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SPRING MISCELLANY 2018

SEE ITEM 43: LYND WARD – FAUST
1. **ANDREWS, Benny [O'CONNOR, Flannery]. SIX ETCHINGS for EVERYTHING THAT RISES MUST CONVERGE.** (New York): (Limited Editions Club), (2005). First Edition. Folio (19-1/2" x 25-1/2") consisting of 6 color etchings and 2 letterpress text pages: a title page and a colophon page. There were 300 copies of O'Connor's book illustrated by Andrews and published by the Limited Editions Club but only 75 copies of the portfolio of numbered and **SIGNED** color etchings printed at the press of Peter Pettengill on cream BFK Rives paper. This is copy #4 of 60 (there were also 15 Proofs), with each etching numbered and **SIGNED** by the artist. Fine in a Fine velvet-lined red cloth clamshell box with a gilt-lettered leather label on the front. (#018688) $4,500.00
2. **AUSTEN, Jane. NORTHANGER ABBEY: AND PERSUASION.** London: John Murray, 1818. First Edition. Four volumes (4-1/2" x 6-7/8") bound in contemporary calf-backed marbled boards with contrasting stamped morocco spine labels; half-title page present in the first volume only. *NORTHANGER ABBEY*, Austen's sophisticated parody of the Gothic novel, was in fact her first completed work, written in the late 1790s. *PERSUASION* was the last novel she wrote, and this posthumous publication was the first publication of both titles. This was also her only four-volume publication; all previous works were issued in "triple-deckers." Early, neat, small ink owner name on the title page of each volume. Occasional light foxing with perhaps a handful of pages with some small stains but a clean, fresh copy. The contemporary bindings are generally quite nice with some minor splitting along the edges and mild chipping to the tops of the spines. The primary defect is the leather peeling from the bottom of the spine of the first volume about an inch. A Very Good, unrestored example. (#018698) **SOLD**
3. **BARNUM, P. T.** *LIFE OF P. T. BARNUM WRITTEN BY HIMSELF, INCLUDING HIS GOLDEN RULES FOR MONEY-MAKING. Brought Up to 1888.* Buffalo, NY: The Courier Company, Printers, 1888. First Edition. Original brick cloth; 357 pages. Illustrated with engravings. One of several editions of one of the most famous American autobiographies by one of the world's most sensational entrepreneurs. This edition has a new preface by Barnum. This copy is **SIGNED** by the author on the front endpaper. Early bookplate of John D. Milliken on the front pastedown. Minor fraying to spine tips, small bump to the bottom rear cover. Near Fine. (#018637) $1,000.00

4. **BESTON, Henry.** *ARCHIVE OF 4 AUTOGRAPHED LETTERS* **SIGNED.** A fine archive of 4 **AUTOGRAPH LETTERS SIGNED** in Beston's neat hand consisting of 10 pages and 2 hand-addressed and **SIGNED** envelopes along with a small photograph of Beston and his wife, Elizabeth Coatsworth, annotated in another hand on the rear. Three of the letters are addressed to Wilmot Brewer and one to Brookes More, both of Hingham, Massachusetts, where Beston lived. Brewer edited a collection of poems by More and wrote a brief biography of him. In the letter to More, Beston thanks him for sending his translation of Ovid's *METAMORPHOSES*. In a letter to Brewer he thanks him for his book on More: "In days so confused and really terrible as these, it is sustaining to the spirit to read of one who has dedicated his life to beauty and the works of the muses." In another letter to Brewer dated 28 December 1941 Beston mentions World War II and thanks him for his "most readable study of the place and influence of the *METAMORPHOSES.*" In the longest letter Beston comments on a book about Virgil: "The book does just what a book ought first of all to do, it enlarges life, throwing good wood on the fire of the imagination and stirring one's interest in the variety and richness of the human spirit." Near Fine.

*Henry Beston was an American writer and naturalist, best known as the author of THE OUTERMOST HOUSE, 1928, considered a classic of both writing about nature and about Cape Cod. Spiritually shaken by his experiences in World War I, which included being aboard an American destroyer during combat engagement and sinking, Beston retreated to the outer beach at Eastham in search of peace and solitude, which resulted in the creation of his classic. Beston is considered one of the fathers of the modern environmental movement. Rachel Carson said that Beston was the only author who ever influenced her writing. (#018670) $1,500.00*

Wilson was an early champion of Bishop's poetry, recommending her for the 1944 Houghton Mifflin Poetry Prize Fellowship. (#018692) $1,500.00

6. [BROOKE (STOPFORD A.)]. RIQUET OF THE TUFT: A LOVE DRAMA. London: Macmillan and Co., 1880. First Edition. Bookseller's ticket on the rear pastedown and on the front pastedown the small Fountain Lawn Library bookplate of coal baron La Fayette Butler, many of whose books were left untouched from the time of their purchase by him until their sale in the summer of 1999. Browning to endpapers with the rear endpaper lacking resulting in browning to the last text page. Slight fraying to the head of the spine. Near Fine and quite scarce.

Stopford Augustus Brooke (14 November 1832 – 18 March 1916) was an Irish churchman, royal chaplain and writer. He was a correspondent of many famous writers of his time. In 1890-1 he took the lead in raising the funds to purchase Dove Cottage, William Wordsworth’s home in Grasmere from 1800 to 1808, and establishing it "for the eternal possession of those who love English poetry all over the world." (#018597) $100.00

![Image of book cover](image_url)

8. **[CALIFORNIA] (FRIEND, Herve). PICTURESQUE LOS ANGELES COUNTY, CALIFORNIA. ILLUSTRATIVE AND DESCRIPTIVE.** Chicago: American Photogravure Co., 1887. First Edition. Folio (9-3/4" x 12") in broken publisher's gilt-decorated leather-backed cloth; 16 pages of text and 65 full-page photogravure plates with tissue guards. From the unidentified author's preface: "To fully illustrate the many beautiful spots to be found in Los Angeles County ... we have taken the choicest (views) from varied subjects ... to familiarize the tourist and resident with localities as will excite and interest in them." Photographer Herve Friend was one of the most skilled landscape photographers working in the United States at the time. Images include the San Gabriel Canyon and the San Gabriel Mountains, Santa Monica, Arroyo Seco, Long Beach, and Catalina Harbor. Spine perished, front cover and endpaper detached; contents Fine. Cowan (III) page 397. (#018628) $1,500.00


Rouen: Ch. Ferrand, 1725. Five quarto (7-1/4" x 9-3/4") volumes bound in modern mottled calf leather, blind-ruled border on covers, gilt ornamented spines on 5 raised bands, gilt-lettered black morocco spine labels; [16] - 648 - [12], [2] - 565 - [1 bl.] - [12], [2] - 520 - [16], [2] - 522 - [12], [2] - 498 - [14] pages. First collected edition (original French edition of LEVANT was 1700, MOSCOVY was 1718) of the travels in the Levant, Moscow, Persia, and the East Indies by the Dutch artist and traveler C. De Bruyn (1652-1627). This edition is augmented by accounts not included in the earlier editions. Engraved illustrations including a frontispiece-portrait by J. B. Scotin, an allegorical frontispiece (page 10), 5 maps of which 4 are folding and 84 plates of which 12 are folding, showing costumes, especially of Greek and Turkish women, views of monuments and historical sites, scenes of everyday life, fauna and flora, etc. Volumes I and II contain the travels to the Levant from 1674-1693 describing Turkey, Palestine, Egypt, Syria, etc. with particularly interesting views of Constantinople, Cairo, Alexandria, Persepolis, and Jerusalem. Volumes III to V comprise his second travels from 1701-1708 to the north of Russia, visiting the Samoyeds, Moscow, Persia, and India. Very interesting account especially for De Bruyn's splendid illustrations. Brunet III 911. Margins of the first leaves of Volume I reinforced, some browning and staining in the margins throughout with occasional margin reinforcement. Light wear to corners. Very Good. (#018671) $7,500.00
12. **DOUGLASS, Frederick.** **NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE, WRITTEN BY HIMSELF.** Boston: Anti-Slavery Office, 1845. First Edition. Original blindstamped black cloth with gilt lettering on the front cover, the spine expertly rebacked with brown morocco leather; xvi, 125 pages. Illustrated with a frontispiece portrait of Douglass. Preface by William Lloyd Garrison and printing a letter by Wendell Phillips. Douglass's first book and the preeminent slave narrative of the 19th century. Just seven years after his escape from slavery, Douglass published this powerful account of his life in bondage and his triumph over oppression. This title marks the beginning of Douglass's career as an impassioned writer and orator for the abolitionist cause, revealing the terrors he faced as a slave, the brutalities of his owners and overseers, and his harrowing escape to the North. And of course, who could forget Donald Trump's praise of this great American: "Frederick Douglass is an example of somebody who's done an amazing job and is being recognized more and more, I notice." Scattered minor soiling and foxing to the contents; tissue guard for frontispiece lacking; early owner inscription on the front endpaper. Some edgewear to the boards. Very Good. (#018695) **SOLD**

Assortment of autobiographical reminiscences and thoughts on the history of flight, women pilots, and the future of aviation, published shortly after Earhart became the first woman to fly alone over the Atlantic. In July 1937 Earhart and navigator Fred Noonan vanished in the central Pacific after completing more than two-thirds of a flight around the world. (#018643) $2,000.00


15. **ELKIN, Stanley.** *THE DICK GIBSON SHOW.* New York: Random House, (1971). First Edition. Comic novelist's fourth book about the apprenticeship of an itinerant radio personality. This copy is *INSCRIBED* by the author to his mother: "For Mother,/Who had the good/character to change/my life--/Love,/ Stanley." The book and dustwrapper have suffered from water damage at the bottom, only faintly visible but with the pages wavy at the bottom corner, with some bleeding from the color of the covers to the dustwrapper as well. Good at best in like dustwrapper but with a great association from a Jewish son to his mother. (#018596) $450.00
16. **ERRAZURIZ, P. Subercaseaux.** SAINT FRANCOIS D'ASSISE. Boston: Marshall Jones, 1925. First Edition. Small folio luxuriously bound in full red morocco with both covers elaborately decorated in gilt, the spine also gilt-decorated and lettered with five raised bands, gilt dentelles and silked endpapers, top edge gilt. Handsomely illustrated biography of St. Francis of Assisi with 50 tipped-in color plates by P. Subercaseaux Errazuriz, the text in both French and English. This is copy #13 of 225 SIGNED by Errazuriz. Light rubbing to joints, very mild wear to raised bands and spine tips. Close to Fine. (#018644) $350.00


19. FROST, Robert. SELECTED POEMS. New York: Henry Holt and Company, (1928). First Edition. Cloth-backed boards. This copy is INSCRIBED "Garnett F. Colgan" and SIGNED by the poet on the title page with one of his most famous first lines, from "Mending Wall" from his collection NORTH OF BOSTON: "Something there is that doesn't love a wall." Two facing pages tanned from a previously laid in newsclipping, another two facing pages with old adhesive stain at the gutters; slightly shaken. Very Good, lacking the dustwrapper. (#018638) $1,500.00
20. **HIRSCHFELD, Al. SHOW BUSINESS IS NO BUSINESS.** New York: Simon & Schuster, (1951). First Edition. Illustrated by the author. This copy **INSCRIBED** and **SIGNED** in the year of publication by the artist on the page with the publisher's logo: "To Olga San Juan/from an ardent admirer/HIRSCHFELD 11-27-51." In addition Hirschfeld has drawn an **ORIGINAL SELF-PORTRAIT** incorporating the Simon & Schuster spotlight transforming it into a bass that he is strumming. While signed books by Hirschfeld are still readily obtainable, those with original drawings, especially one such as this that superbly captures the artist's wit and imagination, have become quite scarce. Light shelfwear. Very Good in a Fair dustwrapper with a large chip on the front and various tears.

Olga San Juan, the "Puerto Rican Pepperpot," was an American actress, dancer, and comedian of Puerto Rican descent, active in films during the 1940s with roles alongside Bing Crosby and Fred Astaire. She starred in the Broadway production of PAINT YOUR WAGON. Married to actor Edmond O'Brien in 1948, she retired a few years later to raise their children. (#018633) $1,000.00
21. **HOLMES, Oliver Wendell, Jr.** *THE COMMON LAW*. Boston: Little, Brown, and Company, 1881. First Edition. First Issue with the two-line printer's imprint on title page verso repeated with ampersand on page 422. Original pebbled russet cloth, as with Holmes's personal copy. A classic of literature on law, this collection of lectures given at the Lowell Institute in Boston is one of the most influential books on legal scholarship of nineteenth century America. Grolier, 100 American, 84: "This brilliant exposition, as effective on English scholarship and legal thinking as on American, of the true nature of law both as a development from the past and an organism of the present, blew fresh air into lawyers' minds encrusted with Blackstone and Kent." From its opening paragraph: "The life of the law has not been logic: it has been experience.... In order to know what it is, we must know what it has been, and what it tends to become." Fraternity law library bookplate on the front pastedown with an ink annotation above it and a small ink stamp on the front endpaper. Minor fraying to the spine tips. A Near Fine copy of this high spot of legal scholarship.

Holmes served as chief justice of the Massachusetts Supreme Court from 1899 until 1902. In 1902 he was appointed to the United States Supreme Court by President Theodore Roosevelt, a position he held until his retirement in 1932. Holmes became famous for his liberal interpretations of the United States Constitution and was known as the "Great Dissenter" because of his disagreement with the views of his colleagues on the Court. (#018647) $2,000.00

22. **HOLMES, Oliver Wendell.** *DOROTHY Q. TOGETHER WITH A BALLAD OF THE BOSTON TEA PARTY & GRANDMOTHER'S STORY OF BUNKER HILL BATTLE*. Boston & New York: Houghton Mifflin and Company, 1893. Revised Edition. Decorated cloth. Illustrated with plates, drawings, head and tail-pieces by Howard Pyle. An interesting copy inscribed on the front blank: "Dear Dr. Holmes/I am going to give/this charming little edition/To my Wife/on her birthday/18th Nov. 1892/Don't you want to add, for/her, a value beyond/printing ink by a stroke of/your pen?/W.W. Vaughan." Holmes has obliged by writing on the recto of the frontispiece 8 lines from the book beginning with the line "Soft is the breath of a maiden's Yes" and ending with "You may hear to-day in a hundred men." Holmes has added the page numbers where the lines appear and **SIGNED** and dated the quote "Boston, November 18th, 1892." Laid in is a **SIGNED** card by Holmes with the same date **INSCRIBED** "With my best wishes for/Mr. and Mrs. Vaughan." Front endpaper and blank partly detached at the top; small tear to the head of the spine. Near Fine. (#018668) $1,500.00
23. **[INDIANA]**. COMBINATION ATLAS MAP OF CASS COUNTY

**INDIANA**. Chicago: Kingman Brothers, 1878. First Edition. Large folio (15" x 17-1/2") bound in publisher's leather-backed cloth; 100 pages. Compiled, drawn, and published from personal examinations and surveys. Illustrated with hand-colored maps of the United States, the state of Indiana, and Cass County as well as its individual townships. Lacking, as usual, the special folding map of Logansport. There are also many lithographed portraits and views of private residences and businesses, including interior views. The text includes histories, local advertisements, and a detailed business directory. An uncommon county atlas, here in an excellent state of preservation. A few minor tears and stains but generally clean and bright. Covers with light scuffing and edgewear but tight. Very Good. (#018694) $750.00

![Image of the book](image)


*Franklin David Murphy (1916 – 1994) was an American administrator, educator, and medical doctor. He served as Chancellor of the University of Kansas (KU) and Chancellor of the University of California, Los Angeles (UCLA).* (#018648) **$1,750.00**
27. **LEVINE, Philip. NAMING.** (La Crosse, WI): (Sutton Hoo Press), 2004. First Edition. Sutton Hoo Select Number Four. Of a total edition of @250 SIGNED copies, this is one of 52 lettered copies printed on Nideggen paper and bound in full cloth. The 25 fifteen-line sections that comprise this single long poem are printed recto with original calligraphic marks by Cheryl Jacobsen printed in blue on verso and along the end pages. Fine without dustwrapper, as issued. (#018693) **$150.00**

28. **McCOURT, Frank. ANGELA'S ASHES. A MEMOIR.** (New York): Scribner, (1996). First Edition. The moving Pulitzer Prize-winning autobiography by this Irish-born New York City teacher, made into a fine film. An exceptional Association Copy INSCRIBED and SIGNED by the author on the title page at the time of publication to R'lene Dahlberg who heads the list of Acknowledgments for the book as the one who "fanned the embers." Dahlberg, the sixth of seven wives of author Edward Dahlberg, was a fellow teacher of McCourt's at Stuyvesant High School as well as a friend and muse, as evidenced by this inscription dated 25 November 1996: "For R'lene - with love/and memories of a/friendship that reaches/back almost beyond/memory and will continue/well into the millenium/Love/Frank McCourt." Apparently, he was wrong as we have a note in our possession by R'Lene Dahlberg describing her relationship to McCourt which, by all accounts, seems to have cooled dramatically upon the publication of this book. Fine in a Fine dustwrapper. **$2,500.00**

McCourt admired Edward Dahlberg's superb autobiography BECAUSE I WAS FLESH and modeled his own ANGELA'S ASHES after it, both writers casting their mothers as the central characters. Both emerged from impoverished childhoods to achieve success, though Dahlberg's was critical rather than financial. Dahlberg was dead when ANGELA'S ASHES was published in 1996, but his former wife, R'lene Dahlberg, was alive. She was the first person to encourage McCourt to publish his work and stated in a private note, for which we can include a copy with this book, that she "got him his first publication-called 'If you live in a lane.'" Her importance to McCourt was publicly acknowledged by him in his book where she is listed first on the Acknowledgments page: (#018607) $350.00
McPhee, John. A SENSE OF WHERE YOU ARE. A PROFILE OF WILLIAM WARREN BRADLEY. New York: Farrar, Straus & Giroux, (1966). First Edition. Illustrated with photographs. McPhee's first book, a profile of Princeton University's basketball star and future presidential candidate Bill Bradley. This is an exceptional association copy with a full-page SIGNED INSCRIPTION by both McPhee and Bradley on facing pages to Bradley's coach at Princeton, Edward Donovan, who was with the Princeton's physical education department for 55 years and the head basketball coach from 1952 to 1975. From Bradley: "Mr. Donovan, To me Princeton was more than buildings, classes, sports and schedules--it was people. You are one of my favorites--your warmth, generosity, and understanding is deeply appreciated, and I hope that our friendship remains firm for many years. 'I'll check with you later.' Your friend, Bill Bradley." From McPhee: "For E.J. Donovan, What you put into this book goes far beyond the hours of talk last year in Osborne and elsewhere. It goes back twenty years, to the time when my idea of a perfect afternoon was to get you up to HO before I was a finished HORSE. Very best--John McPhee September 28, 1965." Somewhat cocked, front endpaper browned. Very Good in a Very Good dustwrapper with edgewear. A superb Association Copy. (#018463) SOLD
31. MITCHELL, Dean [ANGELOU, Maya]. SIX ETCHINGS for MUSIC, DEEP RIVERS IN MY SOUL. (New York): (Limited Editions Club), (2003). First Edition. Folio (22-1/2" x 20") consisting of 6 color etchings and 3 letterpress text pages: a title page, table of contents, and a colophon page. There were 400 copies of Angelou's book illustrated by Mitchell and published by the Limited Editions Club but only 90 copies of the portfolio of numbered and SIGNED color etchings of jazz musicians playing various instruments. This is copy #26 of 75 (there were also 15 Proofs), with each etching numbered and SIGNED by the artist. Fine in a close to Fine, faintly stained velvet-lined brown cloth clamshell box with a gilt-lettered leather label on the front. (#018689) $4,500.00
32. **O'NEILL, Eugene. **GOLD. A PLAY IN FOUR ACTS. New York: Boni and Liveright, (1920). First Edition. Cloth-backed green boards. Atkinson A 16: only 1200 copies printed of this early O'Neill title. Fine in a very scarce, Near Fine dustwrapper, slightly trimmed along the top and bottom edges with a small chip at the head of the spine. (#018636) $750.00

33. **OSLER, William. **AUTOGRAPH LETTER SIGNED (ALS). Oxford, 28 December 1918. A brief but fine single-page AUTOGRAPH LETTER SIGNED as "Wm. Osler" written about a year before his death and addressed to a frequent correspondent, a Miss Proctor. In part: "I hope you are keeping well. It is many years now since your old trouble. What an encouragement your case has been!" Single center fold, tiny edge nick, Near Fine.

Osler created the first residency program for specialty training of physicians, and he was the first to bring medical students out of the lecture hall for bedside clinical training. He has frequently been described as the "Father of Modern Medicine." Osler's greatest influence on medicine was to insist that students learn from seeing and talking to patients and the establishment of the medical residency. The latter idea spread across the English-speaking world and remains in place today in most teaching hospitals. (#018641) $1,250.00
34. **POE, Edgar Allen.** TALES OF MYSTERY AND IMAGINATION. New York: Brentano's, n.d. [1925]. Quarto in black cloth with pictorial onlay on front cover. Limited to 2500 copies with numerous decorations and full-page plates by Harry Clarke including 8 tipped-in color plates. Slightly shaken. Covers a bit rubbed and faded. Very Good. (#018646) $250.00


37. ROOSEVELT, Theodore (Teddy ROOSEVELT). **HUNTING TRIPS OF A RANCHMAN**. New York: G. P. Putnam's Sons, 1902. Standard Library Edition. Originally published in 1885, this copy has been recently bound in half green morocco with matching corners and green cloth boards, new dark green endpapers, the spine lettered and decorated in gilt with 4 raised bands, top edge gilt; xii [2], 328 [2] pages. Original cloth covers and spine bound at the rear. Illustrated with drawings by R. Swain Gifford, J. C. Beard, A. B. Frost, Henry Sandham, and Fannie E. Gifford. **SIGNED** and dated by Roosevelt as President on the original front endpaper "with regards of/Theodore Roosevelt/May 2d, 1904." The Panama Canal Treaty was made into law two days later on May 4th, 1904. Attractively bound copy in Fine condition housed in a green cloth slipcase with morocco spine label, also Fine. (#018632) **$5,000.00**


Margaret Sanger, the originator of the phrase "birth control" and its best-known advocate, sought to create equality between the sexes by freeing women from what she saw as sexual servitude. She survived Federal indictments, a brief jail term, numerous lawsuits, and hundreds of street-corner rallies and raids on her clinics to live to see much of the world accept her view that family planning is a basic human right. (#018649) **$500.00**
39. **SHAKESPEARE, William.** THE WORKS OF WILLIAM SHAKESPEARE. New York, n.d. [ca. 1920]. The Mayfair Edition. Three volumes bound by hand for the publisher, per the copyright page, by A. Maurin in full scarlet English niger morocco with gilt rules, spines with 4 raised bands and gilt lettering and decorations, gilt dentelles, top edges gilt, marbled endpapers. Includes all of the plays and poetry. Minor wear, two covers with small marks. Handsome set, Near Fine. (#018640) $750.00

41. STEVENSON, Robert Louis. SIGNED PHOTOGRAPH. Sepia-colored albumen photographic print (5-3/8" x 7-5/8") of Scottish writer Robert Louis Stevenson (1850-1894) after Sir Percy Florence Shelley SIGNED "Robert Louis Stevenson" on the verso of the brown paper mount to Will H. Low/from phot. of Sir P. Shelley Bart." Low has dated the photograph 1885 and monogrammed it "WHL" below Stevenson's inscription. Taken between the publication of TREASURE ISLAND and THE CASE OF DR. JEKYLL AND MR. HYDE, the photograph depicts Stevenson in profile draped with an amorphous cloak concealing everything but one corner of a stiff collar, his longish hair tucked behind his ears. Light creasing with moderate discoloration and fading to the image. Photo mount edges are weakened and repaired at bottom left and right corners. A Good example of a scarce SIGNED photo of Stevenson.

Will H. Low, 1853-1933, was an American painter and illustrator, friend and dedicatee of a published poem by Stevenson. Sir Percy Florence Shelley, 3rd Baronet of Castle Goring, a friend of Stevenson's, was the son of writers Sir Percy Bysshe Shelley (1792-1822) and Mary Shelley (1797-1851). This landed gentleman of impressive literary heritage was also an amateur photographer. Stevenson dedicated his 1889 work THE MASTER OF "BALLANTRAE to Shelley and his wife. (#018642) $4,500.00

43. **WARD, Lynd.** FAUST Portfolio title: This Portfolio contains a set of prints (one of forty-four sets) from six wood blocks engraved by Lynd Ward to illustrate Alice Raphael's translation of FAUST and proofed by him in December 1930. n.p., (1930). First Edition. Quarto portfolio (8-1/4" x 12-1/4") consisting of 6 SIGNED wood block prints housed in a decorated boards portfolio with a printed gold label on the front. Copy #39 of only 44 with each 5-1/2" x 8" print numbered and SIGNED by the artist and mounted on a larger paper. Obviously quite scarce. The tie on the portfolio is lacking. The prints are Fine with one or two of the mats creased at the corners. Overall about Fine. (#018669) $3,500.00

44. **WESTCOTT, Thompson.** CENTENNIAL PORTFOLIO: A SOUVENIR OF THE INTERNATIONAL EXHIBITION OF PHILADELPHIA, COMPRISING LITHOGRAPHIC VIEWS OF FIFTY OF ITS PRINCIPAL BUILDINGS, WITH LETTER-PRESS DESCRIPTION BY THOMPSON WESCOTT, TOGETHER WITH DESCRIPTIONS OF PROMINENT EXHIBITS. Philadelphia: Thomas Hunter, 1876. First Edition. Oblong quarto (11-1/2" x 7-1/2") in publisher's red cloth stamped in black and gilt on the front cover and spine. Illustrated with a map and 52 color lithographs with text descriptions. Early owner name and stamp on a front blank. Fraying to corners and spine, contents clean. Very Good. (#018690) SOLD

45. **WILSON, Woodrow.** WHY WE ARE AT WAR. MESSAGES TO THE CONGRESS JANUARY TO APRIL, 1917. New York & London: Harper & Brothers, (1917). First Edition. Small octavo (4-1/2" x 7") in the publisher's gilt-lettered and ruled blue cloth; 78, [1] pages, several of which are uncut. SIGNED by the President on the front endpaper. Books autographed by Wilson are rather uncommon. From the library of Cuyler Reynolds (1866-1934), a well-regarded journalist and author who was named the Albany City Historian, with his small address label on the front pastedown. Some toning to the text, the rear endpaper and pastedown darkened. Near Fine, lacking the scarce dustwrapper. (#018625) $5,000.00

AND THIS:
46. **LINDLEY, John.** *THE POMOLOGICAL MAGAZINE; OR, FIGURES AND DESCRIPTIONS OF THE MOST IMPORTANT VARIETIES OF FRUIT CULTIVATED IN GREAT BRITAIN.* London: James Ridgway, 1828-39. First Edition. Volumes I - II (of 3) in contemporary calf leather-backed boards, octavo (6-1/4" x 9-3/4"). Illustrated with 96 hand-colored engraved plates, 3 folding, by S. Watts and W. Clark after Mrs Augusta I. Withers and Charles M. Curtis, many heightened with gum arabic. The missing third volume brought the total plate count to 152. Pomologist Robert Thompson provided the core of the text. The Magazine was published "in the hope of protecting the public ... a nurseryman not possessing a variety is no proof that it is undeserving ... although it may be an evidence of his own want of enterprise" (*POMONA'S HARVEST*, page 306). The work was reissued in 1841 as Lindley's *POMOLOGIA BRITANNICA*. Occasional spot or stain but color is quite bold and fresh. Many plates with a small sticker or faint pencil notation in the upper blank margin not affecting the image. Bindings mostly broken with many loose pages but all text and plates are present. Bindings fair, plates Near Fine.

*Brunet III, 1083; Nissen BBI 2235a (1841 edition); Pritzel 5365.*

(#018595) $5,000.00