwell, on that of the 27th. Next morning the officers talk of the necessity of hanging these three, should more prisoners be made. On the morning of the 30th McKenzie convenes his council, after which, he puts four more men in irons. That night he makes out the station bill for the execution, and next day yet, the opinion of his officers. He hangs the three and in the end lets the four last arrested, escape even without charges! I shall greatly regret not to have my review published along with the record. Without the last, indeed, I should be compelled to re write much of it, as I refer to the record constantly. I shall soon ascertain the facts. I have never seen the article in Littel of which you speak, but suppose it is some abuse. If I can lay hands on it, without much trouble I will, though it is very seldom I read any criticism, either of myself, or others. Most of it, now-a-days, is downright trash. I have one consolation, however, that very few writers enjoy; I know I am seldom puffed -- never doing it myself or getting friends to do it for me. I would rather read an attack any day than a puff.... You must be Oregoned and Texased to death. The latter country ought to belong to us, but never without an amicable arrangement with Mexico. To receive it on any other terms, or until making a fair offer to Mexico, would be an act of infamous black-leg is no, and lending the sanctum of this nation to one of the most atrocious deeds of political juggling and aggression the world has ever seen. Bonaparte's attempts on Spain itself, would be no worse. As to Oregon, I know nothing of our
claim. Nevertheless I think it easy to foresee the result. England will make a merit of our ceding Texas to us, and get what she wants of Oregon as her pay. The last treaty was a miserable sacrifice of our rights and advantages, and I presume the next will partake of the same character. Why does England hold Bermuda, on our own coast, but to overawe our trade; in return I would have held the north east territory to overawe Quebec. Each party had a clear right to its possessions and let each keep it, until both were disposed to make an arrangement on equitable terms. But our statesmen are children yet, and can only creep. The present race never would have liberated the country in 1776. The 'merchants' are the moral souls of the country. Everything must yield to their clamour. The scamps put me in mind of Stone, who fancies the sun, moon, and stars; man, the earth and all it contains created merely to make paragraphs for newspapers. So the merchants, regard man, religion, politics, land and morals, as incidents of trade, and not trade as merely an incident of society. To them trade is religion, law, morals -- nay god himself, and it is not surprising the idolators should make some blunders in their code of ethics." Cooper concludes with his thoughts on the current Navy: "There never should be more midshipmen than are actually wanted at sea, and to fill probable vacancies. The ships carry too many, and now should be left as lean, except in emergencies. But the officer that has served is entitled to his reward, and it is miserable policy that destroys the spirit of a navy to save a few thousand. The price of our sloop is saved, but the morale of your service will be gone. Brick up the ranks, make promotions more frequent, and have but few midshipmen." Two small holes at top margin and four small holes in left margin affecting a few letters; seal-related paper loss to the integral address leaf. Close to Fine condition with dark ink. (#020076)

William Branford Shubrick (1790-1874) was an officer in the United States Navy. His active-duty career extended from 1806 to 1861, including service in the War of 1812 and the Mexican-American War. He started his active service on the Mediterranean Squadron in USS Wasp in May 1807. It was aboard this ship where he met his lifelong friend James Fenimore Cooper, who was assigned to the Wasp in November 1809. He was awarded the Congressional Gold Medal for service on the USS Constitution, Old Ironsides,
I REGARD NEW YORK AS THE MOST REMARKABLE TOWN IN THE WORLD.
21. **COOPER, James Fenimore. AUTOGRAPH LETTER SIGNED (ALS)**

Cooperstown, 23 October 1850. An incredible three-page AUTOGRAPH LETTER SIGNED on two sheets of 8-1/2" x 6-7/8" paper by Cooper written on behalf of James Henry Hackett (1800-1871) to his old friend Charles Augustus Murray (1806-1895) who was at this time consul-general in Egypt. In part:

After imparting news of Hackett, Cooper reports on his age and on the development of his country: "Half my time passes me, in looking back. At sixty, if a man is ever to sum up the good and evil of his past life, it is high time he began. I was sixty-one last September and have grown gray. We are 'progressing' as we Americans call it, at a famous rate. New York must have doubled its population, recently, since you saw it.... Taking all things together, I regard New York as the most remarkable town in the world.... Trade is driving all before it, and has fairly invaded Broadway.... Talking of the dust, which is so shortly to be my portion [Cooper died the next year], one of the most painful of my recollections of my own travels, is the great number of the dead, among the acquaintances I made. At one time it really seemed as if to know me was to die.... My eldest daughter, whom you may remember, has ventured to give the world a book called 'Rural Hours.' In this country it has done very well.... There is a good deal of rumbling in our body politic, but I think nothing will come of it, just now. The South has too much at stake to risk, and every day it loses, increases the disparity of the forces. This acquisition of California, hems in slavery, which must finally fall of its own weight. What we are to do with the blacks, God knows, but we shall never amalgamate." Cooper goes on to discuss the importance of gold in expanding business ("a circulating medium being the great necessity of America") and devotes a paragraph to a paranormal phenomenon which he calls "the knockings": "All attempts at explanation are failures. They are not confined to one family, or one place, but have been heard in fifty places." He closes "Do not ask Hackett about my comedy, premature damnation being best forgotten." Housed in cloth folder titled on spine. Fine with dark ink in Fine folder. Exceptional letter. (#016451) $6,000

Hackett, a successful character actor on New York and London stages, was considered for a part in Cooper's sole and unsuccessful attempt at playwriting, **UPSIDE DOWN**. This letter was given to Hackett to present to Murray in London (and is noted by James F. Beard in LETTERS AND JOURNALS OF JAMES FENIMORE COOPER: 6:229, n.2 as "unlocated").

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Poet Diane Di Prima was a bridge between the "Beat" movement of the 1950s and the "hippie" counterculture of the 1960s. She was co-founder of the New York Poets Theatre, founder of Poets Press, and collaborated with Leroi Jones (co-owner of Totem Press) editing **THE FLOATING BEAR**. She is the author of approximately 50 books.
22. **DI PRIMA, Diane. AUTOGRAPH LETTER SIGNED (ALS).** [Minnesota], [November 1972]. A letter on the verso of a large postcard (8-7/8" x 9") of a Hopi Cloud Kachina by Di Prima to her young daughter, Tara, in San Francisco and SIGNED "Mommy." In part: "Are you having a good time at the John Muir school? I hope so. I am having a good time, too. The hardest part of my work is over.... I got your letter with the drawing, and I liked it very much. Write me another, and send it to New York City." Date and place derived from postmark. Near Fine. (#020058) $150

23. **DI PRIMA, Diane. AUTOGRAPH MANUSCRIPT.** n.p., [1979]. According to a note attached, this four-page manuscript contains handwritten notes for a lecture Di Prima gave in Minneapolis in 1979. Consists of two 8" x 11" sheets of paper written on both sides. Di Prima talks about art and poetry, occasionally quoting others such as Bob Dylan. With a small slip of paper with identification in Di Prima's hand. Fraying along edges where torn out. Very Good. (#020061) SOLD

24. **DI PRIMA, Diane. AUTOGRAPH MANUSCRIPT:** Draft of Guggenheim Grant Application. n.p., [1982]. According to a note attached, this four-page handwritten manuscript on four sheets of 8-1/2" x 11-1/4" "Con Alma" stationery is a draft of an application for a "Goo-goo-heim" grant. Di Prima lists her accomplishments as a poet, teacher, and publisher. The identification note in Di Prima's hand. Fine. (#020063) SOLD

26. **DI PRIMA, Diane.** *Typed Manuscript: Whimsy from the West.* n.p., [1982]. A three-page *typed manuscript* on three sheets of 8" x 11-1/4" "Con Alma" sheets titled "Whimsy from the West" about her experiences in Seattle but mainly Tacoma, which she disparages: "Not one kid in the motel went trick or treating, but Hallo'we'en night dream explained to me that Tacoma was a 'gehenna'--was a part of hell. That made everything clear: obviously poets know by now how to behave when visiting hell: you sing a little & get out of there quick." With several corrections and a handwritten note at the bottom of the last page beneath her address: "Writ for the Village Voice + rejected as 'parochial.'" Folds from mailing. Fine. (#020064) **SOLD**

27. **DRABBLE, Margaret.** *Typed Letter Signed (TLS).* London, 26 July 1996. An interesting letter to poet Douglas Newton about her biography of author Angus Wilson, published in 1995. In part: "I found working on his life a most interesting (and exhausting) experience--no more biographies for me, ever." Folds from mailing, a few light creases. Near Fine. (#020057) **$100**

29. **FIELD, Eugene.** **AUTOGRAPH MANUSCRIPT:** Of Blessed Memory. The complete poem, "Of Blessed Memory," written in Field's hand but not signed, on a 5-1/4" x 4-1/2" piece of paper. The poem varies slightly from the published version.

I often wonder mother loves to creep  
Up to the garret where a cupboard stands,  
And sit upon the musty floor and weep,  
Holding a baby's dresses in her hands.

I often wonder grandma loves to sit  
Alone where hangs a portrait on the wall—  
A handsome face across whose features flit  
The phantoms of a love she would recall.

I wonder, too, that sister, pale and sad,  
Waits at the gate, and, waiting, seems to hear  
The footfalls of the brave, heroic lad  
Who nevermore shall woo her waiting there.

**ENVOY**

The little lips in voiceless death are sealed;  
The haughty grandsquire sleeps a lasting sleep;  
The lover's bones bleach on a battle-field—  
And broken-hearted women live to weep.

Browning along the edges, somewhat affecting the last two lines. Very clear and uncommon. Near Fine. (#020117) **SOLD**

Eugene Field (1850-1895) wrote children's poetry and light, humorous articles written in a gossipy style. Among his best-known light-hearted poems are "Wynken, Blynken, and Nod" and "Little Boy Blue."
The Bloody Shirt.

What was it famed the northern heart,
When northern blood was cold
And northern vores stood ears
Like bondsmen in the traders' mart
To see their freedom sold?

What milled them of other days
When bloody deeds were done,
When soldiers saw their country ways
And fields were lost and won?

What was it came in such a hour—
God misdread—from avert
This blew the rebels stark for pow'?
The shirt—the bloody shirt!

The rebel hate is with the same,
Though soft the rebel utter;
The rebel anger may be tame—
The rebel heart is still a flame.

So, make no brook such a time
With this rapturous horse,
But let your splendid anthems rise
With high and with might.

And with heroes, steadfast eyes
And steel with ready dirk,
Fling out the honor to the skies—
The shirt—the bloody shirt!

Heed not the politician's wiles,
So daintily and for each
The politician who dupes.

The patriot with his glowing smile
And sort, headlong speech.

Stoop not to cast the man to pow'!

The knave, the man at every aim,
He is a creature of the hour—
Our country is for awe.

For him who knows the cause of right
And knowing, will stand,

Heard, fine, and trust, with patriot might
The shirt—the bloody shirt!
30. **FIELD, Eugene.** *PUBLISHED AND UNPUBLISHED POEMS AND MISCELLANEOUS.* First Edition. A collection of mostly handwritten manuscript poems and miscellaneous writings, some SIGNED by Field, all neatly inlaid on larger pieces of paper and beautifully bound in full black morocco leather with gilt lettering on the front cover, gilt rules and decorations on both covers with different color morocco inlays, gilt doublures and silk pastedowns and endpapers, all edges gilt. Written in red, green, blue, and black ink as well as pencil, there are 30 poems and 23 other pieces including notes, annotated newspaper clippings, and a letter and poem of tribute to Field by Lee S. Pratt. Includes an attractively written and illustrated manuscript of Field's poem "Armenian Lullaby," a four-page apparently unpublished poem for noted Chicago physician Frank W. Reilly SIGNED and dated 9 Chicago 1886 at the conclusion by Field, and among many others, a sweet handwritten poem spoken by a little girl about her doll titled "The all eternal Instinct": "If she could talk, I'm sure she'd tell/How hard I've tried to be/As good a mamma to my Doll/As mamma is to me." A wealth of manuscript material beautifully presented. There is also a list titled "Subjects for Verses" and another titled "With Mr. Field's compliments," listing names and addresses of Julian Hawthorne, R. H. Stoddard, and others. Some fading to the ink, but mostly clear. Minor wear, close to Fine. (#020114) $7,500

31. **HOLMES, Oliver Wendell.** *AUTOGRAPH QUOTATION SIGNED (AQS).* Beverly Farms, MA, 24 August 1878. On a 6-1/8" x 6-3/8" piece of lined paper the author has written the following six-line stanza from his poem "The Silent Melody":

Sweet are the lips of all who sing
When nature's music heather unsought
But never yet could voice or string
So truly shape our tenderest thought
As when by life's decaying fire
Our fingers sweep the stringless lyre!
Below he has SIGNED "Oliver Wendell Holmes/Beverly Farms, Mass./Aug. 24th 1878." Identified in ink in a smaller hand at the bottom corner. A few small stains, mounting remnants on verso. Near Fine. (#020091) $650

here. The prospect from my window is lovely, brilliant and beautiful. The pines have shed their snow, the donkey's hay, and the snow hides white walls. In that donkey house, in heap of snow, we'll sit up late, write letters and continue to sing until dawn. We sit and have experienced nothing of its scope. Your health, which continues so much, 2/11, 8/27. I am well, and I trust will henceforth make it his regular home. He appears to be much pleased with it, and is in better health and spirits than I ever knew him to enjoy for some time past.

Give my affectionate remembrances to 2/11, 8/27.

The Rev. Peter O'Farrell

Washington Irving
IRVING, Washington. AUTOGRAPH LETTER SIGNED (ALS) to his Nephew. Tarrytown, 31 December 1836. Interesting three-page letter by the creator of Rip Van Winkle and The Legend of Sleepy Hollow on a 16" x 10" sheet of paper folded in half and SIGNED at the conclusion "Washington Irving" to his nephew the Rev. Pierre Irving, author of THE LIFE & LETTERS OF WASHINGTON IRVING. Irving asks about his other nephew, Pierre's brother, Theodore, also a Reverend and author: "I am happy to hear that Theodore is making such strenuous efforts to prepare himself for the important trust about to be confided to him. It will of course take some little time and discipline to get himself into complete training; his desultory studies and readings have all to be brought to bear upon one pursuit, and in many cases to be followed out and completed.... The way in which he has acquitted himself in the study of modern languages and in various literary undertakings, while under my eye, convinces me that he has but to pursue his present course of preparation to enable himself to discharge the duties of the professorship in a highly satisfactory manner. He must not suffer himself, therefore, to be discouraged by the novelty of the task, and the apparent difficulties which may (?) it.... I am passing the winter most happily in my cottage, and feel more and more delighted with the quiet little house which I have (?) for myself.... The peaceful view my window is wintry but brilliant and beautiful. The Tappen Zee wind.... Your Uncle Peter continues as (?) of the cottage and I trust will henceforth make it his regular home." Addressed on the reverse by Irving with a red wax seal. Splitting to intersecting folds and a small area of seal-related paper loss to the last page. Very Good. (#020034) $1500
33. **KIPLING, Rudyard.** AUTOGRAPH LETTER SIGNED (ALS). Batemans, 19 August 1911. Superb handwritten, unpublished two-page letter on both sides of a 9" x 7" sheet of paper folded in half so that the writing is not back to back. Written to John Fleming, the husband of Kipling's sister, Alice ("Trix"), about Trix's mental health following her mental breakdown after the deaths of their parents, which occurred the previous year. In part: "We are just back from a trip abroad and I find the enclosed letter for Trix waiting for me here. It is some time since I have had news and I have not cared to trouble you because I knew that if there was any news to tell you would have written it, but I should like to know how Trix is progressing. Mr Macdonald has written me that Trix would like to have the painted fire screen from the dining room at The Gables [Kipling's parents' home].... I sent the ... entree dishes ... to be put with her other things & I sent at the same time an 'Outward Bound' edition which you said you thought she would like to have." SIGNED in full. In the same month this was written, Kipling wrote "In the Same Boat," a story about psychological healing which was published in both HARPER'S MAGAZINE and later in the collection of tales A DIVERSITY OF CREATURES. With a printed description from Maggs Bros. Folds from mailing. Near Fine. (#020095) $1,500

This was part of a Kipling family archive that came down through Helen MacDonald, great niece of Kipling's mother Alice MacDonald. Alice's three sisters were married to Edward Burne Jones, Edward Poynter, and Alfred Baldwin (father of 20th century British Prime Minister Stanley Baldwin).

34. **LEVINE, Philip.** AUTOGRAPH LETTER SIGNED (ALS). [Boston], 23 October 1986. A one-page AUTOGRAPH LETTER SIGNED on 8-1/2" x 11" lined paper to a Southern autograph dealer sending items for sale. In part: "Here are the little gimmicks signed.... Plus a (?) of a revision I'm working on. I'm not sure I have it right yet. I have no idea what it's worth. Probably way too much. I've been told by an expert advisor to save all such things for the Big Sale, but this was on the floor for whatever you think it's worth." Fine. (#020119) $150
LEWIS, Sinclair. ARCHIVE of 3 TYPED LETTERS SIGNED (TLSs) and 1 AUTOGRAPHED LETTER SIGNED (ALS) to critic Selden Rodman. Fine group of letters from Lewis SIGNED in full to critic Selden Rodman. Two of the letters are brief social exchanges. Another is a two-page typed letter dated 22 October 1930 from Vermont. In part: "I'm delighted by the HARKNESS HOOT [Yale University campus magazine co-founded by Rodman in 1930]. I'm sure that whether it lives to be a grand old Etruscan ruin like the LIT. [THE YALE LITERARY MAGAZINE, the oldest literary magazine in the United States], or whether it lasts only a few years, it will have an -- no, I won't say an 'enlivening' but rather, a maturing effect on the (decreasingly) immature mind of Yale. I was once on the LIT.; I know what your revolt must have been." Lewis expounds on co-founder William Harlan Hale's essay in the first number of the magazine, "Twenty or Over," saying that he thinks Hale "is wrong in saying that 'the literary movement begun a decade ago by Lewis, Dreiser, Anderson, and Mencken ... a movement of disillusioned intellectuals ... its spiritual father was the war.' In the first place, Mencken and Dreiser or Anderson and Lewis have about as little in common as Cabell and Willa Cather. In the second place, I don't think the war was the spiritual father of any of these -- certainly it wasn't of Dreiser. His SISTER CARRIE was published, first, thirty years ago, in 1900! -- and it is characteristic of all his work." The one-page AUTOGRAPH LETTER, from Austria, dated 9 December [1932], regards Rodman's initiating the magazine COMMON SENSE. In full: "Good luck to your magazine. But I haven't much optimism for it. I have seen far too many new periodicals started of late. And I don't see anything in your program that won't, between them, already be covered by NATION, NEW REPUBLIC, + NEW MASSES. But I shall be delighted if you prove me wrong." Accompanied by 2 envelopes hand addressed by Lewis. The long letters scorched in margins to varying degrees, the handwritten one with loss of text. Envelopes also scorched. Condition ranges from Fair to Near Fine. (#019823) $2,000
Selden Rodman was a prolific writer of creative and critical works, an editor of several important anthologies, and a co-editor of the socialist magazine *COMMON SENSE*. We in years past had a collection of letters from Robert Lowell to Rodman that also showed signs of surviving a fire.

36. **LEWIS, Sinclair. SIGNED PHOTOGRAPH.** A 6" x 7-7/8" B&W silver print portrait by Madame Yevonde, laid down on an 8" x 10" piece of stiff paper, of Lewis on his wedding day to Dorothy Thompson, *SIGNED* by the photographer in red pencil beneath the image. Also *SIGNED* by Lewis on the mat and by Thompson on the photograph: "For Bob with the affection/of Dorothy Thompson/and." Lewis has added his nickname "Hal" to Thompson's inscription. Accompanied by a 7" x 8-3/4" original press photograph dated "February 1930" in red pencil on the verso with Lewis's name in pencil and an ink stamp stating "Received Examiner/Reference Library" and the date in February 1930, the day faded. Near Fine. (#019822) $1,500
37. [LEWIS, Sinclair and DREISER, Theodore]. ORIGINAL NEWSPAPER ART Regarding the Famous Fight Between Lewis and Dreiser. A 9-1/4" x 7" piece of mock-up art used for a newspaper illustration with a photo of Lewis with caption "HE WHO GOT SLAPPED" and a photo of Dreiser with caption "PUNCH IS MIGHTIER THAN PEN," along with drawings of men preparing to fight. The verso has a newspaper clipping that used the art with an ink stamp stating "Received Examiner Reference Library Mar 21 1931." Perhaps the most famous literary fight of the 20th century occurred at a dinner honoring a Russian writer when Lewis, asked to speak, said, "But I do not care to speak in the presence of one man who has plagiarized 3,000 words from my wife’s book on Russia." Dorothy Thompson, his wife, had toured Russia in 1927 with a group of American writers that included Dreiser. She felt Dreiser's book about the trip -- DREISER LOOKS AT RUSSIA -- borrowed liberally from her articles. After the dinner Dreiser confronted Lewis who called him a liar and cheat. In response Dreiser slapped him hard, twice, before others intervened. The plagiarism charge later proved correct. Smudging in margins. Near Fine. (#019821) $500
The Pen.

I thought this pen would arise,
From the casket where it lies,
If itself would arise, and write
My thanks and my surprise!

When you gave it to me under the pines,
I dreamed these gems from the mines
Of Sibiri, beyon and Maine,
Would glimmer as thoughts in the lines;

That this iron, from the chain
Of Bonnivard, might retain
Some verse of the Poet, who sang
Of the prisoner and his pain.
LONGFELLOW, Henry Wadsworth. AUTOGRAPH MANUSCRIPT SIGNED with AUTOGRAPH LETTER SIGNED. Cambridge, 20 June 1879. A 3-1/2-page AUTOGRAPH LETTER SIGNED on both sides of one folded 8-7/8" x 7" sheet addressed to Helen Hamlin, the daughter of Augustus Hamlin, once Surgeon-General of Maine, thanking her for the gift of a pen, made of iron from a prison chain from Chillon that bound Francois de Bonnivard, and enclosing a SIGNED MANUSCRIPT of his poem "The Pen," 10 quatrains on one large sheet of paper folded into 4 pages (7 1/8" x 8-3/8"). In his letter, the poet asks to be forgiven for the delay in sending his thanks and encloses "some lines, not written with the Pen, but about the Pen. I find that my hand is fettered by that bit of Bonnivard's chain, and moves more easily with a lighter quill." An occasional poem if ever Longfellow wrote one, "The Pen" opens, "I thought this Pen would arise,/From the casket where it lies,/By itself would arise, and write/My thanks and my Surprise!" It closes, "And forever this gift will be/As a blessing from you to me,/As a drop of the dew of your youth/On the leaves of my aged tree." Longfellow closes the letter with a postscript suggesting "Perhaps at some future day, if you have no objection, I may like to publish these lines in the ATLANTIC." In fact he published them in HARPER'S, in December 1879 as "The Iron Pen" and in the 1880 collection ULTIMA THULE. There are some differences between this and the published version. For example, the first line of the fourth stanza here: "That this wood of the war-ship's mast"; while the published version reads "That this wood from the frigate's mast." The last line of the sixth stanza in manuscript reads "Shall not pass from me away"; the published version reads "Shall not fade and pass away." A few other words are changed. Both letter and poem are SIGNED "Henry W. Longfellow" and dated 20 June 1879. A rare example of a complete poem in Longfellow's hand. Provenance: Sotheby's 7 December 1999, Sale Number 7394, Lot 65, from the S. Howard Goldman Collection. Minor staining and light wrinkling with remnants of mounting hinges. Near Fine. (#020030) $6,500

François Bonivard (or Bonnivard; 1493-1570) was a nobleman, ecclesiastic, historian, and patriot at the time of the Republic of Geneva. His life was the inspiration for Lord Byron's 1816 poem THE PRISONER OF CHILLON.
39. **MILLER, Henry. ARCHIVE OF 3 AUTOGRAPH LETTERS SIGNED (ALS).** Three AUTOGRAPH LETTERS SIGNED to Al Berlinski, proprietor of Sun Dog Press. Includes: One page, signed "H.M.," sending issues of STROKES, with his business card, also with a note by Miller and INITIALED. Another letter, two pages on both sides of his personal stationery, discusses his eye troubles and a catalog in conjunction with a show he had in Jerusalem: "A flop because Israeli were short of dough, spending everything on [?], planes and ammunition. Enuf! I saw Thurston and Houdini on stage. The man who invited me to Magician's Ball was a W.U. messenger, himself quite a magician, I thought." He discusses a few of his books, including SEXUS, and mentions some shops where one can get them. "Have you read about the Dalai Lama's visit to the U.S. Got a rundown on his speech in L.A. Fabulous! Speaks common sense, laughs heartily, recommends no religious practices. Hope papers write him up as they surely will the Pope." The third letter is one page, SIGNED "Henry Miller" and dated 3 December 1979, with his address stamped at the top. In part: "No use sending me books to read -- have had to quit reading -- eye trouble." Talks about signing books, having books due out from Capra Press, enquires about lithographs, and says he has no carbons of manuscripts. Fine. (#020096) $1,000
40. **MOORE, George.** SIGNED PHOTOGRAPH. A 5" x 6-7/8" B&W photograph of a portrait painting of Moore laid down on a 6" x 8" mat. SIGNED by Moore on the mat and dated "November 29, 1916." Mat with border tears and large chip at the lower left affecting identification lettering but not the photograph or Moore’s signature or writing. Very Good. (#020092) $150

41. **O'NEILL, Eugene.** TYPED LETTER SIGNED (TLS). Frankfurt, 4 July 1928. Short letter SIGNED by O'Neill with holograph additions. In full: "Your letter has been following me about Europe otherwise I would have replied before to thank you for your daughter’s sonnet which I appreciate very much." O'Neill adds in his hand: "It is fine stuff!" He continues: "I hope, someday, to return to Provincetown and will look forward to seeing you." He adds a P.S., also in his hand: "I'm giving this to a friend who is sailing to mail from N. Y." Crease. Near Fine. (#020071) SOLD

42. **POWYS, John Cowper.** AUTOGRAPH LETTER SIGNED (ALS). Two-page handwritten letter on both sides of a 5-1/2" x 8-1/2" sheet to a Mrs. Nesbitt in care of the Lee Keedick Bureau, Powys's business agent. Powys thanks Nesbitt for her invitation but says his health is in a bad way. "I am in danger of a gastric operation & am on a very strict diet so that there is no place just now left in my life for pleasant dinners or indeed for any other social diversions." Folds. Near Fine. (#020098) $150
"Detachment."

By Vivian Coaker Powys

Real Detachment begins when we think of our soul as a wayfarer from a far-off country, lodged for a while,

& "hosts comæque cornúris", "guest and companion of the body", among the tribes of men and among the satellite of the voyaging man.

In the midst of a visitor to this world Cosmos we thus think of the "I am I" within us, though not alien, though not sympathetic to the traditions of this astronomical Host of our temporary sojourn, our alien, through not hostile, to the customs, ways, habits, mythologies, of the human race we have come to be born.
POWYS, John Cowper. AUTOGRAPH MANUSCRIPT SIGNED (AMS). Holograph MANUSCRIPT, 23 pages written on rectos of separate 8-1/2" x 11" sheets, SIGNED in the byline. Complete draft of his essay titled "Detachment," with numerous additions and deletions throughout, and with a holograph note at upper right of the first page: " Published in 'The Aryan Path' (for the Bombay Editors)." Powys begins his important essay on spirituality: "Real Detachment begins when we think of our soul as a wayfarer from a far-off country, lodged for a while, 'hospes comesque corporis,' guest and companion of the body," among the tribes of men and upon this satellite of the voyaging sun." He concludes: "It is in relation to individual human beings that Detachment is most necessary of all. The wise man spends his life running away. But luckily he can run away without moving a step. We are all -- men and women alike -- teased by the blue-bottle flies who want to lay their eggs. These are the people who have never learnt and never could learn the art of detachment. They are blue-bottle flies -- as my sister Phillipa says -- and they want to lay their eggs; and they can only lay their eggs in carrion. Not one of us but has carrion in him, carrion in her; and the buzzing blue-bottles, among our fellows, smell this afar off, and fly towards it, and would fain settle upon it and lay their eggs. Here indeed, here most of all is it necessary to exercise the very magic of Detachment, that magic that makes it possible for you to be in one place -- like the man seated on the naked stone by the flowing water -- and yet to be in the heart of the flaming sun and at the circumference of the divine ether. For if you fail to exercise the magic of detachment upon the blue-bottle flies who infest your road they will really lay their eggs -- the eggs of the maggots of civilisation -- in your soul. And then you will believe in the justifiability of vivisection; in the sacrosanct importance of private property; in the virtue of patriotic war; in slaughter-houses, in brothels, in slavery, and in the great, noble, scientific, gregarious, loving, human, undetached art of -- Advertisement. Rousseau was right. It is only by detaching yourself from human civilisation that you can live a life worthy of a living soul." The blue-bottle fly is Powys's symbol for those who have not succeeded in becoming detached, those who cannot find fulfillment in detachment, in solitude. He not only used it in this essay but in at least one of his novels, WOLF SOLENT. Paperclip staining at upper edge of first and terminal pages, occasional small tear or chip. Near Fine. (#020097)

$3,500

"The Magic of Detachment" appeared in the October 1933 issue of THE ARYAN PATH.
44. ROBERTS, Kenneth. **ARCHIVE OF 2 TYPED LETTERS SIGNED (TLSs).** Kennebunkport, ME and Point Shares, Bermuda, 1947 & 1948. Two **TYPED LETTERS SIGNED** to Dr. Henry Pleasants, Jr., physician, historian, and author of a number of books including **DOCTOR IN THE HOUSE** (1947). The first letter, dated 8 August 1947 is mostly about the subject of dowsing, also a subject of one of Roberts's best-known books, **THE SEVENTH SENSE.** Roberts refutes points made by Pleasants and concludes by wishing him well with his book. In the second letter, dated 22 November 1948, Roberts is critical of a Little Brown editor and the author Howard Fast, both of whom he calls Communists. He also gives plot details on a work in progress, a sequel to **RABBLE IN ARMS.** Roberts closes with a mention of his new book, **I WANTED TO WRITE.** With a few additions in Roberts's hand. Folds from mailing, otherwise about Fine. (#020110) **SOLD**

45. RUSKIN, John. **AUTOGRAPH LETTER SIGNED.** n.p., n.d. A 1-1/2-page **AUTOGRAPH LETTER SIGNED** "J Ruskin" on both sides of a 4-1/2" x 7" sheet of plain paper addressed to Henry Watson, his father's longtime clerk of confidence. In full: "Many thanks for the extract. I am sure the description of the scene is true, and it must have been very lovely, but there is no need to go to Siberia to see pretty things, and it is hard upon me to be called upon by the author to 'acknowledge' what I have been asserting as lovely as I could these twenty years -- namely that nature outTurners Turner -- But I'm glad that people begin to think of Turner and me in fine scenery." With the original envelope addressed in Ruskin's hand. Creasing from mailing. About Fine. (#020028) **$1,250**

"In above describing my father's counting house, I said the door was opened by a latch pulled by the head clerk. This head clerk, or, putting it more modestly, topmost of two clerks, Henry Watson, was a person of much import in my father's life and mine; import which, I perceive, looking back, to have been as in many respects tender and fortunate, yet in others extremely doleful, both to us and himself" (RUSKIN, John. **PRAETERITA**, Chapter X, pp 170-71; from **THE WORKS OF JOHN RUSKIN**, Vol. 35).
Brantwood,
Coniston, Lancashire.

11th July 75

Sir,

I am greatly surprised to hear that any philanthropy
I mine has been "well known" as exercised in the matter of
book-selling. It is supposed in the present case, to make
as good a bargain as I can with cheap Ellis & White
and then forever allude them to manage their own
business.

I am, Sir,

Your faithful Serv.

Mr. E. Hall.

W. Ruskin
46. **RUSKIN, John.** AUTOGRAPH LETTER SIGNED (ALS). Coniston, Lancashire, 11 July 1875. One-page AUTOGRAPH LETTER SIGNED "J Ruskin" on a 4-3/8" x 7" portion of a larger sheet of Brantwood stationery addressed to his publisher Arthur Hall of Virtue & Co. In full: "I am greatly impressed to hear that any philanthropy of mine has been 'well known' as exercised in the matter of bookselling. It is confined, in the present case, to making as good a bargain as I can with Ellis & White, and thenceforward, allowing them to manage their own business. I am, Sir Your faithful Servt." Small stain at bottom left and staining along right margin from previous mount, creases from mailing. Near Fine. (#020027) $1,000

47. **SAROYAN, William.** AUTOGRAPH LETTER SIGNED (ALS). San Francisco, 15 February 1961. A three-page AUTOGRAPH LETTER SIGNED "Bill Saroyan" on both sides of an 11-3/4" x 6-3/4" New York Central System En Route letterhead to Richard Tobin, editor at the SATURDAY REVIEW. In part: "Monday I was locked in taping the Omnibus show & so we missed. I expected to see final galleys, but it really doesn't matter; but if you have a spare set could you send it along to S.F. by airmail-- ditto one copy of the issue, as soon as ready?" With the envelope addressed in Saroyan's hand and SIGNED "W. Saroyan." Mailing folds. Near Fine. (#020107) $350

SEE IMAGE AT BEGINNING OF CATALOG

48. **SHEPARD, E. H. [Ernest Howard SHEPARD].** LARGE ARCHIVE OF CORRESPONDENCE WITH MANY ORIGINAL DRAWINGS all to fellow artist ARTHUR BENTLEY CONNOR. Superb collection of 16 AUTOGRAPH LETTERS SIGNED (ALSs) (55 pages) and 5 AUTOGRAPH POSTCARDS SIGNED (APSs) by the illustrator of Winnie-the-Pooh including 18 ORIGINAL DRAWINGS, SIGNED with his familiar name "Kip" or "Kipper," dated from 1902 to 1927. Much on art and other artists as well as work habits and family matters. Shepard describes a fishing expedition where he almost caught a porpoise. In one of the last letters he describes the building of his new home. The drawings are of various scenes and include an elaborate one of a locomotive as well as several self-portraits. An exceptional collection of letters and drawings in Very Good to Fine condition. (#014076) $15,000

49. **SONDHEIM, Stephen.** ARCHIVE of 10 TYPED LETTERS SIGNED (TLSs) to Robert Osborne. Fine group of letters from Sondheim variously SIGNED as "Steve," "Steve S," and one as "Merle." All are addressed to actor Robert Osborne in his role as host of Turner Classic Movies with most letters thanking him for various VHS and later DVD copies of films. Some interesting content: "I can't believe the number of movies Joan Blondell made. It seems she made one out of every two movies that were released before 1940." "I'm particularly grateful for 'London Can Take It,' as I want Jeff to understand what went on during wartime there." In a 2012 letter, Sondheim asks, "Is 'Act One' in the Turner Classic Movies Library? It's a Warner Bros. picture, so I thought I'd ask. James Lapine has been trying to track a copy down because he's writing a play based on the book." Lapine's play based on Moss Hart's autobiography of the same title premiered on Broadway in 2014. All letters with normal mailing folds, otherwise Fine with original envelopes. (#019994) $1,000
50. **SUE, Eugene. SIGNATURE.** A 3-7/8" x 4-1/2" portion from the title page of a volume from Sue's WORKS that is INSCRIBED and SIGNED by him. Sue is best known for his works THE WANDERING JEW and THE MYSTERIES OF PARIS. Soiling around the edges. Very Good. (#020093) $100

51. **TOKLAS, Alice B. AUTOGRAPH LETTER SIGNED (ALS).** Paris, 4 May 1956. One-page AUTOGRAPH LETTER SIGNED on 5-1/4" x 8-1/4" onionskin paper personal stationery to Saul Mauriber. She begins by apologizing for not thanking him for Christmas wishes, taking the opportunity upon receiving a birthday card to thank him now. "The winter was long and unbearably cold and though my health was good I was fast going on 79 years old.... A month's sun would cheer us all up." She mentions a trip to Bruxelles and a Benedictine monastery and concludes with comments about the health of friends. SIGNED "Alice." With original envelope addressed in Toklas's hand and SIGNED by her. Faint mailing crease. Fine. (#020078) $450

Saul Mauriber was the last collaborator and partner of photographer Carl Van Vechten as well as photographic executor for Van Vechten's estate. Van Vechten and his wife, Fania Marinoff, had always been close to Stein and Toklas, and he was Stein's literary executor. They looked after Alice after Stein’s death.
Dear Fred,

Your charming Christmas card is an honor to receive. I was not yet
in bed when you sent it—and now months later in your busy, friendly city you
sent me such a purely warm word. You make me feel so glad.
Will you ever send me a letter and, if possible, send me Christmas cards?
I wish you were here and could visit me. We could enjoy many things.
I was very, very cold and ill. My health was poor. I was getting old and
weary. I was very old and weary. I was marched around by the red
army. It was too cold and too tiring. We marched and were
marched. We were marched. We were marched. We were kicked
around. I went to Breslavia where I grew a little worse. I write this
letter to you, dear friend. I hope you will be kind to me.

The Benedictines have been very kind. They have been kinder than
one could have hoped. I am told by my sister that she is very ill and
she is going to the hospital. If only she could be here with me in
paris. I hope you will be kind. I hope you will be kind to me.

So many thanks and appreciation.

Yours sincerely,

[Signature]
52. **WISTER, Owen. AUTOGRAPH LETTER SIGNED (ALS) to his Son.**

Vichy, 1 July 1924. A 3-1/2-page letter on one sheet of Grande Bretagne & Queen's Hotel stationery folded in half **SIGNED** with his initials. In part: "Dearest Boy: Yours of June 16th was here with other mail waiting for me on my arrival from Angouleme this afternoon. If my farewell telegram made you homesick, your letter and one from Marina have made me homesick -- which I've been from the start. Don't, however, let this discourage you from writing.... I had seen Angouleme before, but always just as I was going into or coming out of a tunnel. It's on a high hill and is not an interesting town. But all round it within a circle of 20 miles are a dozen or more perfectly charming little churches of the 11th and 12th century -- Romanesque -- but very peculiar with domes. It's ... somehow a result of Eastern influence.... Round Angouleme are lots and lots of vineyards. Not wine but cognac is made from them. Cognac the place isn't very far off.... Goodnight. No draft has come yet. I shall end it. Your devoted Daddy, O.W." With original transmittal envelope addressed by Wister to his son, Owen J. Wister. Slight tear at the fold. Near Fine.  (#020032) $350
53. **WISTER, Owen. SIGNED Book Cover.** The front cover ONLY of an early edition of his classic *THE VIRGINIAN* which has been **SIGNED** in full by Wister and dated "October 16, 1929." The cover is encased in a plastic sleeve and accompanied by a newsprint portrait, also in a plastic sleeve, both mounted on a piece of paper. The outer cover is stained and worn, but the inner **SIGNED** portion is Fine.  (#020033) **SOLD**
54. **Wordsworth, William. Autograph Letter Signed (ALS).** London, 2 April 1831. On both sides of a 7-5/8" x 4-1/2" envelope sheet folded in half to Mr. Taylor regarding a breakfast appointment, the wonderful weather, long carriage rides, etc. Mentions Miss [Isabella] Fenwick and Mrs. James Marshall. Few old minor repairs with loss of a few letters, a little staining. Very Good. (#020031) **SOLD**

55. **Yeats, W. B. Autograph Letter Signed (ALS).** London, 15 June [1919]. A one-page Autograph Letter Signed (ALS) on a 9" x 5-1/2" sheet of paper integral with the envelope addressed in Yeats's hand on the verso to Robert S. Bene[?]. In full: "I am afraid there is no chance on meeting at present. I am here till Tuesday when I go to the west of Ireland. I shall either pass through Dublin without stopping, or stop there [?] very busy hours. I am sorry." Together with an 8-page program for the First Production of Lady Gregory's play, *The Dragon*, at the Abbey Theatre. Splits and tears to both the letter and the pamphlet, both of which are quite fragile, the program with a small chunk lacking at the center of the spine not affecting any text. Good. (#020105) **SOLD**