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SPRING MISCELLANY

(SEE ITEM #15)
ADAMS, John Quincy. AUTOGRAPH LETTER SIGNED (ALS). Washington, 29 March 1830. A three-page AUTOGRAPH LETTER SIGNED (ALS) by Adams on one large sheet of paper folded to 7-7/8" x 9-3/4" to the editor of the AMERICAN ANNUAL REGISTER, Joseph Blunt, sending corrections to his important and lengthy unsigned article dealing with the Russo-Turkish War and Greece. In this article Adams contrasts Christianity with Islam to the advantage of Christianity. Here is an example from the article not from the letter: "In the seventh century of the Christian era, a wandering Arab of the lineage of Hagar [i.e., Muhammad], the Egyptian, combining the powers of transcendent genius, with the preternatural energy of a fanatic, and the fraudulent spirit of an impostor, proclaimed himself as a messenger from Heaven, and spread desolation and delusion over an extensive portion of the earth. Adopting from the sublime conception of the Mosaic law, the doctrine of one omnipotent God; he connected indissolubly with it, the audacious falsehood, that he was himself his prophet and apostle. Adopting from the new Revelation of Jesus, the faith and hope of immortal life, and of future retribution, he humbled it to the dust by adapting all the rewards and sanctions of his religion to the gratification of the sexual passion. He poisoned the sources of human felicity at the fountain, by degrading the condition of the female sex, and the allowance of polygamy; and he declared undistinguishing and exterminating war, as a part of his religion, against all the rest of mankind. THE ESSENCE OF HIS DOCTRINE WAS VIOLENCE AND LUST: TO EXALT THE BRUTAL OVER THE SPIRITUAL PART OF HUMAN NATURE (Adams's capital letters). Between these two religions, thus contrasted in their characters, a war of twelve hundred years has already raged. That war is yet flagrant; nor can it cease but by the extinction of that imposture, which has been permitted by Providence to prolong the degeneracy of man. While the merciless and dissolute dogmas of the false prophet shall furnish motives to human action, there can never be peace upon earth, and good will towards men. The hand of Ishmael will be against every man, and every man's hand against him." The letter includes a long list of corrections, mostly word changes and deletions or additions. At the end of the list Adams says of Robert Walsh, editor of THE NATIONAL GAZETTE who had also written on the Russo-Turkish War: "I have no desire to compliment or to propitiate Mr. Walsh but most assured by the Article upon the former Wars between Russia and Turkey, in the 13th number of his Review was not written by him, and to any one who will take any interest in my six chapters, it is as good as if it was an intended preliminary to them. I think still whether it pleases Walsh or not, the note would promote the circulation of your own book but I leave this matter entirely to your own judgment." Accompanied by a silk memorial ribbon for Adams. Some splitting along the fold. Fine. ($5,000)

The first child of a president to become a president, the first president to be a published poet, and the first president to be photographed, Adams was certainly one of our most intelligent presidents and one of the greatest humanitarians to hold that office. He is perhaps best known for two accomplishments outside his term: the authorship of the Monroe Doctrine as secretary of state and his heroic, successful argument before the Supreme Court to free the Amistad slaves.
2. [AFRICAN-AMERICAN STEREOTYPES] [BANNERMAN, Helen]. LITTLE BLACK SAMBO. (Chicago): Cadaco-Ellis, (1945). Complete with color pictorial box (20" x 10"), folding color pictorial game board (19-1/2" x 19-1/2"), spinner with numbers 1 through 6, and 4 colored wood markers. The rules for playing the game are printed on the inside of the box lid; based on the character created by Helen Bannerman. "Designed and developed in the Game and Toy Research Laboratory of Cadaco-Ellis." No significant tears or wear, mostly just soiling. Very Good. (#019220) **SOLD**
RARE AND BEAUTIFUL PRINTING OF THE THIRTEENTH AMENDMENT
3. LINCOLN, Abraham. THIRTEENTH AMENDMENT. JOINT RESOLUTION OF THE 38TH CONGRESS ... PROPOSING AN AMENDMENT TO THE CONSTITUTION ... ABOLISHING SLAVERY. RESOLVED. Chicago: Western Bank Note & Engraving Co., 1868. First Edition. Large folio (16-1/4" x 21-3/4") matted and framed to an overall size of 21-1/2" x 27." Finely engraved and printed on good quality paper with elaborate decorative borders with a "US" monogram to upper corners, a bold calligraphic heading with "ABOLISHING SLAVERY" in prominent decorated letters; at top center is a small vignette of the pyramid and all-seeing eye above an oval vignette of a slave family with child mourning over a cameo portrait of Lincoln. This is followed by the engraved signatures of President Lincoln, Vice President Hamlin, Schuyler Colfax and J. W. Forney (Speaker and Secretary of the Senate), and 164 Senators and Congressmen. An exceedingly rare and beautiful printing of the Thirteenth Amendment abolishing slavery: "Neither slavery nor involuntary servitude ... Shall exist within the United States...." This elaborately engraved Reconstruction-era broadside, is based on the special "souvenir" copies on parchment signed by Lincoln and the others, of which only a handful are known to have been made. The Thirteenth Amendment represents the first substantive change to how America interpreted those liberties guaranteed by the Bill of Rights since its ratification in 1791. The Emancipation Proclamation only freed the slaves in the openly rebellious states. The Amendment effectively put an end to slavery once and for all upon its passage on 1 February 1865. Two chips on the right margin affecting decorative border; two long closed tears at the top with no loss; two holes at the center, the largest causing loss of a few letters of the signatures; a few minor creases and tears. Overall Very Good with a fine presentation, not examined out of the frame. ($12,500)

4. ALGER, Horatio. AUTOGRAPH LETTER SIGNED (ALS). New York, 7 April 1893. A brief AUTOGRAPH LETTER SIGNED on a small (4-1/4" x 6-7/8") piece of paper as "Horatio Alger, Jr." to Henry Parch. In full: "I send you my signature on the next leaf, but have no suitable quotation in mind." After being charged with "the abominable and revolting crime of gross familiarity with boys," Alger left his role as pastor of the First Unitarian Church and Society. He became famous for his "rags to riches" juvenile novels about impoverished boys and their rise from humble backgrounds to lives of middle-class security and comfort through hard work, determination, courage, and honesty. Normal creases from mailing. Fine. ($12,500)

SOLD
5. **AMES, Joseph.** *TYPOGRAPHICAL ANTIQUITIES: BEING AN HISTORICAL ACCOUNT OF PRINTING IN ENGLAND: WITH SOME MEMOIRS OF OUR ANTIENT PRINTERS, AND A REGISTER OF THE BOOKS PRINTED BY THEM, FROM THE YEAR MCCCCLXXI TO THE YEAR MDC. WITH AN APPENDIX CONCERNING PRINTING IN SCOTLAND AND IRELAND TO THE SAME TIME.* London: W. Faden, 1749. First Edition. Quarto (7-1/2" x 10-1/4") in contemporary calf with later rebacking; (xvi), 440, 451-598, (xxvi) Index, (i) Errata, (i) blank pages. Illustrated with 8 plates and a number of text engravings. Complete including Subscriber's List. Frontispiece and title page with small repairs, one index leaf torn at bottom with loss of some text, occasional worming confined to margins, even browning of paper. Boards a bit worn, especially at corners, but tight with an attractive spine. Very Good. (#019185)
6. ANNALES DE FLORE ET DE POMONE, OU JOURNAL DES JARDINS ET DES CHAMPS. Paris: Rousselon and others, 1833-1846. First Edition. Fifteen octavo (5-3/4" x 8-7/8") volumes bound in uniform contemporary half black morocco leather and marbled paper boards with the spines lettered and ruled in gilt. A nearly complete set, lacking only the last volume, containing 690 beautiful hand-colored plates, 17 of which are folding, and 1 folding black-and-white plate. This early French horticultural periodical was a rival to Curtis's Botanical Magazine in the quality of its plates which here are unsigned, but several illustrious French botanical illustrators and engravers, including Maubert, were involved in its creation. We could find only one complete set at auction in the last 30 years and only one currently in the trade, possibly the same set. Sporadic foxing and toning to the text and plates, but most plates are not foxed. Very Good and scarce. (#019036) $20,000
7. THE ANNALS OF SPORTING AND FANCY GAZETTE; A MAGAZINE, ENTIRELY APPROPRIATED TO SPORTING SUBJECTS AND FANCY PURSUITS; Containing Every Thing Worthy of Remark on Hunting, Shooting, Coursing, Racing, Fishing, Cocking, Pugilism, Wrestling, Singlestick, Pedestrianism, Cricket, Billiards, Rowing, Sailing, Etc. Etc. Accompanied with Striking Representations of the Various Subjects. London: Sherwood, Neely, and Jones, 1822-1828. First Edition. Complete in 13 octavo (5-1/4" x 8-1/2") volumes bound in later polished calf leather with gilt rules and heavily gilt-decorated spines with five raised bands and contrasting gilt-lettered morocco spine labels, gilt dentelles, marbled endpapers, all edges gilt. Without the rare June, 1828 issue, as usual. Illustrated with a large folding map and 153 plates, some folding, of which 65 are hand-colored, as well as numerous woodcut illustrations within the text, by artists such as Alken, Cruikshank, Roberts, Sutherland, Berenger, Landseer, and others. A comprehensive view of the life and habits of those who lived in the English countryside, often seen as a companion work to Ackermann's REPOSITORY OF THE ARTS, which chronicled the taste and fashions of sophisticated metropolitan life. Tooley 64. Occasional light foxing or staining but contents generally clean. Attractive bookplate of Edward Motley Weld on the front pastedowns of all volumes. Three covers detached, rubbing to the raised bands. Very Good. (#019231) $3,500
London: J. Darby, 1725. Duodecimo (3-1/4" x 5-1/2") in a lovely, unsigned binding of full dark green morocco leather with gilt floral decorative devices with small white morocco onlays, the spine with five raised bands, gilt lettering and decorations, gilt dentelles, scarlet silk endpapers and doublures, all edges gilt; 119, [1] pages. Wood-engraved frontispiece. A translation of the anonymous French text LE COMTE D'ESSEX HISTOIRE ANGLOISE, printed in Paris in 1678, and first published in English in 1680. This edition of a sensational account of Elizabeth's love life seems to be just as scarce. Margins shaved not affecting text. Trivial wear. About Fine. (#019172)

9. ARLEN, Harold and KOEHLER, Ted. STORMY WEATHER. (New York): Edwin H. Morris & Company, Inc., (1961) but likely later. Quarto (8-1/2" x 11") in illustrated wraps; 4 pages. Vintage sheet music with words by Ted Koehler and music by Harold Arlen. INSCRIBED and SIGNED by the Arlen on the front cover: "For Bob/My always smilin' friend/deep affection/Harold." In addition to this classic, which was featured in a film with the same name, Arlen and Koehler combined to write "Let's Fall in Love" and "Get Happy." Arlen is perhaps best known as the composer of the music for THE WIZARD OF OZ film, including the song "Over the Rainbow," voted the 20th century's No. 1 song by the Recording Industry Association of America (RIAA) and the National Endowment for the Arts (NEA). Skim mark and small tear on front cover not affecting the inscription. Small tape marks on front cover and a horizontal strip of loss of music on the rear cover. Still Very Good and attractive. (#019213)
BEAUTIFULLY COLORED 18TH C. MAPS OF THE AMERICAS

10. [ATLAS] ZATTA, Antonio. LE COLONIE UNITE DELL'AMERICA SETTENTRIONALE. DI NUOVO PROJEZIONE. Venice: Antonio Zatta, 1778. First Edition. Oblong folio (16 1/4" x 12") bound in contemporary limp decorated paper covers. Containing 15 double-page engraved maps (including the double-page title), each beautifully hand-colored, depicting Bermuda; the east coast of North America from Nova Scotia to Florida, west to the Great Lakes and south to "Luigiana" and "Messico"; Lake Superior and its coast, with an inset of eastern Florida, including the Keys and Bahamas; Canada, between the Ottawa River and Hudson Bay; Labrador; Lake Michigan, including parts of Michigan, Illinois, Indiana, Wisconsin, Minnesota, and Iowa; Lake Huron, Ontario, Erie, Ohio, Pennsylvania, New York, the Hudson River, Long Island, and western New England; the Canadian and New England coast from Acadia and the Bay of Fundy, down the coast to the Long Island Sound; Virginia, the Mississippi and Missouri Rivers, Louisiana, and the Carolinas; Maryland, New Jersey, Virginia, and the Carolinas; Jamaica; the Gulf of Mexico, including the coast between Florida and New Orleans, north into Indian territory; the east coast of northern Florida, Georgia, up to Cape Fear; Newfoundland and Cape Breton; and Hudson Bay. Some minor worming to inner marginal folds of maps, occasional spotting. Complete with vibrant coloring. Close to Fine. ($8,500)
12. **AYTON, Richard. A VOYAGE ROUND GREAT BRITAIN, UNDERTAKEN IN THE SUMMER OF THE YEAR 1813, AND COMMENCING FROM THE LAND'S-END, CORNWALL ... WITH A SERIES OF VIEWS, ILLUSTRATIVE OF THE CHARACTER AND PROMINENT FEATURES OF THE COAST.** London: Longman, Hurst, Rees, Orme, and Brown, 1814-1825. First Edition. Complete in 8 folio (10-1/4" x 14-1/4") volumes handsomely bound in 6 volumes in later 19th century deep-green morocco leather with gilt rules, heavily gilt-decorated spines with contrasting gilt-lettered morocco spine labels, gilt dentelles, marbled endpapers, all edges gilt. Illustrated with 308 lovely hand-colored aquatint plates by and after William Daniell on heavy stock and an uncolored aquatint dedication plate in the first volume; without the additional uncolored stipple-engraving of "Kemaes Head, Pembrokshire" and map found in some copies. From the introduction: "While the inland counties of England had been so hackneyed by travellers ... the coast has hitherto been most unaccountably neglected, and, if we except a few fashionable watering-places, is entirely unknown to the public ... It is the design, therefore, of the following voyage, minutely to describe the whole coast round Great Britain." A monumental work with stunning views unsurpassed in delicacy of drawing & tinting. Contents with occasional light foxing (primarily to text facing plates but slightly affecting a few plates) and some offsetting from plates, else clean. All bindings quite solid and attractive, some light rubbing or scuffing to some hinges and edges or corners, one volume with small tear at base of spine, a few small scuffs and similar minor blemishes. A clean and handsome set in nicely preserved bindings, Near Fine. (#019235) $20,000

Abbey, SCENERY 16; Prideaux page 326: "Such a succession of beautiful plates is scarcely to be found elsewhere and they are unsurpassed both in delicacy of drawing and tinting"; Tooley 177: "FIRST EDITION OF THE MOST IMPORTANT COLOUR PLATE BOOK ON BRITISH TOPOGRAPHY."

13. **[BASEBALL] CRANE, Newton. BASEBALL.** London: George Bell & Sons, 1891. First Edition. Small octavo (4-1/2" x 6-3/4") in original decorated gray cloth; [xiv], 103, [7] pages. Part of "The All-England Series." Illustrated with text engravings. Early and scarce baseball history and instructional written by the "President of the National Baseball League of Great Britain" in which he advocates the adoption of the game by English youth. Illustrated ads by Spalding and others on both pastedowns and 6 pages at the front. A list of principals of The Baseball Association of Great Britain and Ireland follows the text. Contents clean; text shaken but still Very Good with little wear to the binding. (#019203) $1,500

16. [BASEBALL]. PORTER’S SPIRIT OF THE TIMES. A Chronicle of the Turf, Field Sports, Literature and the Stage. Volume I, Nos. 1 - 26. New York: [Wm. Porter & George Wilkes], 1856-1857. First Edition. Folio (10-3/4" x 16") in the original cloth rebacked with a recent brown morocco leather spine, lettered in gilt, and corners; original morocco label with the name "James Burnside" in gilt on the front cover; 416 (of 424) pages. Illustrated with a color frontispiece of a racing horse, "Flora Temple." The debut volume with 26 issues of this important sports newspaper containing accounts of horse races, billiards, cricket matches, chess, and some of the earliest reportage of baseball games including printed box scores (developed by Henry Chadwick in 1856) and rule changes. The National Association of Base Ball Players was the first baseball organization to extend beyond a single club, and its birth coincides neatly with this first volume of PORTER’S. The first hint comes in Volume 1, issue #7, page 93 (11 October 1856): "It is said that a Convention of all the Base Ball Clubs of this city and suburbs will be held this fall, for the purpose of considering whether any and what amendments to the rules and laws governing this game should be made." The 8 November 1856 issue gives an account that reveals the gentlemanly nature of the game at that time describing the toasts offered, lyrics of a song performed solo, and other remarks made to the crowd, though the writer notes that catches were made on the fly, "instead of the child's play, 'from the bound.'" The 6 December 1856 issue contains rules for "The American National Game of Base Ball as played by the Putnam Club of New York illustrated with a diagram of the field: "We have been so inundated with communications in reference to the mode of playing the game of Base Ball, that although we gave the directions in our last issue as to where the rules of the game could be purchased, we have concluded to give a diagram and the rules in order that those who desire to form clubs may be prepared for action at the commencement of the next season." This evokes a response in a later issue by New England correspondent "Bob Lively" who describes "how they play the game in New England" with its own and different diagram: "The ball was thrown, not pitched or tossed, as a gentleman who has seen 'Base' played in New York tells me it is; it was thrown, and with a vigor, too, that made it whistle through the air, and stop with a solid smack in the catcher's hands, which he generally held directly in front of his face." The first baseball convention was reported at length on 31 January 1857, with a patriotic flourish: "Base Ball ... ought to be looked upon in this country with the same national enthusiasm as Cricket and Foot Ball are regarded in the British Islands.... There should be some one game peculiar to the citizens of the United States." The organization formed at that time can be considered the birth of organized league baseball in America. Much more. Very scarce peek into the beginnings of our national pastime. Minor foxing, some pages browned, some unopened, lacking pages 69-72 and 81-84 (there is no baseball information on those pages). Binding quite nice. Overall Near Fine. (#019207) $4,000
17. BEN-GURION, David. AUTOGRAPH LETTER SIGNED (ALS). Tel Aviv, 17 November 1964. A short but very interesting letter written and SIGNED in Hebrew on 5-1/2" x 7-3/4" ruled paper with punch holes in the margin. Addressed to "Dear friend" David Hacohen, an Israeli politician who served as a member of the Knesset between 1949 and 1953, and again from 1955 until 1969. An English translation is provided and quoted here in full: "I do not forgive a government crisis. I want the government to continue, but under the condition that the error in the matter of the 'shameful incident' be corrected, and this matter can be fixed only by appointment of a judicial investigation committee. The good of the State is more important than anything else -- but even if there will be a crisis in the government, let it continue to exist, and only that the good of the State be restored, and the purity of the State should come before any impure government." Fine. (#019173) $1,000

18. BEN-GURION, David. DOCUMENT SIGNED (DS). (Jerusalem), 5 December 1956. An official two-page document on one large sheet of heavy paper folded to make four pages (8-1/4" x 13") printed in Hebrew and SIGNED at the conclusion in Hebrew by Ben-Gurion and Izhak Ben-Zvi (1884-1963) as President of Israel (1952-1963). The document, which regards the relationship of Israel with Honduras, is also represented by an identical document in French rather than Hebrew and unsigned. A translation of the French copy indicates this is a letter of introduction for General David Shaltiel, appointed Envoy Extraordinary and Minister Plenipotentiary to Honduras from the State of Israel. Two holes punched in the margin for placement in a binder, light soiling. Fine. (#019174) $1,500

20. BRADBURY, Ray. **FAHRENHEIT 451.** New York: Limited Editions Club, 1982. Large octavo (6-7/8" x 10-3/4") printed letterpress on acid-free paper and bound in full decorated aluminum that was wrapped around the boards by hand with the cover design silkscreened upon the aluminum foil in red, white, and black. Illustrated with an **ORIGINAL LITHOGRAPH** and 3 fold-out color plates by Joseph Mugnaini. Copy #887 of 2000 **SIGNED** by both the author and the artist. Monthly Letter laid in as well as the uncommon card warning about the fragility of the binding. About Fine in a Near Fine slipcase with light wear. Usually found scratched and/or bumped, this is a very nice copy. (#019147) SOLD

22. CARTER, Jimmy. *TYPOED LETTER SIGNED (TLS).* n.p., 28 September 1993. On personal stationery (6-3/8" x 8-1/2") SIGNED in full thanking the recipient for her birthday wishes. With envelope. Faint folds from mailing. Fine. ( #019242) $150

23. CHANDLER, Bruce & DAVIS, Steve. *SAMEN MET DE ANDERE DIEREN. TEN ETCHINGS FROM THE NIEUWE ZON.* (Kasterlee, Belgium): The Heron Press, 1977. First Edition. Twelve 7-3/8" x 10" individual sheets consisting of the title and colophon pages as well as 10 ORIGINAL ETCHINGS. Each artist is represented by 5 ORIGINAL ETCHINGS titled and initialed by the artist and printed at the Frans Masereel Centrum. This is copy #6 of only 20 copies produced and is SIGNED by both artists at the limitation leaf. A rare example of the early work of these two artists and the prime title among the early works of the Heron Press which, operating out of Boston in the 1970s, produced in its first eight years 14 books, numerous catalogues, two broadsides, and two books for the Limited Editions Club. Chandler, who operated the press, apprenticed with George Lockwood and Leonard Baskin. Fine in cloth folder and clamshell box as issued. ( #019238) $1,000
24. **(CHARLOT, Jean) CLAUDEL, Paul.** *PICTURE BOOK* and *PICTURE BOOK II*. New York and Los Angeles: John Becker and Zeitlin & Ver Brugge, 1933 and 1973. First Edition. Two quarto (8-3/4" x 11") volumes, the first in printed wrappers & the other in illustrated wrappers in a slipcase, as issued. Translated into English by Elise Cavanna. *PICTURE BOOK* is copy #405 of 500 copies **SIGNED** on the colophon page by Charlot, typesetter Lynton R. Kistler, and designer Merle Armitage. *THE ARTIST & THE BOOK* 54: "The beautiful illustrations in this book, typical of Charlot's Mexican figure style, are these lithographs, drawn by the artist on zinc plates rather than stones." *PICTURE BOOK II* is copy #241 of 1000 copies **SIGNED** on the colophon page by Charlot and Kistler. The first is Fine in a close to Fine and scarce dustwrapper. The second is Fine in a Fine slipcase. Both are housed together in a Fine custom red silk cloth clamshell box with a gilt-lettered morocco spine label. (#019226) $3,500
25. CHURCH, John. A CABINET OF QUADRUPEDS WITH HISTORICAL AND SCIENTIFIC DESCRIPTIONS. London: Darton & Harvey, 1805. First Edition. Two small folio (10" x 12-3/4") volumes bound in contemporary polished calf leather with blind and gilt rules on the covers, front covers with the gilt decorative ownership stamp of John Henry Gurney, neatly rebacked with gilt-lettered and decorated spines; marbled endpapers. Illustrated with 84 full-page "Highly-Finished Engravings" by James Tookey from drawings by Julius Ibbetson. Both volumes with Gurney family bookplates to the front pastedowns. Engraved title pages and a few plates spotted, old dampstaining at the upper margins of a few plates in the second volume not affecting the images themselves, otherwise only light foxing. Near Fine in a handsome binding. (#019210) $1,500
26. [COOKERY]. THE COOK NOT MAD, OR RATIONAL COOKERY; BEING A COLLECTION OF ORIGINAL AND SELECTED RECEIPTS

Embracing not only the art of curing various kinds of meat and vegetables for future use, but of Cooking, in its general acceptation, to the taste, habits, and degrees of luxury, Prevalent with the American Publick in Town and Country. To Which are Added, Directions for preparing comforts for the Sick Room; together with sundry Miscellaneous kinds of information, of importance to housekeepers in general, nearly all tested by experience.

Watertown, NY: Knowlton & Rice, 1831. Second Edition. Small octavo (3" x 5-1/2") bound in recent full brown morocco with title and publication date gilt on the cover; (i-iii), iv-v, (7-120) pages. Published a year after the First Edition, this delightful early American cookery and household management book was designed to teach the preparation of "Good republican dishes," instead of "English, French, and Italian methods of rendering things indigestible." Emphasis is on American ingredients: cranberries, corn, turkeys, pigeons, watermelon, etc. With recipes and instructions for general cookery & housekeeping, preserving & dyeing, pesticides, simple medicines & cleansers, and gardening. Recipes for Tasty Indian Pudding, Federal Pancakes, Good Rye and Indian Bread (cornmeal), Johnnycake, Indian Slapjack, Washington Cake, and Jackson Jumbles. In spite of the author's American intentions, the book includes some foreign influences and contains one of the earliest known recipes for shish-kebab in American cookbooks. Cagle 180; Lowenstein 127. WorldCat locates only the Huntington Library copy of this edition. Foxing throughout, some leaves closely trimmed, lacks original endpapers, repairs to title and a few other pages with no loss of text, two leaves bound out of order. Well used but complete in handsome binding. Overall Very Good. (#019198) $1,500

This same book was published in 1831 in Canada as well with the word "Canadian" substituted for "American" in the subtitle and is commonly referred to as Canada's first cookbook.

27. COOLIDGE, Calvin. THE AUTOBIOGRAPHY OF CALVIN COOLIDGE.


28. COPLAND, Aaron. OLD AMERICAN SONGS. FIRST AND SECOND SETS. Full Score. London: Boosey & Hawkes, n.d. [1964]. Folio (9-1/4" x 12") in printed beige wraps. Contains all 10 songs including "I Bought Me a Cat," "At the River," and the Shaker song "Simple Gifts." INSCRIBED and SIGNED to the publisher Stuart Wright in 1977 by the composer on the title page. Also SIGNED in the same year by bass-baritone singer and actor William Warfield, who sang the premiere performances of these pieces. Warfield is perhaps best known, however, for his rendition of "Ol Man River" in the 1951 film SHOW BOAT. Light soiling to wraps. Near Fine. (#019168) $300
29. **DOS PASSOS, John. [Weldon KEES] THE 42ND PARALLEL.** New York & London: Harper & Brothers, 1930. First Edition. Maroon cloth and orange paper-covered boards decorated with a gray and silver design, top edge stained orange, remnants of paper spine label. **SIGNED and INSCRIBED** by the author on the front endpaper to poet Weldon Kees in Provincetown on 1 August 1935. Kees has **SIGNED** his name where it occurs. Rough erasure on front endpaper not affecting the inscription. Spine rubbed with light wear at the tips, the spine label mostly lacking. Good, lacking the dustwrapper. (#019208) $2,000

The Adventures of Sherlock Holmes

By A. Conan Doyle
DOYLE, Arthur Conan. THE ADVENTURES OF SHERLOCK HOLMES with THE MEMOIRS OF SHERLOCK HOLMES. London: George Newnes Limited, 1892 and 1894. First Edition. Two large octavo (6-1/4" x 9-1/2") volumes: original light blue beveled cloth, front and spine stamped in black and gold, all edges gilt, floral patterned endpapers, and original dark blue beveled cloth, front and spine stamped in black and gold, all edges gilt, floral patterned endpapers; [1-4,] [1], 2-317, [318: printers imprint], [319-320: blank] pages; and [1-6], [1], 2-279, [280: blank] pages. First Issue of ADVENTURES with "cucaine" on page 133 and "Violent" on page 317. These two volumes collect the first 23 short stories featuring Sherlock Holmes and Dr. Watson, starting with "A Scandal in Bohemia" and ending with "The Final Problem." Green and Gibson, A10 and A14: "Rarely has a character so quickly established itself on the popular imagination as did Sherlock Holmes in the latter half of 1891." Haycraft-Queen Cornerstone. Queen's Quorum #16 (ADVENTURES). Keating, Crime & Mystery: The Best 100 Books (ADVENTURES). Glover & Greene, Victorian Detective Fiction #128 & #129. Housed in a custom cloth clamshell box with a gilt-lettered morocco spine label. The ADVENTURES has a neat previous owner bookplate to front pastedown, light foxing throughout, some moderate dust soiling overall and some mild edge rubbing; the gilt on the front panel is bright and shows just a bit of rubbing to it on the spine. Very Good. MEMOIRS has a contemporary previous owner dated gift inscription and the same previous owner bookplate as ADVENTURES to front pastedown, light foxing throughout, some mild rubbing and several small stains to the rear cover. Very Good to Near Fine in a handsome box. Overall a very nice set of these books. (#019227) $9,000
32. **DUHAMEL DU MONCEAU, [Henri Louis]**. **ÉLÉMENS DE L'ARCHITECTURE NAVALE, OU TRAÎTÉ PRATIQUE DE LA CONSTRUCTION DES VAISSEAUX.** Paris: Charles-Antoine Jombert, 1758. Second Edition. Quarto (7-1/2" x 10") bound in contemporary marbled calf leather with a gilt-decorated spine with 5 raised bands and a gilt-lettered morocco spine label, marbled endpapers, text block edges stained red; xlv, 484 pages. Illustrated with an engraved frontispiece, title-vignette, and 10 engraved chapter heading vignettes by Ozanne as well as 24 engravings on 23 folding plates. This spectacular training manual for the construction of ships was written by the founder of naval engineering and architecture at the Louvre in 1741 and is considered a landmark volume in the literature of naval architecture and shipbuilding, identified as the first practical manual in the field. This Second Edition contains corrections and an additional tenth chapter and illustrations not in the First Edition. Some light fraying to a few edges of folding plates, one plate with a long closed tear with no loss. Light wear to the binding, a one-inch split to the top front joint. A clean, well-margined copy. Near Fine. (#019221) $2,000
33. EVERETT, Edward. ORIGINAL MANUSCRIPT: AN ADDRESS DELIVERED BEFORE THE LITERARY SOCIETIES OF AMHERST COLLEGE, ON THE AFTERNOON PRECEDING COMMENCEMENT, 25TH AUGUST, 1835. n.p., [1835]. Stitched wraps (8" x 9-3/4") consisting of a title and 65 pages bound together with a ribbon, all edges gilt. A lengthy, closely written MANUSCRIPT by Edward Everett, not signed though initialed after his instructions. An early oration from Edward Everett (1794-1865), Whig politician, U.S. Representative and Senator, sometime President of Harvard University, United States Envoy Extraordinary and Minister Plenipotentiary to Britain, and Governor of Massachusetts before being appointed United States Secretary of State. On the back of the title-page, Everett has penciled, "[The compositor will please not to cut nor tear this manuscript, but preserve it as clean as he can conveniently].... E.E." The compositor accomplished the required feat. The oration was published in Boston by Russell, Shattuck, & Williams in 1835. In this commencement address Everett discusses the extension of the means of education and the societal benefits of the general diffusion of knowledge to liberty, science, and virtue. Blank wrappers soiled, a few chips; internally Fine. (#019223) $3,500

Everett is perhaps best known for his oratory powers. He gave the "other" address at Gettysburg on 19 November 1863. The next day he wrote Lincoln saying, "I should be glad if I could flatter myself that I came as near the central idea of the occasion in two hours as you did in two minutes."
34. Frost, A. B. STYLE. A TALE IN THIRTEEN CHAPTERS. Oblong Folio (12" x 10-1/2") bound in modern full rust-colored morocco leather with gilt rules to the covers and gilt lettering on the front cover and spine, housed in a clamshell box with gilt-lettered morocco spine. A collection of 18 ORIGINAL INK-AND-PENCIL DRAWINGS, 2 SIGNED and dated '91 by Frost, to illustrate the story as published along with the published pages reproducing the drawings. In addition to the published drawings, there are a few related images or alternate versions not used. All are mounted behind glassine covers, with the largest drawing measuring 8" x 10" and most 6-3/4" x 5-1/2." We have been unable to identify the publication where this series appeared. It concerns Mr. Pippy, a still life painter with doubts about his work, who asks Prof. Slinger to criticize his painting. Prof. Slinger proceeds to completely repaint the picture as the horrified Mr. Pippy looks on. Fine in a close to Fine box with a small stain at the top of the spine. (#019187)  $7,500

Arthur Burdett Frost, one of the greats of the "Golden Age of American Illustration," illustrated more than 90 books and thousands of newspapers and magazines. He studied under Thomas Eakins and William Merritt Chase. He is perhaps best known for his hunting illustrations.
35. FROST, Robert. SIGNED PHOTOGRAPH. Vintage 8" x 10" photograph of Frost seated outdoors with four other writers SIGNED by all five in the lower right margin. The other writers include Louis Dodge, Lee Shippey, Frost friend and bibliographer Louis Mertins, and one name we are unable to decipher. While not dated, the photograph had to be taken and signed before June 1952 which is when Dodge died. Appears to be Fine, not examined out of frame. (#019164) $1,500


*The Well of Loneliness* provided an open treatment of lesbianism at a time when homosexuality could not be discussed in English books or in the English press. In 1920, the House of Lords declined to amend the criminal laws of England to include lesbians because the Lords would not acknowledge that they even existed. Following its 1928 publication in England, the book was ordered withdrawn from sale by the Secretary of the Home Office. Early in 1929 in New York, Charles Sumner, Secretary of the New York Society for the Suppression of Vice, acting under a warrant, raided the office of the publisher and removed 865 copies remaining from the sixth edition, then raided Macy's(!!) book department.

This edition contains a summary of the court proceedings by defense attorney Morris Ernst and a one-paragraph *Commentary* by Havelock Ellis, author of the (also) suppressed 1897 *Studies in the Psychology of Sex,* who notes that "apart from its fine qualities as a novel by a writer of accomplished art . . . it is the first English novel which presents, in completely faithful and uncompromising form, one particular aspect of sexual life as it exists among us today." Among the many who protested the suppression of the novel were F. Scott Fitzgerald, Ernest Hemingway, Sherwood Anderson, George Bernard Shaw, E. M. Forster, Virginia Woolf, Rudyard Kipling, and Mrs. Ralph Pulitzer. The book remained contraband in England until 1959.

40. **Harrer, Heinrich.** *Seven Years in Tibet.* New York: Limited Editions Club, 1993. Quarto (9" x 13"), bound in pure Bure white silk imported from India with a Tibetan good luck charm blindstamped in the center of the front cover. With a special introduction by the Dalai Lama for whom Harrer became the unofficial secular tutor when the Tibetan spiritual guide was fourteen. Copy #88 of 300 numbered copies *signed* by Harrer who also contributes six photogravures produced from his original negatives. A map of Harrer's Tibetan journeys is laid in loosely, as issued, as well as the Monthly Letter. Fine, lacking the cotton sleeve and teak boards, but in a specially made Fine red clamshell box with a gilt-lettered morocco spine label. (#018974) $2,500
41. HOLMES, Oliver Wendell, Jr. **AUTOGRAPH LETTER SIGNED (ALS)**. Boston, 2 January 1894. A fine 1-1/4 page letter of @50 words on Massachusetts Supreme Judicial Court 4-7/8" x 8" stationery **SIGNED** by the Justice to an unnamed correspondent. Holmes transmits the address of an editor that his correspondent might contact in order to have a piece of writing published. Holmes was appointed to the U.S. Supreme Court in 1902 by President Theodore Roosevelt, a position he held until his retirement in 1932. Holmes became famous for his liberal interpretations of the U.S. Constitution and was known as the "Great Dissenter" because of his disagreement with the views of his colleagues on the Court. His lectures on common law at the Lowell Institute in Boston, collected as **THE COMMON LAW** (1881), are considered a classic of legal writing. Minor toning to the edges and mounting remnants, else Very Good. (#019165) $1,000

42. HOOVER, Herbert. **DOCUMENT SIGNED (DS)**: Statement by HERBERT HOOVER for release to all editions of morning papers. A scarce one-page press release of @300 words, **SIGNED** both in type and holograph by Hoover at the conclusion, regarding the need to pass the Fulmer Bill and to create the position of Food Administrator in the Roosevelt administration. Hoover was appointed this very position by Woodrow Wilson at the end of World War I. During this time, FDR said of him: "He is certainly a wonder, and I wish we could make him president of the United States." That wish came true. Hoover served during the worst economic depression in the nation's history and was overwhelmingly defeated for reelection by the man who wished he would become president. In part: "No responsible person has proposed a Food 'Czar,' nor an Angel Gabriel... We need a manager, not a 'dictator.'" An interesting Hoover piece, probably limited to distribution to certain major newspapers, and quite unlikely many have survived. This comes from the estate of an editor for a major New York newspaper. Folds from mailing. Near Fine, a remarkable and scarce piece. (#019241) $750
THE CHIEF SOURCE OF WESTERN KNOWLEDGE OF JAPAN
43. [JAPAN] KAEMPFER, Engelbert. THE HISTORY OF JAPAN: GIVING AN ACCOUNT OF THE ANTIENT AND PRESENT STATE AND GOVERNMENT OF THAT EMPIRE ... TOGETHER WITH A DESCRIPTION OF THE KINGDOM OF SIAM. London: for the Publisher, and Thomas Woodward and Charles Davis, 1728. First Edition. Two folio (8-1/2" x 13-3/4) volumes in contemporary calf leather, neatly rebacked preserving the original gilt spine labels. First edition in English, second issue (with the additional appendix in volume 2), translated from the German by J. G. Scheuchzer. Titles printed in red and black with additional engraved titles and 45 mostly double-page or folding plates and maps. Kaempfer's HISTORY OF JAPAN "was for more than a century the chief source of Western knowledge of the country. It contains the first biography of Kaempfer; an account of his journey; a history and description of Japan and its fauna; a description of Nagasaki and Deshima; a report on two embassies to Edo with a description of the cities which were visited on the way; and six appendices, on tea, Japanese paper, acupuncture, moxa, ambergris, and Japan's seclusion policy" (DICTIONARY OF SCIENTIFIC BIOGRAPHY). Kaempfer was a physician for the Dutch East India Company's trading settlement at Nagasaki in the late 17th century. Sir Hans Sloane acquired the manuscript after Kaempfer's death, and arranged for it to be translated into English for this edition. Of significance is the fine folding map of Japan, "Imperium Japonicum in Sexaginta et Octo Provincias Divisum...." Light dampstaining in second volume. Generally clean and bright, Near Fine. (#019215)

$7,500

Cordier, JAPONICA pages 414-15; Cox I: 332; Garrison-Morton 6374.11; See Nissen BBI 1019 note; Wellcome III: 376.
44. [JAPAN]. MEIJI PERIOD PHOTO ALBUM with 50 Hand-Colored Albumen Photographs. Oblong Folio (14" x 10-1/2") with a black morocco leather spine with gilt designs and exquisite black enamel painted and onlaid covers. Containing 50 hand-colored 10-1/4" x 7-3/4" albumen photographs laid down onto heavy cardboard pages titled in the negative in English and with small color drawings of figures in the margins of each page. Images include cityscapes, landmarks, and scenes of daily life and rituals in mid-to-late Meiji period Japan. Places shown include Tokyo, Kyoto, Yokohama, Nagoya, Enoshima, the shrines of Nikko, and two views of Mt. Fuji. Occupational scenes include women spinning cotton, men striking wheat, a rice plantation, men transporting rice bales on horseback, a samurai, a Shinto priest, Shinto pilgrims, a "blind shampooer," a pottery shop, a shoe shop, a grocery, a cloth store, "reading at home," "gathering the cocoons," "playing at ball," and more. Albums such as this were sold to overseas visitors to Japan, ca 1880s- early 1900s, who would choose their favorite scenes from the photography studio's stock and whether to pay extra for hand-coloring, fine binding, and artistic covers. We have offered a handful of examples over the years, and this is easily the finest in content, with more occupational and daily life scenes as opposed to the standard landmarks, as well as special touches such as the small hand-painted characters in the margins of each page, and also in the finest condition. Housed in a clamshell box with decorative cloth covers and likely the original tin container used for shipment to America. Photographs are Fine and bright with tissue guards. Both boxes in nice shape. The front cover of the album with a horizontal crack about 3 inches from the bottom and extending across most of the cover doing little to detract from the lovely decorative scene. Overall a beautiful example, uncommon in such nice condition. (#019217) $6,000
45. [JAPAN]. MEIJI PERIOD PHOTO ALBUM with 50 Hand-Colored Albumen Photographs Including the Aftermath of the Great Earthquake of 1891.

Oblong Folio (13-1/2" x 10-1/2") in worn decorative cloth over heavy wooden boards and leather spine, with tissue guards for the photos. A personalized travel album from 19th century Japan with 50 hand-colored 10" x 7-5/8" albumen photographs laid down onto heavy cardboard pages with titles in the negative and occasionally in manuscript below the image (all in English). The album of Frank Leslie Coombs (1853-1934) who was a United States Minister (ambassador) to Japan from June 1892 to August 1893. Most images found within this album depict peaceful scenes of landscapes, tea houses, temples, and roads. Five images, however, illustrate the aftermath of the Mino-Owari earthquake, also known as the Great Earthquake of 1891. With a magnitude of 8.0, this quake left significant damage, some of it recorded here. Includes views of twisted bridges, crumpled buildings, and the town of Osaka burned to the ground. Cardboard pages in album have a slight wave; prints have light toning along edges and light silvering, a few prints with light soiling and foxing affecting content; all prints have good exposure. Heavy fraying and wear to covers, spine dry with moderate chipping and a tear along one edge. Covers Fair but overall the photographs themselves are Very Good. (#019216) $3,000
46. JOHNSTON, Robert. TRAVELS THROUGH PART OF THE RUSSIAN EMPIRE AND THE COUNTRY OF POLAND, ALONG THE SOUTHERN SHORES OF THE BALTIC. London: J. J. Stockdale, 1815. First Edition. Quarto (8-1/4" x 10-1/2") in contemporary straight-grained red morocco with gilt tooling on the covers and spine, marbled endpapers, all edges gilt. Complete with half title and Directions for placing the plates. With 20 lovely hand-colored lithographed plates, 2 maps, one full-page wood engraving, one text engraving, and one extra hand-colored plate loosely laid in. Abbey 15; Tooley 286. An account of a British scholar's journey from St. Petersburg through Moscow to Smolensk in 1814. Johnston also visited Dantzig, Memel, Cronstadt, Grodno, Doubrovna, Borisoff, Minsk, Mir, Warsaw, and Berlin, and comments on the difficulties of travel, commerce and trade, the effects of slavery, religious superstition, the devastation wreaked by the Napoleonic army, agriculture, the Russian frontiers, etc. The charming hand-colored aquatint plates by H. Daw, C. J. Canton, F. C. Lewis, and others, after drawings by the author, include depictions of The flying monument, Hamburg, Tilsit, Cronstadt boatmen, Casan Church and the Hermitage in St. Petersburg, Igiora, Moscow, the Kremlin, Borodino, Smolensk, Borisoff etc. The extra hand-colored plate from another work, dated 1812, is titled "Kalmucs." Occasional soiling with offsetting from the plates to text but the plates are clean. Some wear to joints but covers tight and firm. Near Fine (#019144) $1,500
47. KELLER, Helen. **HELEN KELLER'S JOURNAL 1936-1937.** Garden City: Doubleday Doran, 1938. First Edition. One of an unspecified limitation *SIGNED* by the author in pencil, as usual, on a tipped-in leaf. Gutters browned, tasteful bookplate with name neatly inked out on front pastedown. Near Fine without dustwrapper, as issued, in a lightly soiled, Near Fine slipcase. Uncommon in this condition. (#019247) $850

48. KELLER, Helen. **TYPOGRAPHED LETTER SIGNED (TLS).** Forest Hills, NY, 26 January 1923. Superb four-page letter on two sets of adjoining sheets, 7-3/4" x 9-1/2", @900 words to Mr. Green *SIGNED* in pencil by Keller. Long letter offering advice to a group of students, in part: "You will readily understand that the task of reading hundreds of letters through the slow medium of the manual alphabet is no light one, and that my secretary uses her judgment as to those which shall be spelled out to me.... I wish I knew the right word of encouragement to say to my student-friends who are so soon to leave the carefully planned routine of their school days to begin their Great Adventure in a world where the unexpected is always happening.... For a time we hold fast to our ideals ... most of us succumb to the fatal maladies of the present day, materialism and standardization. We surrender our individuality, our freedom, our aspirations, and retire within the walls of sanctioned opinion and comfortable habits. In course of time, we, in turn, become the respectable custodians of accepted creeds, institutions and traditions.... If we cannot harmonize the practical affairs of life with our highest youthful ideals, there are great disasters ahead of us.... May the spirit of justice and liberty move you to great deeds." Faint creases, paperclip impression at top margins, few small stains. About Fine. (#019166) $2,000
50. **LAVALLÉE, Joseph.** *GALERIE DU MUSÉE NAPOLÉON.* Paris: Filhol, Artiste-Graveur et Éditeur, 1804-1815. First Edition. Complete in 10 quarto (7" x 10-1/2") volumes bound in later 3/4 burgundy morocco and red cloth with gilt rules, gilt-decorated and lettered spines with three raised bands, marbled endpapers, top edges gilt. Original edition of this important catalog raisonné of the Louvre under the Empire, published by engraver Antoine-Michel Filhol and dedicated to Napoleon I. Illustrated with 720 exquisite copper engravings, nearly all protected by tissue guards. Scattered foxing, more to the text than to the plates. Chipping to heads and feet of some spines; rubbing to raised bands; edgewear; bindings worn at hinges with repairs visible to first volume, both boards of the tenth volume detached. Overall Very Good. (#019232) $3,500

51. **LOUIS, Joe.** *MY LIFE STORY.* New York: Duell, Sloan & Pearce, (1947). First Edition. SIGNED by the great boxer on a special page tipped-in by the publisher. Illustrated with numerous photographs. Fading and rubbing to the cloth with browning to the endpapers and a few other pages. Very Good in a Good dustwrapper with some tears and chipping including a large chip at the top rear. (#019152) $500

52. **[MANLEY, Sir Roger].** *THE RUSSIAN IMPOSTOR: OR, THE HISTORY OF MUSKOVIE,* Under The Usurpation of Boris and the Imposture of Demetrius, Late Emperors of Muskovy. London: by J[ames]. C[otrell]. for Thomas Basset, 1674. First Edition. Octavo (4-1/4" x 6-3/4") bound in 3/4 brown morocco leather and brown boards with a gilt-stamped spine; [1], 250 pages. Engraving on verso of title page; lacking the 12-page preface. Wing M75. An appendix was included in the Second Edition published in 1677 though retaining the 1674 date on the title page. The online *ENCYCLOPÆDIA BRITANNICA* gives the background on Manley's subject matter: "False Dmitry, also called Pseudo-demetrius, Russian Lzhedmitry, or Dmitry Samozvanets, any of three different pretenders to the Muscovite throne who, during the Time of Troubles (1598-1613), claimed to be Dmitry Ivanovich, the son of Tsar Ivan IV the Terrible (reigned 1533-1584) who had died mysteriously in 1591 while still a child." Leo Loewenson in *THE SLAVONIC AND EAST EUROPEAN REVIEW* states, "THE RUSSIAN IMPOSTOR is of course not a primary historical source in the sense in which such a classification is applicable to reports by foreign travellers. It is obviously a secondary work, i.e. the result of research. Not even the geographical description of Russia, with which the historical narrative is introduced, contains the slightest reason to assume that Manley had ever visited the country. Moreover apart from inconclusive remarks like that about the uncertainty still prevailing in Russia with regard to the identity of the Impostor there is also nothing to suggest that any information was derived from hearsay, But the lack of any value as a primary source does not deprive the work of great historiographical interest The fact that it is wholly based on research gives it a claim to being one of the earliest learned histories of Russia written in this country" (Vol. 31, No. 76 Dec., 1952; page 239). Title page darkened with some wear at the edges, rest of text just a tad darkened; preface lacking. Light rubbing to spine tips but binding Near Fine. Overall Very Good and uncommon. (#019171) $1,000

54. [MINIATURE BOOKS] [ADAMS, Maryline Poole]. ALICE BAKER CAN... An Alpha-Betical Collection of Assorted Baby Charms. (Berkeley, CA): Poole Press, 1992. First Edition. A charming miniature alphabet book (2" x 2-1/2") bound in blue and gray decorated boards. Designed, printed, and bound by Adams with wood engravings by her printed from the blocks. Each letter corresponds to one of baby Alice's behaviors. Copy #26 of 75 (of a total of 101 copies) SIGNED by Adams on the colophon page. Fine without dustwrapper or slipcase, as issued. ($100)

56. (O’HARA, Frank; JONES, LeRoi; and di PRIMA, Diane). **THE NEW YORK POETS THEATRE.** NY: The New Bowery Theatre, n.d. [1964]. First Edition. Printed wraps (7" x 8-1/2") illustrated with a simple drawing on the cover; 8 mimeographed pages. A program from the second year of the New York Poets Theatre at the New Bowery Theatre on St. Marks Place. The group was founded in 1961 by James Waring, Le Roi Jones, Alan Marlowe, Diane di Prima, and Fred Herko with the intent of staging one-act plays by poets. Plays in this program are **THE EIGHTH DITCH** by Le Roi Jones, **MURDER CAKE** by Diane di Prima, and **LOVES LABOR, AN ECLOGUE** by Frank O’Hara. With biographies of the writers and listings of casts and brief commentaries on each of the plays by Alan Marlowe on Jones, James Waring on di Prima, and O’Hara on his own play. Darkening to fore-edge. Near Fine. (#019160) $100

57. O’HARA, Frank. **A CITY WINTER AND OTHER POEMS.** New York: Editions of the Tibor de Nagy Gallery, 1951. First Edition. Folded and gathered sheets of O’Hara’s first book, which was limited to 150 numbered copies (this copy unnumbered). In a half black morocco and decorated paper-covered boards clamshell box. Illustrated with reproductions of two drawings by Larry Rivers. Outer blank wraps with a stain that just touches the very bottom of the title page. About Fine and scarce in a Near Fine custom-made clamshell box. (#019158) **SOLD**

58. O’HARA, Frank. **MEDITATIONS IN AN EMERGENCY.** New York: Grove Press, (1957). First Edition. The First Trade Edition in printed wraps (there were only 90 hardbound copies) of his third and perhaps best collection of poems. Very mild fading of spine. Just about Fine and quite scarce as such. (#019157) $1,000

60. OLIVIER, Jacques. *ALPHABET DE L'IMPERFECTION ET MALICE DES FEMMES*. Reueu, corrigé & augmenté d'vn Friant Dessert pour les Courtizans & Partisans de la Femme Mondaine. Dédie à la plus mauuaise du monde. Paris: Petit-Pas, 1619. Third Edition. Duodecimo (3-1/8" x 5-1/4") bound in full 18th century calf with the insignia of Montgomery stamped in blind to the front board, recent gilt-lettered black morocco spine label; 360, 70, (23, [1]) pages. Contains the first issue of the "Portraict racourcy d'une femme mondaine pour le friant dessert des courtizans et partizans," with separate pagination. First appearing in 1617, this wildly misogynistic work caused quite a reaction in its day. The woodcut figure on the title-page is believed to represent Marguerite de Valois, to whom the work is dedicated ("la plus mauvaise du monde"), shown full-length with snakes for hair, suckling a cat on each breast, holding a headless chicken, and with talons for feet. "Jacques Olivier" was the pseudonym of the Cordelier Alexis Trousset. Brunet (IV-182) notes that all of the early editions are equally valued. OCLC locates 5 copies, 2 in the United States. Margins trimmed close occasionally affecting a running head or page number but not the text; small stain on two facing pages. Slight cracking to joints. Near Fine and scarce. (#019170) $2,000
61. ONDAATJE, Michael (Arthur Penn). THE COLLECTED WORKS OF BILLY THE KID. LEFT HANDED POEMS with AUTOGRAPH LETTER SIGNED (ALS). [Toronto]: Anansi, 1970. First Edition. Wraps issue published simultaneously with the hardcover issue, this being the first state without the award statement. A superb Association Copy INSCRIBED and SIGNED by the author to film director Arthur Penn: "who has his own painful/beautiful [crossed out] version/Michael Ondaatje/Feb. 71." Laid in is a full-page AUTOGRAPH LETTER SIGNED (ALS) by Ondaatje to Penn also dated Feb. 1971. In part: "One of the first movies I remember as a teenager was Left Handed Gun. Tho I didn't then know who directed, acted, etc. It was only a long time later when watching it and the moon shooting scene came up that I found out it was your work + I realized it had been for some time part of my blood. So at some moments my version of Billy's story is made up of what I remember of your version-- I have two tales of Charlie's death, one yours...." About Fine. (#019154) $5,000

Arthur Penn's first feature film was THE LEFT HANDED GUN, starring Paul Newman in a role meant for James Dean. Penn is better known for his later work: BONNIE AND CLYDE, THE MIRACLE WORKER, ALICE'S RESTAURANT, and others.
DIRECTOR WILLIAM A. WELLMAN'S COPY & SCREENWRITER DOROTHY PARKER'S COPY OF THE ORIGINAL A STAR IS BORN
62. PARKER, Dorothy; CAMPBELL, Alan; CARSON, Robert; and WELLMAN, William. A STAR IS BORN ARCHIVE: The Director's Copy of the Original 1936 Script as well as Dorothy Parker's Copy of Part of the Script with additional material. [Los Angeles]: Selznick International Pictures, Inc., 16 October 1936. First Edition. Quarto (8-1/2" x 10-7/8") in stiff yellow wraps with the left margins punch-holed with metal clasps. The archive includes two copies of the Final Shooting Script (one belonging to Director William A. Wellman and the other, a partial script, to screenwriters Dorothy Parker and her husband, Alan Campbell); a SIGNED 8" x 10" Photograph of Fredric March who starred as Norman Maine (INSCRIBED "To Zoila/all good wishes/always/Fredric March/1937"); a formal 8" x 10" photograph of Parker and Campbell; and a small photograph of Wellman's secretary, Zoila Conan, holding two Oscar statues and annotated on the verso in an unknown hand: "Zoila Conan at Paramount Studios with Bob Carson's Oscar + Wm. Wellman's Oscar awarded for A STAR IS BORN made at Selznick Studios with Janet Gaynor & Fredric March." The film was nominated for 7 awards, including Best Screen Play, winning Best Original Story for Wellman and Carson. Wellman's copy of the script, acquired from his secretary, is numbered to 127 pages, though some numbers are skipped and others labeled "A," printed on various colored paper representing revisions and with a number of pages with pencil annotations by him. It also credits Carson for the screen play in addition to Parker and Cunningham. Parker's copy, acquired from her estate and with her last name in pencil at the top corner of the front cover, contains only the first 27 pages, plus a loose unnumbered page, and does not credit Carson on the cover. It differs quite a bit from Wellman's right from the beginning using a rabbit instead of a wolf in the opening scene and having the first scene take place in a movie theater instead of Esther's home. Parker's contribution to the finished script has long been a question. When she first saw the film, Parker was proud of her contribution and boasted about both the script and the film, but in later life she believed that she had contributed nothing of significance. The discovery of this script goes some way towards answering that question. Expected wear for working scripts but Very Good and stunning. (#019214) $35,000

A STAR IS BORN, the quintessential Hollywood story, was filmed from October to December 1936 and premiered in April 1937. Wellman's script has December pages included. In addition to the Oscar for Best Original Story, the film also received an honorary Academy Award for color photography. It was the first color film to be nominated for best picture. A STAR IS BORN has been remade three times, in 1954 with Judy Garland and James Mason, in 1976 with Barbra Streisand and Kris Kristofferson, and most recently and notably in 2018 with Lady Gaga and Bradley Cooper.
63. RAFINESQUE, C(onstantine) S(amuel). MEDICAL FLORA; OR, MANUAL OF THE MEDICAL BOTANY OF THE UNITED STATES OF NORTH AMERICA. Containing a selection of above 100 figures and descriptions of medical plants, with their names, qualities, properties, history, &c.: And notes or remarks on nearly 500 equivalent substitutes. Philadelphia: Atkinson & Alexander (first volume); Samuel C. Atkinson (second volume), 1828 & 1830. First Edition. Two duodecimo (4-1/4" x 7-1/4") volumes bound in recent burgundy cloth-backed off-white boards with title information printed in black on both boards and printed white paper spine labels, new endpapers. Illustrated with 100 plates printed in green ink on varying sheet sizes. In this work, of which a projected third volume was never published, Rafinesque attempted to provide a comprehensive guide of native flora for the use of American doctors and pharmacists. Rafinesque made important botanical explorations on his 2,000-mile tour, mostly on foot, to the west of the Alleghenies in 1818. This work includes a number of previously unpublished Native American remedies. Minor chip here and there; plate 26 with clean horizontal tear with no loss; contents generally clean and binding Fine. Overall Near Fine. (#019189) $2,500

Garrison-Morton 1849; Nissen, Botany 1579; Norman 1774; Pritzel 7401; Sabin 67457.

Rockefeller, John D. *Random Reminiscences of Men and Events*. New York: Doubleday, Page & Company, 1909. First Edition. Gilt-lettered and decorated blue cloth, illustrated with a frontispiece photograph. *Signed* by Rockefeller on the half-title page and dated 2 September 1913. A 5-3/4" x 3-1/2" photograph of Rockefeller playing golf with four other men is pasted to the page facing the page with the autograph. An ink caption in an unknown hand identifies the photo as having been taken at Forest Hill with the same date as Rockefeller's signature and names the golfers: Capt. Scofield, J.B. Roberts, (?) Scofield, Geo. Rudd, and J.D. Rockefeller. "Captain Scofield was a personal friend of John D. Rockefeller and one of the few men with whom the world's richest man played golf" (Cleveland. Vol. 1. Lewis Publishing Co., 1918, p. 216). Rear pastedown with old bookseller's ink-stamp, else contents clean. Minor staining to front cover, touch of fraying to the spine head. Very Good. (#019153) $4,500

Rockefeller, founder of Standard Oil, was the wealthiest American ever. When he died, his fortune approximated 1/65th of the Gross National Product. In today's dollars, his personal fortune would be worth about $190 billion compared to that of, say, Bill Gates's $90 billion or so. At times his wealth actually exceeded the annual federal budget. Books signed by this great businessman are extremely scarce.
67. **ROOSEVELT, Eleanor.** AUTOGRAPHED LETTER SIGNED (ALS) to her son James. New York, 12 May 1958 (postmark date). A brief 1-1/2-page AUTOGRAPH LETTER in green ink on both sides of personal stationery headed "Mrs. Franklin D. Roosevelt," completely in Eleanor Roosevelt's hand, to her son James Roosevelt SIGNED as "Mother." In part: "I had forgotten about Mother's Day so thank you for a happy reminder." With a stamped envelope addressed in another hand except for the recipient's name written by Eleanor Roosevelt in the same green ink: "Hon James Roosevelt." Crease from mailing otherwise Fine. (#019222) $1,000


69. **[ROOSEVELT, Eleanor]** TWAIN, Mark. THE LOVE LETTERS OF MARK TWAIN. NY: Harper & Brothers, 1949. First Edition. ELEANOR ROOSEVELT'S COPY with her bookplate and the small circular estate label, this numbered 3059, on the front pastedown. Edited with an introduction by Dixon Wecter. The Limited Edition of 155 copies, but the limitation leaf signed by Mark Twain is NOT present nor does it appear to have been. Small ink numbers 3059 and initials ER in black on spine of book and dustwrapper. Near Fine in Near Fine dustwrapper, lacking the slipcase. (#019105) $750

71. ROOSEVELT, Franklin Delano. **LOOKING FORWARD.** New York: The John Day Company, (1933). First Edition. Fifth printing, just a few months after the first. Attractively SIGNED by the author on the front free endpaper: "To Bernice S. Porton with/a Merry Christmas from/Franklin D. Roosevelt/1933." The first printing of this book coincided with FDR's first month in office, March 1933. This fifth printing was in November 1933. A compilation of articles and speeches Roosevelt had given before taking office as President, amounting to a political philosophy Roosevelt wished to offer to the American public at the beginning of his administration. A little browning to endpapers; covers heavily spotted and rubbed. Good in a Very Good dustwrapper from the third printing. (#019192) $2,500

72. ROOSEVELT, Franklin Delano. **ON OUR WAY.** New York: The John Day Company, (1934). First Edition. A dummy copy with half-title, title page with copyright on verso, a printed explanatory page, an excerpt from Chapter 7, a printed statement of upcoming publication, and several pages of order forms. The bulk of the full-sized book is composed of blank pages. The front endpaper contains a written statement initialed "JB" and dated 1 April 1934 stating the book is an "Autographed Copy." Perhaps an April Fool's joke? Without the number "1" on the copyright page and the front dustwrapper flap, both previously believed to be points for the first printing but which should now be questioned as this copy came out before the book was officially published. Near Fine in a Very Good or better dustwrapper with foxing to the front panel. (#019193) $750

74. RUSKIN, John. **KING OF THE GOLDEN RIVER OR THE BLACK BROTHERS with AUTOGRAPH LETTER SIGNED.** New York: William Edwin Rudge, 1930. Full black calf. Introduction by Eugene A. Noble. Illustrated by F. H. Horvath with the frontispiece **SIGNED** by the artist in pencil. Copy #30 of only 50, each with an original **SIGNED** holograph letter by Ruskin bound in, this copy with a one-page letter dated 5 November 1873 to Madame E. Stuart: "I wish I could write a pretty picturesque hand like yours.-- still one word puzzles me in your address Les B[?] ? -- please tell me if it is some Breton(?) word." Housed in the original felt-lined yellow folding box. Fine copy in a close to Fine example of the box. (#019092) $850

A sumptuous edition of Ruskin's charming fairy tale, (first published in 1851), which he wrote for Euphemia Gray, to whom he was later unhappily married. "In this new edition the artist and the author are engaged in the joint task of giving something that will be worth remembering. So intimately has Mr. Horvath entered into the spirit of Mr. Ruskin's story that his pictures have the exceptional merit of unfolding the inner meanings suggested by words. The imagination of the picture maker has been enlivened by that of the writer, resulting in perfect accord, and a new interpretation is made for the delight of those who read" (introduction).

75. RUSSELL, Bertrand. **THE IMPACT OF SCIENCE ON SOCIETY.** New York: Columbia University Press, 1951. First Edition. **SIGNED** by the author on the front free endpaper and scarce as such. Some uneven sunning to the covers. Near Fine, lacking the dustwrapper. (#019224) $1,000
76. **SANDBURG, Carl.** **ABRAHAM LINCOLN. THE WAR YEARS.** New York: Harcourt, Brace and Company, (1939). First Trade Edition. Original cloth in 4 volumes after the printing of 525 deluxe copies. **SIGNED** by the author on the half-title page of the first volume. Illustrated with 414 halftones from photos and 249 reproductions of cartoons, letters, & documents. Small rubbed spot on spine of fourth volume, otherwise books are sharp & clean. Fine, lacking the dustwrappers but in a Very Good example of the scarce original box with the large printed label on the cover. (#019205) $750

77. **(SHAW, George Bernard) MORRIS, Gwladys Evan.** **TALES FROM BERNARD SHAW Told in the Jungle.** (London): George G. Harrap & Co. Ltd., (1929). First Edition. Decorated yellow cloth stamped in black. Illustrated by Phyllis A. Trery. **INSCRIBED** and **SIGNED** by the author on the title page: "To dear La Motte who was a cog/in my wheel of fate/Gwladys/Sept. 6, 1929." Also **SIGNED** by Shaw on the half-title page beneath an illustration of a monkey on a branch: "I do not recognize myself/in this./G. Bernard Shaw." Covers a little soiled, wear at spine tips with a chip at the heel and a few puncture marks at the top; contents clean. Very Good, lacking the dustwrapper. (#019209) $850
78. SIMPSON, William. THE SEAT OF WAR IN THE EAST. First Series. London: Paul & Dominic Colnaghi & Co., 1855. First Edition. Large folio (15" x 22") bound in modern 3/4 green morocco leather with marbled boards and endpapers, a gilt-lettered and decorated spine with five raised bands, all edges gilt. With lithographed dedication and plate list on the verso. Illustrated with a hand-colored vignette title-page and 39 additional hand-colored plates, most retaining interleaved thin paper guards printed with key to the facing image. Simpson's work is impressive "not only artistically and technically, but also as pictorial reporting. Simpson must in this way rank as an early war correspondent" (Abbey, Travel 237). Some foxing, light staining, and toning, plates generally bright and fresh. Near Fine. (#019233) $4,500

A deluxe copy of the first edition with fine hand-colored plates of the Crimean War.

79. STEVENS, Wallace. IDEAS OF ORDER. New York: Alcestis Press, 1935. First Edition. Stevens's second book, bound in heavy ivory paper self-wrappers. Edelstein A 2.a. Of 135 numbered and SIGNED copies on Strathmore paper of a total edition of 165, this copy is not numbered but rather marked "Publisher's Presentation" on the colophon page. In addition to being SIGNED by the poet on the colophon, this copy is also inscribed by the publisher on the front endpaper. Contents clean. Front cover with a few stains and general soiling. Lacking the original unprinted glassine and the slipcase. Very Good. (#019178) $3,500

**IMPORTANT MANUSCRIPT BY HENRY DAVID THOREAU**
81. THOREAU, Henry David. THE WRITINGS OF HENRY DAVID
THOREAU [WORKS] with a leaf of manuscript. Boston: Houghton
20 volumes bound in original green buckram. Illustrated with a folding map
of Concord and 103 plates with lettered tissue guards. Manuscript edition,
in original binding. Number 536 of 600 sets SIGNED by the publisher and
with an ORIGINAL MANUSCRIPT sheet by Thoreau tipped into the first volume.
The two page manuscript fragment comprises 55 lines, much of it with a big
"X" by Thoreau over the text. What is not crossed out, however, is one of
Thoreau's best-known paragraphs from his important essay, LIFE WITHOUT
PRINCIPLE: "Just so hollow and ineffectual, for the most part, is our
ordinary conversation. Surface meets surface. When our life ceases to be
inward and private, conversation degenerates into mere gossip. We rarely
meet a man who can tell us any news which he has not read in a newspaper,
or been told by his neighbors, and, for the most part, the only difference
between us & our fellow, is that he has seen the newspaper, or been out to
tea, & we have not. In proportion as our inward life fails, we go more
constantly & desperately to the post office." The rest of the paragraph,
not present here: "you may depend on it, that the poor fellow who walks
away with the greatest number of letters, proud of his extensive
correspondence, has not heard from himself this long while." Most of the
manuscript has been "X"ed by Thoreau and may or may not be published, but
certainly is interesting. In part: "Mere numbers, noise, & tinsel count as
nothing, though many think that they are all. We have just had a state
muster -- a sort of military picnic -- in our usually quiet town of
Concord, heralded by many trumpets, as if it were something worth
attending to. But the only observation that I made during all those days
was, that the town was fuller of dust than it was ever known to be
before." Light wear. Very Good to Near Fine with an exceptional manuscript
offering. (#019250)

LIFE WITHOUT PRINCIPLE originated as a lecture called "What Shall It
Profit," first delivered at Railroad Hall in Providence in 1854. It was
the 46th of the 75 lectures Thoreau is known to have given and was
delivered 5 more times in the next two years. It is considered by many to
be preeminent among his essays, his most concentrated statement of his
major message, his equivalent of Emerson's SELF-RELIANCE. Of this essay,
Walter Harding in THE DAYS OF THOREAU said: "... in a few pages the very
essence of Thoreau's philosophy.... It is pure Transcendentalism, a plea
that each follow his own inner light." This edition also marks the first
printing of Thoreau's entire Journal.
82. THOREAU, Henry David. *A YANKEE IN CANADA, WITH ANTI-SLAVERY AND REFORM PAPERS.* Boston: Ticknor & Fields, 1866. First Edition. Bound in modern half dark green morocco leather and marbled boards with matching morocco corners with new endpapers. BAL 20117: only 1546 copies printed. Borst A7.1.a notes 1500 copies printed. Edited by Sophia Thoreau. Distinguished for its containing, in addition to the title piece, the first book publication of "Civil Disobedience" and "Life Without Principle," Thoreau's two most famous essays, as well as all of his major political writings. "Civil Disobedience" influenced, among others, Gandhi and Martin Luther King Jr. who cited it as his first intellectual contact with the theory of nonviolent resistance. Internally Fine in a Fine, attractive binding. (#019246) $900
83. VESLING, Johann. THE ANATOMY OF THE BODY OF MAN: WHEREIN IS EXACTLY DESCRIBED EVERY PART THEREOF, IN THE SAME MANNER AS IT IS COMMONLY SHEWED IN PUBLICK ANATOMIES... London: George Sawbridge, 1677. Second Edition. Large quarto (7-1/2" x 11-3/4") in contemporary calf; A4 D-N4 R4 S2; [8], 80, 181-192 pages. The Second Edition in English, translated by Nicholas Culpeper. Illustrated with 24 full-page plates, each facing a printed full-page table. Light marginal dampstains, some foxing and soiling; one plate with corner margin tear, affecting only the border of the plate and not the image. Front cover a little loose but secure, binding rubberd with some edgewear. Very Good. (#019183) $3,000

ESTC R23770; Wing V287.

84. WHARTON, Edith. FIGHTING FRANCE. FROM DUNKERQUE TO BELFORT. New York: Charles Scribner's Sons, 1915. First Edition. Original red cloth, lettered in gilt; published 24 November 1915 in an edition of 5400 copies. This copy with a small hand-written card paper-clipped to the top edge of the front endpaper: "from/Mrs. Theodore Roosevelt/Oyster Bay/L.I." In addition the book is INSCRIBED and SIGNED by Wharton on the front endpaper with a few lines of verse in the style of Arthur Sullivan: "'Watchman, what of the night?/Through the storm-wrack send thy glance!'/In the East I see a light--/That light is France.'/Edith Wharton/Dec. 1, 1916/Paris." A scarce book to find signed, especially with such a fine inscription. The most recent copy we could locate at auction, in THE EARLE J. BERNHEIMER COLLECTION OF FIRST EDITIONS OF AMERICAN AUTHORS, sold in 1950. Spine sunned, gilt still clear. Near Fine. (#019190) $8,500
85. WILLIAMS, Tennessee; LERNER, Alan Jay; STEVENS, Roger L. TYPED LETTER SIGNED (TLS). New York, 31 July 1959. A one-page letter from the Theatre Issue Committee of the PARTISAN REVIEW to a potential advertiser for an issue mostly devoted to the theater SIGNED by Williams, Lerner, and Stevens. Williams won the Pulitzer Prize twice, first for A STREETCAR NAMED DESIRE and in 1955 for CAT ON A HOT TIN ROOF. Lerner won 3 Tony Awards and 3 Academy Awards. He wrote the lyrics to the songs in MY FAIR LADY, PAINT YOUR WAGON, CAMELOT, and many others. Stevens produced more than 100 plays and musicals including WEST SIDE STORY and CAT ON A HOT TIN ROOF. Small staple holes in the upper right corner, faint folds from mailing, otherwise Fine with wonderful signatures. (#018897) $2,000