

1. ADDAMS, Jane. **TWENTY YEARS AT HULL-HOUSE. WITH AUTOBIOGRAPHICAL NOTES.** New York: The Macmillan Company, 1910. First Edition. Brown cloth, pictorially illustrated in several colors, stamped in gilt. Illustrated with photographs and drawings by Norah Hamilton. INSCRIBED and SIGNED by the author on the front endpaper: "To dear Mrs. Faber/for her godchild/Jane Addams." One of the great books of American letters by a unique figure in American social thought and history. Housed in a cloth chemise and a specially made cloth slipcase with a gilt-lettered morocco spine label. Magazine clipping pasted to front pastedown and two small newspaper clippings-including a photograph of Addams- affixed to the front endpaper. Front hinge neatly repaired; rear hinge with paper split, but both covers tight. Bright copy, Very Good or better. **SOLD**

Jane Addams (1860-1935), American settlement house founder and social reformer, was born to a well-off family in Cedarville, Illinois. Though she had hoped for a degree from Smith College, her father insisted she attend the Rockford Female Seminary. After graduation, she attended the Women's Medical College in Philadelphia but withdrew due to a chronic spinal illness. After a successful convalescence, she toured Europe in 1883 and 1887 where she was deeply affected by her experiences with the urban poor causing her to undertake a thorough study of the living conditions of the working poor. She vowed to create an American version of the settlement houses she had visited. In 1889, together with lifelong friend Helen Starr, she launched Hull House, a sanctuary offering physical, financial, medical, and legal protection to Chicago's urban underclass. By 1893 Addams had opened or inspired 40 other such local clubs, including nurseries, dispensaries and boarding houses, all based at Hull House and devoted to providing higher standards of care than had ever been offered to America's poor, predominantly female at this time. By the late 1890s Addams no longer had to self-fund her endeavors, but could depend on assistance from wealthy Chicago women. With such backing, Addams, along with Alice Hamilton, Julia Lathrop, and Edith and Grace Abbot, among others, effected not just change in their local community, but lobbied for legislative intervention. Due in large part to their efforts, Illinois passed its first factory inspection act in 1893 and Chicago established the first juvenile court in the United States in 1899; in addition, the succeeding years saw Hull House influence in political battles for child labor laws, limitation on working hours for women, improvement in welfare procedures, recognition of labor unions, protection of immigrants, compulsory school attendance, and industrial safety. Addams's battles occasioned opposition from conservative quarters, and her voluble opposition to the Great War won her no friends, but her local infamy was ultimately overwhelmed by her international reputation for pioneering good works.

Addams's local community work led her into political activism on a national and even global scale: in 1909 she became the first female President of the National Conference of Charities and Corrections; in 1911, the first head of the National Federation of Settlements and Vice-President of the National American Women Suffrage Alliance (1922-14); and in 1912, a vocal member of the Roosevelt for President campaign. In 1915 Addams became Chairman of the Woman's Peace Party and President of the first Women's Peace Congress at the Hague; in 1919 she presided over the second Women's Peace Conference in Zurich, and remained its president until her death; and in 1920 she became a founding member of the American Civil Liberties Union. During the following decade she pursued many of these causes with vigor and a degree of success. In 1931 Addams was awarded the Nobel Peace Prize for her work in forming the first Women's Peace Party, along with Nicholas Murray Butler.

Today the most widely-read of her copious publications are her two memoirs, TWENTY YEARS AT HULL-HOUSE, published in 1910 and her most successful book then as it is now; and its less optimistic sequel, THE SECOND TWENTY YEARS AT HULL HOUSE, published in 1930.

2. ARMSTRONG, Louis. **AUTOGRAPH LETTER SIGNED (ALS).** A 3-page letter written entirely in the jazz legend's hand on a printed 3-1/2" x 4-1/2" greeting card and SIGNED twice as "Louis Armstrong" (once within the text) and once as "Satchmo" on the front of the card. In large part: "I am so sorry over Mr. Schuritz. He was such a wonderful man. I love you & your family too. Lucille sent her love to you all.... I am finished with my sickness. And am blowing better thanks to you all's Louis Armstrong Lip Salve.... Any amount of salve you should prepare for me--just send to me a notice in advance.... Again, may our dear friend Mr. Schuritz, rest in peace & I shall love him all of my life." Armstrong also writes his Queens address within the card. Fine. **SOLD**

SIGNED BY THE FIRST TWO MEN TO WALK ON THE MOON

3. [ARMSTRONG, Neil; ALDRIN, Buzz; FORD, Gerald; et. al.] LEAR, Moya Olsen. **BILL & MOYA LEAR. AN UNFORGETTABLE FLIGHT.** Reno, NV: Jack Bacon & Co., 1996. First Edition. Bound in half black leather and blue marbled boards. Illustrated with photographs. The story of the Lear Jet written by the widow of the founder in a personal, autobiographical manner. Of a total edition of 5000 copies, there were 26 lettered and signed copies and 20 Presentation copies given to the signers. This is a Presentation Copy and is marked as such on the colophon page. It is SIGNED by the author, Moya Lear, on a special page, and on the half-title page it is SIGNED by the first two men to walk on the moon, Neil Armstrong and Buzz Aldrin, President Gerald Ford, and test pilots Clay Long and Hank Beard, who was the first Lear Jet pilot. In addition to creating the Lear Jet, William Lear also developed in 1930 the first working car radio, the rights which he sold to a company later called Motorola. An impressive collection of autographs, Armstrong is especially scarce in books. Fine. **\$6,500.00**

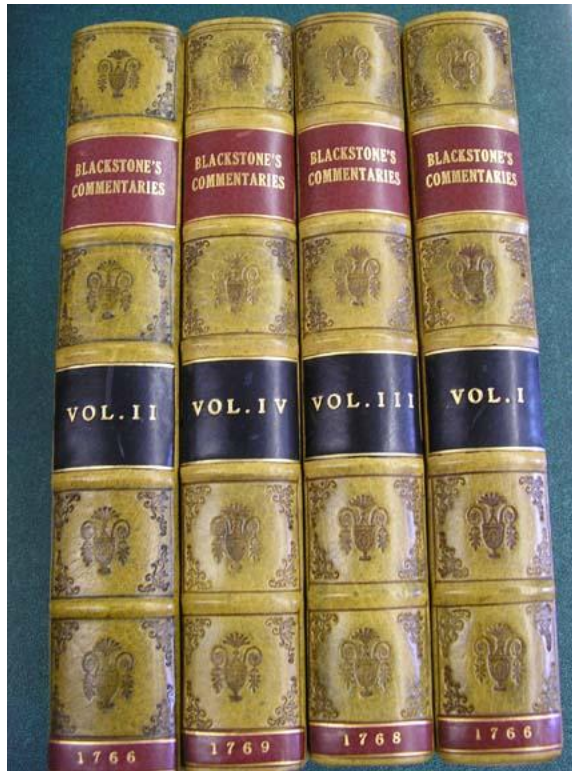
4. (ASHBERY, John; LEVINE, Philip; MERWIN, W. S.; STRAND, Mark; UPDIKE, John; et. al. **FIFTY YEARS OF AMERICAN POETRY**. New York: Harry N. Abrams, Inc., (1984). First Edition. A handsome volume commemorating the fiftieth anniversary of the founding of the Academy of American Poets with an introduction by Robert Penn Warren and wood engravings by Barry Moser. Signed by 22 of the 126 poets represented, many of them former poet laureates, Pulitzer Prize winners, Bollingen Prize winners, National Book Award winners, and winners of the prestigious Yale Younger Poets awards: Stanley Kunitz, John Updike, Anthony Hecht, John Ashbery, Galway Kinnell, Charles Simic, Richard Wilbur, W.S. Merwin, Philip Levine, Donald Hall, John Hollander, Ai, Edward Field, Marilyn Hacker, Mark Strand, Edward Hirsch, Gerald Stern, Carolyn Forché, Alberto Rios, Sharon Olds, J.D. McClatchy, and Charles Wright. Fine in a Fine dustwrapper. \$750.00

SIGNED BY 32 POETS: DYLAN THOMAS, WALLACE STEVENS, ETC.

5. (AUDEN, W.H.; STEVENS, Wallace; THOMAS, Dylan; JEFFERS, Robinson; JARRELL, Randall; et. al.) WILLIAMS, Oscar (editor). **NEW POEMS 1942**. Mt. Vernon, NY: Peter Pauper Press, (1942). First Edition. Cloth-backed marbled boards with cloth tips. One of only 32 contributors copies (there were also 26 lettered copies bringing the total to 58) SIGNED by 32 of the 33 contributors, as issued: Conrad Aiken, Kenneth Allott, W. H. Auden, George Barker, John Peale Bishop, R. P. Blackmur, Hugh Chisholm, Gene Derwood, Richard Eberhart, William Empson, Jean Garrigue, Horace Gregory, Alfred Hayes, Ruth Herschberger, Randall Jarrell, Robinson Jeffers, C. Day Lewis, Archibald MacLeish, Louis MacNeice, Marianne Moore, Howard Nemerov, Frederick Prokosch, Muriel Rukeyser, Delmore Schwartz, Winfield Townley Scott, Karl Shapiro, Theodore Spencer, Stephen Spender, Wallace Stevens, Dylan Thomas, Robert Penn Warren, and Oscar Williams. Dylan Thomas has added a small crude drawing, apparently a self-portrait. W. R. Rogers did not sign, possibly due to the editorial error in the 1940 edition that did not credit him for his poem. This copy belonged to Walter Emerson, printer at the Peter Pauper Press. A spectacular collection of signatures of most of the important modern poets of the era. Minor edgewear and darkening to spine. Small stain to front gutter with some splitting to the paper. The spine is stained and darkened. Still Very Good or better, lacking the original slipcase, as usual, but with a Fine custom-made green morocco-backed clamshell box. \$8,500.00

6. BENTHAM, Jeremy . **CHURCH-OF-ENGLANDISM AND ITS CATECHISMS EXAMINED**. London: Effingham Wilson , Printed, 1817: Published, 1818. First Published Edition. Octavo (5-1/2" x 9") in contemporary boards, rebacked with green cloth, later paper title label on spine; [i-v], vi-xlii, [iii-v], vi-lv, [i], [1]-248, [1]-456, + [2] ad pages. INSCRIBED and SIGNED by the author on the verso of the half-title page: "To Stephen Dumont;/the parting gift of/Jeremy Bentham." Fearing prosecution Bentham had the book--criticisms of religious institutions, practices and beliefs--privately printed and at first circulated anonymously. When a prosecution failed to materialize, he published the book under his own name at the age of 70. Lacking rear free endpaper, a few pages partially detached, some foxing throughout; minor edgewear. Very Good. SOLD

Bentham, an English jurist, philosopher, and legal and social reformer, was best known for his advocacy of utilitarianism and his opposition to the ideas of natural law and natural rights, calling them "nonsense upon stilts." Bentham's positions included arguments in favor of individual and economic freedom, the separation of church and state, freedom of expression, equal rights for women, the end of slavery, the abolition of physical punishment (including that of children), the right to divorce, free trade, usury, and the decriminalization of homosexual acts. He also made two distinct attempts during his life to critique the death penalty. As requested in his will, his body was preserved and is stored in a wooden cabinet called an "Auto-icon" kept on public display at University College London.



7. BLACKSTONE, William. **COMMENTARIES ON THE LAWS OF ENGLAND IN FOUR BOOKS.** Oxford: Clarendon Press, 1766-1769. First Edition. Second Edition of the first volume and First Edition of the other three volumes. Four quarto (8-1/2" x 11") volumes bound in contemporary sheep with the owner's coat of arms stamped on all covers, recently rebacked with new calf spines with gilt-lettered contrasting morocco spine labels. Illustrated with two plates, one folding. The Earl of Bedford's copy with his arms on the covers and his Woburn Abbey bookplates dated 1873 on the front pastedowns. Light, sporadic foxing. Some old staining to covers of two volumes. Near Fine set, attractively bound. \$6,500.00

PRINTING AND THE MIND OF MAN 212: "Until the COMMENTARIES, the ordinary Englishman had viewed the law as a vast, unintelligible and unfriendly machine; nothing but trouble, even danger, was to be expected from contact with it. Blackstone's great achievement was to popularize the law and the traditions which had influenced its formation."

8. **CONSTITUTIONS OF THE SEVERAL INDEPENDENT STATES OF AMERICA; THE DECLARATION OF INDEPENDENCE; THE ARTICLES OF CONFEDERATION BETWEEN THE SAID STATES; THE TREATIES BETWEEN HIS MOST CHRISTIAN MAJESTY AND THE UNITED STATES OF AMERICA. --AND THE TREATIES BETWEEN THEIR HIGH MIGHTINESSES THE STATES GENERAL OF THE UNITED NETHERLANDS AND THE UNITED STATES OF AMERICA.** Boston: Norman & Bowen, 1785. 2nd Edition. Duodecimo (4" x 6-7/8") in 4s in contemporary sheep; 28, 5-181, 29 pages. Evans 19306. The second publication in America of the Constitutions after the first printing of only 200 copies in Philadelphia in 1781. Howes (C-716) cites several European printings in the interim. An important and somewhat scarce book. Pencil signature "Ferguson" on front endpaper and title page. Small dark stain at the bottom of one page, otherwise quite clean. Most of leather lacking from spine; front cover a little loose but holding strong by the cords. Very Good. \$2,000.00



9. CUMMINGS, E. E. **95 POEMS.** New York: Harcourt, Brace and Company, (1958). First Edition. Copy #227 of 300 copies SIGNED by the author on the colophon page. Just about Fine in a close to Fine slipcase and now rather uncommon. **SOLD**

10. [DWIGHT, Timothy; WOOLSEY, Theodore; et. al.]. **[YALE CLASS OF 1855 AUTOGRAPH ALBUM]**. First Edition. Quarto (7-1/2" x 9-1/2") bound in full contemporary brown morocco stamped in gilt with "James Mc Hose. Class of 1855." in gilt on the front cover within a lovely embossed view of the university. The rear cover is identical except that only the date is present. Illustrated with several engraved views of the campus as well as engraved and lithographic portraits of nearly all of the faculty and students. The book is SIGNED, often with added sentiments, by over 50 faculty and students including Yale President Theodore Woolsey, Timothy Dwight, Thomas Thacher, Noah Porter, Edwin Corning, Theodore Lyman, William Wheeler, and others. Bound in at the rear is a four-page pamphlet: SONGS FOR PRESENTATION DAY, JUNE 13, 1855. Near Fine in a lovely binding. \$1,000.00

(See also # 46.)

11. EARHART, Amelia. **THE FUN OF IT. RANDOM RECORDS OF MY OWN FLYING AND OF WOMEN IN AVIATION.** New York: Brewer, Warren & Putnam, 1932. First Edition. Illustrated with 31 photographs. SIGNED by the famous aviator on the center of the front free endpaper. Ink name and 1932 date at the top of the front endpaper with a note at the bottom of that page in the same hand describing the circumstances that led to the purchase of this autographed book during an August 1932 appearance by Earhart at a department store in Los Angeles. Lacking the recording in the rear pocket. Bright copy with just mild sunning to the spine tips. About Fine, lacking as usual the uncommon dustwrapper. \$2,000.00

An assortment of autobiographical reminiscences and thoughts on the history of flight, women pilots, and the future of aviation, published shortly after Earhart became the first woman to fly alone over the Atlantic Ocean. In July 1937 Earhart and navigator Fred Noonan vanished in the central Pacific after completing more than two-thirds of a flight around the world.

12. EBERHART, Richard. **READING THE SPIRIT.** New York: Oxford University Press, 1937. First American Edition. Poet's second book, published in England before America. SIGNED by the author on the title page where he adds at the bottom of the page "June 21, 1996." Very light wear. Near Fine in a Near Fine dustwrapper slightly darkened at the spine and the rear borders. \$200.00

13. ELIOT, T. S. **RELIGIOUS DRAMA: MEDIAEVAL AND MODERN.** New York: House of Books, Ltd., 1954. First Edition. Maroon boards. First and only edition of this essay composed in 1937 after Eliot wrote MURDER IN THE CATHEDRAL. Copy #10 of only 300 copies SIGNED by the poet. Small, tasteful bookplate of Adrian Homer Goldstone on the front pastedown. Laid in is a folded prospectus for the book. Fine in original glassine with minor wear as well as a tissue overwrap not seen on any other copies. \$1,250.00

Adrian Homer Goldstone, 1897-1977, grew up in the area around Monterey, California. An avid book collector all of his life, he is particularly well know for his bibliographies of Arthur Machen and John Steinbeck.

14. FELLOWES, W. D. [William Dorset]. **A VISIT TO THE MONASTERY OF LA TRAPPE, IN 1817: WITH NOTES, TAKEN DURING A TOUR THROUGH LE PERCHE, NORMANDY, BRETAGNE, POITOU, ANJOU, LE BOCAGE, TOURAIN, ORLEANOIS, AND THE ENVIRONS OF PARIS.** London: Thomas M'Lean, 1823. Fourth Edition. Large Octavo (7" x 10-1/4") bound in full gilt-decorated contemporary morocco, all edges gilt. A fine Large Paper Copy (the only edition issued on large-paper) of this beautiful book illustrated with 12 hand-colored aquatint plates, 2 line engravings, and 1 hand-colored etching. Contains important information on the Vendee Uprising which contributed to Napoleon's defeat at Waterloo. Abbey, Travel, 91. Some darkening to the frontispiece plate, but generally the contents are bright and fresh. Minor rubbing to binding; front hinge a little tender but tight. Near Fine. SOLD

15. FLAMMARION, Camille. **LES TERRES DU CIEL. VOYAGE ASTRONOMIQUE SUR LES AUTRES MONDES ET DESCRIPTION DES CONDITIONS ACTUELLES DE LA VIE SUR LES DIVERSES PLANÈTES DU SYSTÈME SOLAIRE.** Paris: G. Marpon et E. Flammarion, 1884. Early Edition. Quarto (7-1/8" x 10-3/4") bound in decorated red cloth. Illustrated with numerous black-and-white plates, several color plates, and two albumen photographs of the moon. Some toning to the paper. Very Good or better example of this handsome title. \$175.00

16. FORD, Gerald R. **A TIME TO HEAL. THE AUTOBIOGRAPHY OF GERALD R. FORD.** New York: Harper & Row/Readers Digest, (1979). First Edition. Illustrated with photographs. SIGNED by the former President on a tipped-in leaf as issued for the Kroch & Brentano series of Signed First Editions. Fine in a close to Fine dustwrapper with a short closed tear on the rear. \$500.00

1636 HERBAL WITH 2,766 WOODCUTS

17. GERARDE [GERARD], John. **[HERBAL] THE HERBALL OR GENERALL HISTORIE OF PLANTES. GATHERED BY JOHN GERARDE OF LONDON MASTER IN CHYRURGERIE Very Much Enlarged and Ammended by Thomas Johnson, Citizen and Apothecarye of London.** London: Adam Islip, Joice Norton & Richard Whitakers, 1636. Third Edition. First published in 1597, this is the second edition edited by Thomas Johnson (a reprint of the 1633 edition) who corrected many of Gerard's errors and who improved the accuracy of the illustrations by using Plantin's woodcuts. Thick Folio (9" x 13") bound in full early calf sympathetically rebacked with a new red morocco spine label; (36), 30, (29)-30, (29)-1630, (48) pages with a list of errata on the verso of the last leaf. Illustrated with an engraved title page with a border of vignettes, decorative and historiated headpieces and initials, and 2,766 botanical woodcuts in the text describing over 2800 plants. Original front blank endpaper replaced. Tasteful bookplate of Roger Gates on the front pastedown. Minor loss to the lower blank outside corner of the first dozen or so pages, not close to the text; title page with small repairs. Some old dampstaining, mostly marginal and mostly rather faint. Nice, clean copy of this important book.

\$7,500.00

Hunt 223; Nissen 698; STC 11751.

18. GRANT, Ulysses S. **PERSONAL MEMOIRS OF U. S. GRANT.** New York: Charles L. Webster & Company, 1885. First Edition. Two volumes in the deluxe binding of 1/2 brown morocco with matching corners, large gilt medallions on all four covers and heavily gilt-decorated spines, marbled endpapers and edges. With 49 maps and illustrations, including two steel-engraved frontispiece portraits and two etched views, all with tissue-guards, as well as holograph facsimiles of Grant's writing. With 1886 pencil ownership signature of J. H. Bartholomew. Bright and clean, covers tight, with just minimal wear to the spine of the first volume and more rubbing to the second volume. Very Good to Near Fine.

\$1,000.00

19. GUTHRIE, Woody . **BOUND FOR GLORY.** New York: E. P. Dutton & Co., Inc., 1943. First Edition. Autobiography and first book by one of our greatest songwriters, author of this country's unofficial national anthem, "This Land Is Your Land." This title, quite scarce in the first edition, especially in dustwrapper, served as the basis for the Hal Ashby film starring David Carradine. Small owner's address label on front endpaper, gilt on front cover and spine strong. The dustwrapper is bright and attractive free from any major defect but for a large chip at the head of the spine, extending to 1-3/4" at its deepest and obliterating nearly all of the title. Near Fine in a Very Good dustwrapper.

\$3,500.00

20. GUTHRIE, Woody . **BOUND FOR GLORY.** New York: E. P. Dutton & Co., Inc., 1943. First Edition. Autobiography and first book by one of our greatest songwriters, author of this country's unofficial national anthem, "This Land Is Your Land." This title, quite scarce in the first edition, especially in dustwrapper, served as the basis for the Hal Ashby film starring David Carradine. This copy is SIGNED by Woody's son, Arlo Guthrie, as well as Arlo's son, Abe, both of whom have INSCRIBED the book to Kathy, Abe adding a 1991 date. Arlo has carried on the legacy of his legendary father as a singer, songwriter, and lifelong political activist. He is perhaps best known for the song ALICE'S RESTAURANT as well as his appearance in the Arthur Penn film of the same name. Number in white at base of spine but no other indication that this copy was in a library; gilt dull but still readable. Good or better, lacking the dustwrapper.

\$1,000.00

21. HOOVER, Herbert Clark (Nichols, William; editor). **FISHING FOR FUN AND TO WASH YOUR SOUL.** New York: Random House, (1963). First Edition. Illustrated with drawings by Bill Hofmann. This copy is INSCRIBED and SIGNED by the former President on the half-title page: "and the good wishes of/Herbert Hoover." The recipient's name is printed in another hand at the top of the page. Fine in a price-clipped, close to Fine dustwrapper.

\$650.00

22. JOHNSON, Lyndon B. **THE VANTAGE POINT: PERSPECTIVES OF THE PRESIDENCY 1963-1969.** New York: Holt Rinehart Winston, (1971). First Edition. Illustrated with photographs. SIGNED by the author on the first blank, a tipped-in page, as issued by The First Edition Circle. Books genuinely signed by LBJ are quite scarce, and this title in this state signed in the book as opposed to having a signed bookplate is increasingly uncommon. Fine in a Very Good dustwrapper with light wear at the top, mostly at the spine.

\$750.00

INSCRIBED BY LBJ TO HIS PERSONAL SECRETARY

23. [JOHNSON, Lyndon B.] MAGUIRE, Jack. **A PRESIDENT'S COUNTRY: A GUIDE TO THE HILL COUNTRY OF TEXAS.** Austin: The Alcalde Press, (1964). First Edition. One of a very small but unknown number of copies bound in full red leather with a gilt decoration of a saddle on the front cover and gilt lettering on the spine. Illustrated with drawings by Mac Tatchell and photographs; 80 pages. INSCRIBED and SIGNED by the President on the title page: "To Dorothy Nichols/with love--/Lyndon B. Johnson." Dorothy Nichols was a personal secretary and assistant to Johnson from the time he was a freshman congressman until the end of his presidency. She was the first female assistant Johnson hired. They were so close that Johnson gave her away at her wedding and included her in his will. Books genuinely signed by LBJ are quite scarce, and most of those are copies of THE VANTAGE POINT, usually signed on a bookplate and sometimes on a tipped-in page as issued by The First Edition Circle. Association copies, such as this, are extremely difficult to come by. Corners with gold-plated protectors added. Rubbing of leather at the head of the spine. Very Good or better and quite scarce in this presentation binding.

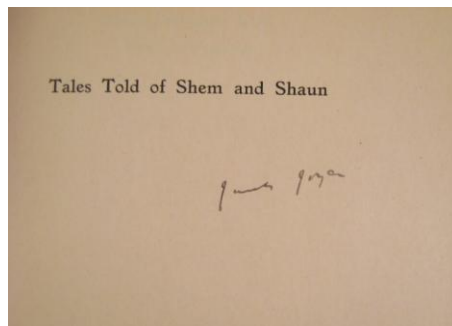
\$1,500.00



17TH CENTURY ILLUSTRATED BOOK ON DRAGONS, SERPENTS, ETC.

24. JONSTON, Johannes. **HISTORIAE NATURALIS DE PISCIBUS ET CETIS with DE EXANGUIBUS AQUATICIS with DE QUADRUPEDIBUS with DE INSECTIS, DE SERPENTIBUS ET DRACONIBUS with DE AVIBUS.** Amsterdam: J. J. Schipper, 1657. Early Edition. Folio (8-1/2" x 15") bound in contemporary full vellum lettered on the spine. Six parts in one. Jonston's complete and comprehensive compilation of the animal kingdom lavishly illustrated with hundreds of engraved figures, many fanciful or imaginary, many work of the great German artist Matthew Merian. This copy with 5 engraved title pages and 219 of the 249 plates called for including 46 of 47 in the Piscibus et cetis section, 19 of 20 in the Exanguibus aquaticis section, 64 of 80 in the Quadrupedibus section (also lacking text pages 109-110 and 155-162), 28 of 28 in the Insectis section, 12 of 12 in the Serpentibus et Draconibus section, and 50 of 62 in the Avibus section. An important work on natural history with great influence well into the 18th century. Inscription of a A. Sundermahler, Collegii Soc: Jesu Herbigoil 1666 on the title page. Contents quite clean; binding solid with a few old, light stains (blood?) on the front cover. SOLD

Jonston was a physician of Scottish decent, born on the Continent, where he spent the better part of his life. Jonston practiced other occupations in addition to being a physician, and in 1650 he published the first version of his zoology. . In addition to his technical merits of this book, Jonston also had a good imagination, as some of the creatures illustrated never existed: hippos with strange features, dragons, unicorns, griffons, and animals with human faces.



SIGNED LIMITED JAMES JOYCE

25. JOYCE, James. **TALES TOLD OF SHEM AND SHAUN: THREE FRAGMENTS FROM WORK IN PROGRESS.** Paris: The Black Sun Press, 1929. First Edition. Original printed wraps in glassine wrapper and original red suede and gold paper slipcase; printed under the direction of Harry and Caresse Crosby at their Black Sun Press. Copy #82 of only 100 (of a total edition of 650) numbered copies printed on Japanese Vellum and SIGNED by the author on the half-title page. Illustrated with an abstract portrait of the author by Brancusi, the only example of a graphic made for a book by the sculptor. With a preface by C. K. Ogden. The second separately published portion (preceded by ANNA LIVIA PLURABELLE) of what would become FINNEGANS WAKE. Two pages in the preface bound out of order but present and complete. Glassine wrapper lacks the spine. About Fine in a Near Fine example of the fragile original slipcase which has short splits at the edges. \$12,500.00

26. [KELLER, Helen] (FROST, Robert; DARROW, Clarence; et. al.). **DOUBLE BLOSSOMS. HELEN KELLER ANTHOLOGY.** New York: Lewis Copeland Company, 1931. Second Revised Edition. An anthology of tributes to Keller by Robert Frost, Clarence Darrow, James Weldon Johnson, W. E. B. DuBois, Witter Bynner, Langston Hughes, Countee Cullen, Rabindranath Tagore, and many others. SIGNED on the front endpaper in pencil, as always: "Cordially/Helen Keller." Braille at the top of the front endpaper, possibly a previous owner's name. Light edgewear. Very Good, lacking the dustwrapper. \$600.00

27. [KENNEDY, Jacqueline (Jackie)] THAYER, Mary Van Rensselaer. **JACQUELINE BOUVIER KENNEDY.** Garden City: Doubleday & Company, Inc., 1961. First Edition. Illustrated with photographs. SIGNED by the subject as First Lady on the front endpaper. Laid in is a letter from Kennedy's social secretary on White House stationery dated 23 June 1962 forwarding the book. Bump to bottom front corner. Near Fine in a price-clipped, lightly soiled Near Fine dustwrapper. \$1,500.00

28. KILMER, Joyce. **THE CIRCUS AND OTHER ESSAYS**. New York: Laurence J. Gomme, 1916. First Edition. Earliest issue without publisher Mitchell Kennerley's plate on the front pastedown. SIGNED by the author on the front endpaper and dated "Christmas, 1916/New York City." Kilmer was killed at the Second Battle of Marne in 1918 at the age of 31. Near Fine, lacking the scarce dustwrapper. \$600.00

29. LAMB, Charles. **ELIA and THE LAST ESSAYS OF ELIA**. London/New York: J. M. Dent & Sons, Ltd./Charles Scribner's Sons, 1926. Later printing. Two volumes handsomely bound by Bayntun in 3/4 tan morocco with gilt-decorated spines with five raised bands, marbled boards, top edge gilt. Introduction by Augustine Birrell and black-and-white illustrations throughout by Charles Brock. Very minor wear. About Fine and attractively bound. \$250.00

D. H. LAWRENCE ON AMERICA

30. LAWRENCE, D. H. **AUTOGRAPHED LETTER SIGNED (ALS)**. Questa, New Mexico, 25 February 1923. Superb two-page letter mentioning his work as well as his views of America, SIGNED as "D. H. Lawrence" with an initialed postscript. Addressed from the Del Monte Ranch to noted author and critic Gilbert Seldes on both sides of an 8-1/2" x 11" sheet of paper. In full: "Your letter from Semmering last evening. - We were in Austria in 1921. THE CAPTAIN'S DOLL ends in Zell-am-See. I often think of Austria. Let Curtis Brown have KANGAROO as soon as you can, will you? (Not THE K.) I don't really mind if you mention it before it is published. It is usually publishers who have feelings about these things. No, I am not disappointed in America. I said I was coming to Europe this spring. But I don't want to. We leave in a fortnight for Old Mexico. Perhaps I shall come back here. If you write, address me c/o Thomas Seltzer, 5 West 50th St. But I feel, about U.S.A., as I vaguely felt a long time ago: that this is a vast, unreal, intermediary thing intervening between the real thing which was Europe and the next real thing, which will probably be in America, but which isn't yet, at all. Seems to one a vast death-happening must come first. But probably it is here, in America (I don't say just U.S.A.) that the quick will keep alive & come through. I got proofs of the Prof. Sherman criticism along with your letter. Hope it will Amuse you." The postscript: "If you go to Vienna, look up Elizabeth Humes, at the Office of the American Commercial Commission. I'm sure you'd like her. My wife & I like her very much." Folds from mailing with some edgewear and small chips. Very Good. \$3,500.00

Gilbert Seldes--critic, editor, novelist, playwright, screenwriter--was the first American intellectual to lend legitimacy to popular culture. Seldes was managing editor of THE DIAL and wrote one of the first American reviews of James Joyce's ULYSSES for THE NATION. He also wrote radio scripts and became the first director of television for CBS News and the founding dean of the Annenberg School of Communications at the University of Pennsylvania.

31. LINCOLN, Abraham. **FAMOUS SPEECHES ABRAHAM LINCOLN**. New Rochelle: Peter Pauper Press, (1935). First Edition. Large octavo (6-1/4" x 9-7/8") bound in full red morocco with gilt decorations and lettering. Introduction by William H. Townsend. Copy #20 of only 50 copies hand-set in Cenaur type and printed in red and black on a mould-made all rag paper. The frontispiece is drawn by John Rudolph after the bust by St. Gaudens. Slight edgewear with a small piece lacking at the bottom back corner of the spine. Very Good or better example of a nicely printed book which, if it were issued in a slipcase, no longer retains it. SOLD

32. LOWELL, Robert. **LIFE STUDIES**. New York: Farrar, Straus and Cudahy, (1959). First Edition. One of the century's most important volumes of poetry containing some of the poet's most memorable poems as well as the important long autobiographical prose piece "91 Revere Street." SIGNED by the poet on the front endpaper. Near Fine in a Very Good dustwrapper with edgewear, most severe on the rear where there is a small chip and a large creased portion at the top. \$750.00
(See also # 40.)

33. MAILER, Norman. **THE NAKED AND THE DEAD**. New York: Rinehart and Company Inc., (1948). First Edition. Mailer's first book. This bulky, rather fragile book is rarely seen in this condition, especially when SIGNED by the author as this is on the half-title page. A beautiful copy with virtually no wear to the boards, the white spine lettering very sharp. Early owner name dated 12 May 1948 on the front endpaper. The first issue dustwrapper is complete with an ink stroke through the price, light chipping to the spine tips, and mild sunning of the spine. About Fine in a Near Fine dustwrapper. \$3,500.00

FRANK, SON OF ANGELA

34. McCourt, Frank. **ARCHIVE OF LETTERS: 21 pages.** Superb Archive of seven letters from the author of ANGELA'S ASHES to R'Lene Dahlberg, fellow teacher at Stuyvesant, friend, wife of author Edward Dahlberg, and muse. Mostly chatty correspondence, all but two pages handwritten by McCourt, complete with hand-addressed envelopes and mostly written in New York City. In one letter McCourt describes being at Rockaway Beach with his daughter Maggie who is searching for her lost hamster with a friend: "The little bugger won't come out. I've tempted him with everything from carrots to watercress. I've made assorted seductive noises. I've exposed mineself. I've even promised him a night out with a hamsteress. To no avail. Maggie & Clare are less interested in hamsters than in boys. It's all boys now. Boys, boys, boys. I'll break her face. She checks herself out in the mirror by the hour. I told her cut it out. She wearing [sic] out the mirror. Also, I'm getting an education in teeny bop mating habits and teeny bop music. Pubescence is a pain in the arse." In the same letter he describes an encounter with "a maiden" who "had her way with me in the pitcher's mound in the local baseball field. She was a Catholic, too, and told me I was much better than a state of grace. You could always regain your state of grace, she said, but the way I was drinking she decided to get me while she could before I became a shadow of my former self. Does this make sense to you? I'll clean it all up in the novel I'm writing called IN THE FLESH." McCourt also discusses the IRA, his divorce from Alberta, his tour with his brother Malachi and the rave reviews they were getting, how much he likes Chicago, teaching, etc. In one letter he gives a list of saints. All letters are SIGNED "Frank," with one SIGNED "Frank, son of Angela." Also included is a handwritten note by R'Lene Dahlberg describing her relationship to McCourt which, by all accounts, seems to have cooled dramatically upon the publication of the Pulitzer Prize winning ANGELA'S ASHES. Folds from mailing. Near Fine. \$7,500.00

McCourt admired Edward Dahlberg's superb autobiography BECAUSE I WAS FLESH and modeled his own ANGELA'S ASHES after it, both writers casting their mothers as the central characters. Both emerged from impoverished childhoods to achieve success, though Dahlberg's was critical rather than financial. Dahlberg was dead when ANGELA'S ASHES was published in 1996, but his former wife, R'Lene Dahlberg, was alive. She was the first person to encourage McCourt to publish his work and stated in a private note (included here) that she "got him his first publication- called 'If you live in a lane.'" Her importance to McCourt was publicly acknowledged by him in his book where she is listed first on the Acknowledgments page:

*"This is a small hymn to an exhaltation of women.
R'lene Dahlberg fanned the embers."*

McCourt told friends a funny tale of walking with Edward Dahlberg down Second Avenue. Dahlberg was _pontificating like Jehova_ and as they approached the Jewish funeral home where his _sainted_ mother had been laid out, Dahlberg stepped in dog excrement.

How can letters flourish in the commonwealth, Dahlberg immediately raved, _when pederasts are permitted to parade their poodles to dung on the pavement!_

He removed his soiled shoe and threw it in the city garbage can, continuing home with one shoe on and one shoe gone.

35. MUIR, John. **THE MOUNTAINS OF CALIFORNIA.** New York: The Century Co., 1913. New and Enlarged Edition. Illustrated from preliminary sketches and photographs by the author. Muir's first book, first published in 1894. This copy is INSCRIBED and SIGNED by the author on the front endpaper: "To/Mr. J. E. Fries/with sincere regard/John Muir/March 1914." Books signed by America's preeminent naturalist are quite scarce. Old dampstaining to various degrees to the margins of many of the plates and part of the text. Typical light soiling to covers. Very Good. \$3,000.00

36. MUIR, John. **THE WRITINGS OF JOHN MUIR.** Boston & New York: Houghton Mifflin Company, 1916-1924. First Edition. Complete in ten volumes, The Manuscript Edition of Muir's Collected Works containing a leaf of ORIGINAL MANUSCRIPT by Muir in the first volume. BAL 14775. Copy #684 of 750 bound in the publisher's green cloth with gilt-lettered leather spine labels. Nicely illustrated with numerous plates including photogravures after photographs by Herbert Gleason and others as well as maps. The finest set of Muir's writings published enhanced by the leaf of original manuscript, in this case a fine example containing about 55 words, including a few corrections: "the climbing to any dangerous extent; &/as the weather was profoundly calm, & the/distance to the base of the mountain/only a little more than a day, I was/running no great risk of being caught in a storm./Ritter is King of the Alps & had never/been climbed. I had explored the." Spines mildly and evenly sunned, slight chipping to some spine labels. Near Fine. \$2,500.00

37. NIXON, Richard. **SIX CRISES.** Garden City: Doubleday, (1962). First Edition. INSCRIBED and SIGNED by the author on the front endpaper "To/John Taylor/with best wishes/from/Dick Nixon." Laid in is the shipping label from Nixon's Los Angeles office. Recipient's bookplate on front pastedown. Near Fine in a Very Good, bright dustwrapper with a short closed tear at the top of the front panel and minor rubbing. \$400.00

38. O'CONNOR, Flannery. **AUTOGRAPH LETTER SIGNED (ALS)**. Brief letter on two sides of a generic Christmas card. In full: "I appreciated those kind words in the Commonweal - an excellent selection of adjectives, said I to myself. Did you see the editorial in America about Rabbit Run? Nauseous [sic]. I hope your various projects are going well and I wish you a Merry Christmas. Flannery OC." Although the recipient is not named and the date not given, the reference to the review of Updike's book dates this to 1960. The card (4-3/4" x 5-1/2") is matted with a photograph of O'Connor (-4-1/4" x 6-1/4") and framed to an overall size of 14-1/4" x 19-3/4" with a cutout on the reverse side to show both sides of the card. Fine and attractively framed. \$2,500.00

A unique piece capturing the gentle and humorous spirit of this great author of WISE BLOOD, A GOOD MAN IS HARD TO FIND, and THE VIOLENT BEAR IT AWAY - a writer who had a deep impact on the literature of the South, despite a debilitating handicap and a tragically short life.

1866 BASEBALL

39. **THE PLAY GROUND; OR, OUT-DOOR GAMES FOR BOYS. A BOOK OF HEALTHY RECREATIONS FOR YOUTH. CONTAINING UPWARDS OF A HUNDRED AMUSEMENTS, INCLUDING GAMES OF ACTIVITY AND SPEED; GAMES WITH TOYS, MARBLES, TOPS, HOOPS, KITES, BALLS; AND FULL INSTRUCTIONS IN ARCHERY, CRICKET, CROQUET AND BASE BALL.** New York: Dick & Fitzgerald, (1866). First Edition. Duodecimo (4-1/2" x 7") in original pictorial boards with a blue cloth spine; 120 pages with additional pages of ads at the beginning and end. "Splendidly Illustrated with 124 Wood-cuts." Contains a full ten illustrated pages about baseball as well as a mention of tennis and much on cricket, rugby, etc. A beautiful copy with the color boards bright and clean. \$2,000.00

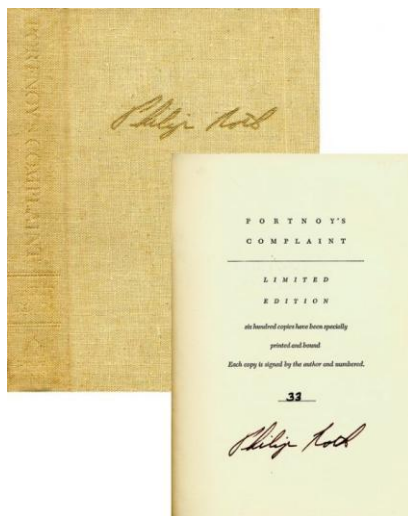
INSCRIBED TO ROBERT LOWELL

40. RICH, Adrienne [LOWELL, Robert]. **LEAFLETS. POEMS 1965-1968.** New York: W. W. Norton & Company, (1969). First Edition. INSCRIBED and SIGNED by the author on the front endpaper to Robert Lowell, Elizabeth Hardwick, and their only child Harriet: "For Elizabeth + Cal + Harriet-/with always more love-/Adrienne." Lowell appropriated the book and the margins are filled with his ticks and slashes and a few words, especially in the section "Ghazals, Homage to Ghalib," a series of meditations on contemporary life modeled on Ghalib; the similarity to the poems Lowell was then working on for NOTEBOOKS and HISTORY is remarkable as is the association value of this copy. Near Fine in a Very Good dustwrapper. \$1,000.00

41. ROOSEVELT, Franklin D. **WHITHER BOUND?** Boston & New York: Houghton Mifflin Company, 1926. First Edition. The future President's first book, issued in an edition of a thousand copies, comprising the text of a lecture delivered at the Milton Academy on the Alumni War Memorial Foundation on 18 May 1926. Fine in a lightly soiled, Near Fine dustwrapper with a very small chip at the top front near the spine. \$250.00

SIGNED BY TEDDY ROOSEVELT AS PRESIDENT

42. ROOSEVELT, Theodore. **THE STRENUOUS LIFE. ESSAYS AND ADDRESSES.** New York: Century Company, 1902. Revised Edition. Later Printing. INSCRIBED and SIGNED by the author as President on the front endpaper: "To W. W. Jermane/with regards of/Theodore Roosevelt/Jan 30th 1903." Pasted to the front pastedown is a 1903 letter from the White House signed by Roosevelt's secretary forwarding this volume. Jermane was on the Executive Committee for Roosevelt's 1905 Inauguration Ceremony. Some offsetting from letter onto inscription but not detrimental. Near Fine. \$5,000.00

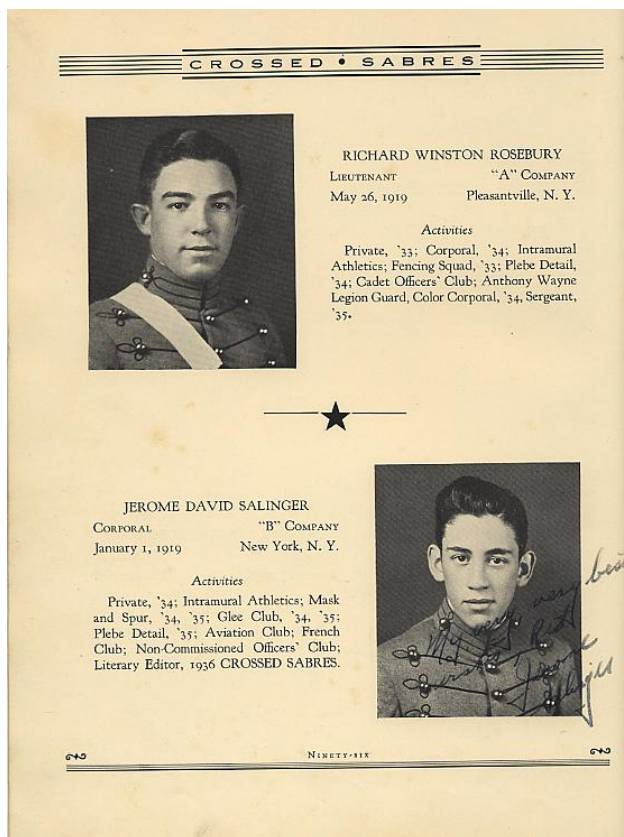


43. ROTH, Philip. **PORTNOY'S COMPLAINT.** New York: Random House, (1969). First Edition. Copy #33 of 600 SIGNED by the author of the book that gained him a wide readership and that was made into a funny film starring Richard Benjamin as the neurotic young man obsessed with sex. Spine gilt dull. Near Fine, lacking the dustwrapper but in a Fine slipcase. \$1,000.00

THE FIRST AMERICAN TEXTBOOK ON PSYCHIATRY

44. RUSH, Benjamin. **MEDICAL INQUIRIES AND OBSERVATIONS UPON THE DISEASES OF THE MIND.** Philadelphia: Kimber & Richardson, 1812. First Edition. Octavo (5-1/4" x 8-1/4") bound in full calf recently rebacked retaining the original spine label; viii, [9]-367 pages. **THE FIRST AMERICAN TEXTBOOK ON PSYCHIATRY** with some appreciation of psychoanalysis. Austin, 1670; Garrison-Morton, 4924; Norman, 1867: "This is the first psychiatric treatise produced by an American native, representing the first attempt made in the United States to place the study of mental illness on a scientific foundation." Not all of Rush's observations were very enlightened. For example, Rush believed that dreams were the effect of unsound or imperfect sleep "induced by morbid or irregular action in the blood-vessels of the brain, and hence it is accompanied with the same erroneous train, or the same incoherence of thought, which takes place in delirium. This is so much the case, that a dream may be considered as a transient paroxysm of delirium, and delirium as a permanent dream. It differs from madness in not being attended with muscular action. As dreams are generally accompanied with distress, and are often premonitory signs of acute diseases, their cure is an important object of the science of medicine. Their remote cause are an increase, or diminution, of stimuli upon the brain_ (pages 300-301). As a cure Rush suggests "a draught of porter, a glass of wine, or a dose of opium" (page 302). Commenting on the "frequent and rapid transition of the mind from one subject to another," Rush states that "it is said that booksellers have sometimes become deranged from this cause." Perhaps he did know what he was talking about. The second issue, per Austin. It appears that no one has firm evidence of the existence of a first issue. Early (1825) ownership note on front endpaper and partly missing name on the title page. Title page with slight marginal loss and old tape stains at inner gutter. Even, typical browning of the text due to the quality of the paper; old dampstaining to some pages. Very Good SOLD

Benjamin Rush, a signer of the Declaration of Independence, was also one of the most respected medical doctors and theorists in America. The emblem of the American Psychiatric Association bears his portrait.



J. D. SALINGER'S YEARBOOK SIGNED AT HIS PHOTO

45. [SALINGER, J. D.]. **THE CROSSED SABRES OF NINETEEN HUNDRED AND THIRTY-SIX. THE ANNUAL OF THE CORPS OF CADETS OF THE VALLEY FORGE MILITARY ACADEMY. WAYNE, PENNSYLVANIA.** [Wayne, PA]: [Valley Forge Military Academy], [1936]. First Edition. Quarto (7-3/4" x 10-1/2") bound in original decorated black buckram. Senior yearbook for Cadet Salinger SIGNED by him at his photograph to classmate Lloyd Trowbridge: "My very, very best/wishes, Red/Jerome/Salinger." Several other photographs are also signed by Salinger's fellow cadets. The future author of *CATCHER IN THE RYE* was the literary editor of this yearbook contributing the Class Poem and certainly some, if not all, of the text, thus making it in a fashion his first book. He is also pictured or mentioned several other times in various capacities including as a member of The Mask and Spur dramatic society and the Glee Club. The class prophecy for him is that he will be "writing four-act melodramas for the Boston Philharmonic Orchestra." Holden Caulfield's school Pency Prep is based on this school, which still exists today. Some rubbing to rear cover, but tight and clean. Near Fine. SOLD

46. [SILLIMAN, Benjamin; WOOLSEY, Theodore; et. al.]. [YALE CLASS OF 1851 AUTOGRAPH ALBUM]. First Edition. Octavo (5-3/4" x 8") bound in full contemporary black morocco stamped in blind and gilt with "Autographs. Class of 1851." in gilt on the front cover and the student's name "E. Hungerford" stamped in gilt on the rear. Several current faculty are depicted with engraved portraits as well as several deceased Yale faculty and a few engraved views of the campus. The book is SIGNED, often with added sentiments, by over 100 faculty and students including Yale President Theodore Woolsey, Jeremiah Day, Benjamin Silliman, Eleazor Fitch, Jonathan Knight, Nathaniel Taylor, James Kingsley, Denison Olmsted, Thomas Thacher, Noah Porter, Theodore Munger, Roger Welles, and a host of others. Tipped-in at the rear is a four-page pamphlet: SONGS AND CHORUSES FOR PRESENTATION DAY, JUNE 18, 1851, which has the bottom quarter cut off and lacking. Recently and neatly rebacked retaining the original spine. Very light, scattered foxing. Near Fine. \$1,250.00

(See also # 10.)

47. SPENCER, J. A. [HISTORY OF THE UNITED STATES] GESCHICHTE DER VEREINIGTEN STAATEN VON DEN FRÜHESTEN ZEITEN BIS ZUR ADMINISTRATION VON PRESIDENT JOHNSON. New York: Johnson, Fry & Compagnie, (1866). Four quarto (7-1/2" x 11") volumes in publisher's brown half morocco with matching corners. The uncommon German edition of this title with only the engraved title pages, the copyright pages, and the captions to the illustrations in English. A beautifully illustrated history of the United States to date with 4 steel-engraved title pages and 86 fine steel engravings after numerous artists including Leitze, Weir, Powell, Chappel, Nast, and others. In addition there are several pages of facsimiles of documents. A clean and Near Fine example. \$500.00

Come and if there are meadows
in the mountains for it to be night
or day or between, if no people
come, and a wind ruffles a lake -
inside this rock it will tick
once and be noon in your pocket
or wherever you carry it, even
if you just think (no matter how
slightly and with a shrug) of now,
of us, of the moon, of the stars, of
a lake where we picked up a stone.
- Willie Stafford

48. STAFFORD, William. THINGS THAT HAPPEN WHERE THERE AREN'T ANY PEOPLE. Brockport, NY: BOA Editions, 1980. First Edition. Cloth-backed marbled boards. Of a total of 50 copies bound in this manner, this is copy "ix" of only ten copies SIGNED by the poet on the colophon page and with a SIGNED HOLOGRAPH POEM ("A Pretty Stone") on the recto of the colophon page. Fine without dustwrapper, as issued. \$500.00

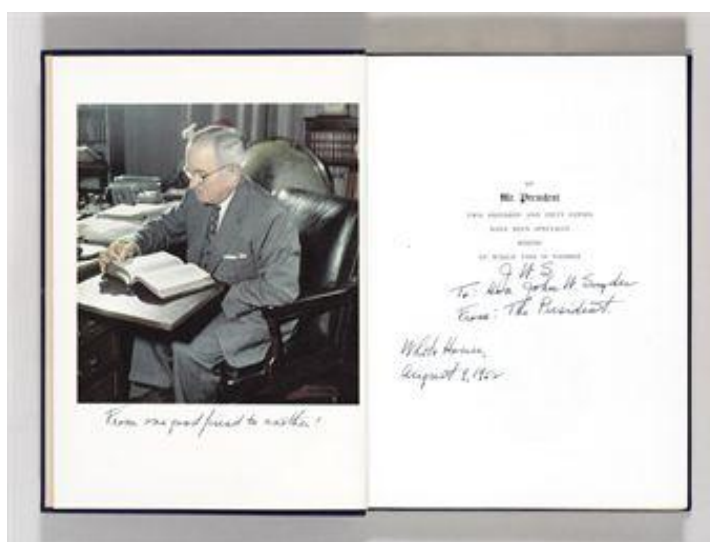
49. STYRON, William. SET THIS HOUSE ON FIRE. New York: Random House, (1960). First Edition. Styron's third book, this copy in the very scarce trial dustwrapper of light green paper with red lettering containing only the title, author, and publisher on the spine and the author on the front cover with the title in green letters on a red background. The only other printed information is the price of \$5.95 printed in red on the front inside flap. Speculation is that no more than 30 copies were issued with this dustwrapper with Styron's bibliographer, James West, stating that only 12 copies like this were issued. In any case a scarce issue, . Near Fine in a Very Good example of the scarce state of the dustwrapper with typical light soiling and a small chip at the head of the spine. Housed in a fine cloth slipcase. \$600.00

INSCRIBED BY TRUMAN TO HIS SECRETARY OF TREASURY

50. TRUMAN, Harry. **MEMOIRS. YEAR OF DECISIONS and YEARS OF TRIAL AND HOPE.** Garden City: Doubleday & Company, Inc., 1955 & 1956. First Edition. Two volumes. A special and obviously limited edition of this book bound in full blue cloth with gilt-lettered black spine labels, rather than the black cloth of the regular and Kansas City editions, and also larger in size than those editions (6" x 9-1/2"). This edition appears to have been reserved for the author's use and presented by the President to those close to him. Each book is INSCRIBED and SIGNED by the author to his former Secretary of the Treasury on the half-title pages. The first volume is inscribed: "To my friend and long/time comrade, John W. Snyder,/the greatest Secretary of the/Treasury the country ever had,/with affectionate regards from/Harry Truman/Independence/Dec. 17, 1955." In addition each book is housed in its original slipcase, each of which the President has also INSCRIBED and SIGNED to Snyder with his initials, though the ink on the slipcases is badly faded. The second volume bears a simpler inscription: "To Honorable John W. Snyder/from his good friend/Harry Truman/5-5-56." Snyder has highlighted a number of passages with both pen and pencil. He is cited many times in the text. Tear along gutter of half-title page in first volume, page still very much intact. Both volumes Fine, original glassine still partly present on the second volume. Slipcases Very Good with light wear. \$8,500.00

Snyder was appointed U.S. Secretary of the Treasury in 1946 by his close personal friend President Harry S. Truman, with whom he had served in World War I. He developed programs to promote greater efficiency within the Treasury Department, including a streamlining of the Internal Revenue Service, which assured a more impartial administration of tax laws, and a reform of the federal accounting system. Snyder resigned at the end of Truman's second term.

51. TRUMAN, Harry. **MR. CITIZEN.** (New York): Bernard Geis Associates, (1960). First Edition. Illustrated with photographs. Truman's account of his experiences after leaving the White House. INSCRIBED and SIGNED by the former President on the half title page: "from/Harry Truman/to/Ben Ellerbeck/kind regards/9-25-63." Near Fine in a Very Good or better dustwrapper with light edgewear. \$750.00



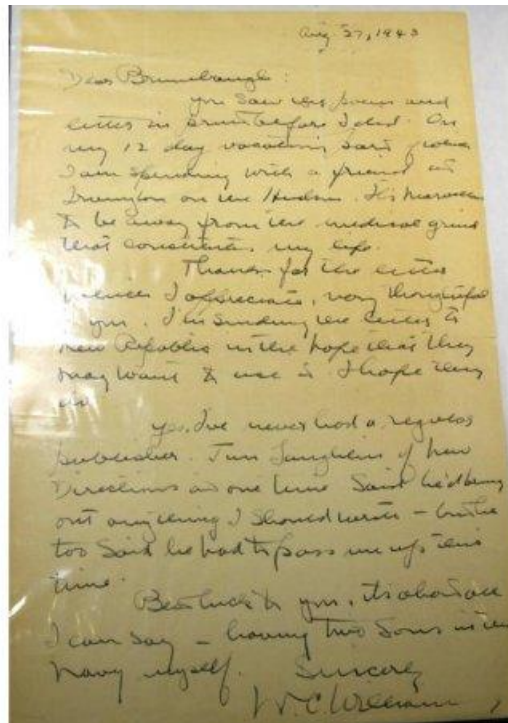
INSCRIBED BY TRUMAN TO HIS SECRETARY OF TREASURY

52. (TRUMAN, Harry) HILLMAN, William. **MR. PRESIDENT. THE FIRST PUBLICATION FROM THE PERSONAL DIARIES, PRIVATE LETTERS PAPERS AND REVEALING INTERVIEWS OF HARRY TRUMAN.** New York: Farrar, Straus & Young, (1952). First Edition. Quarto (8" x 11") bound in full blue synthetic leather with gilt lettering on the spine and front cover consisting of a quote by Truman. Illustrated with numerous facsimiles of Truman's writing, drawings, and photographs in color and black and white. This is one of only 250 numbered copies. Instead of a number, Truman has written the initials "J.W.S." of the recipient of the copy. Further the book is INSCRIBED by Truman as President below the initials "To: Hon. John W. Snyder./From: The President./White House./August 9, 1952." In addition, in the blank margin beneath the color frontispiece photograph of Truman at his desk, the President has written: "From one good friend to another!" Snyder was appointed U.S. Secretary of the Treasury in 1946 by his close personal friend President Harry S. Truman, with whom he had served in World War I. He developed programs to promote greater efficiency within the Treasury Department, including a streamlining of the Internal Revenue Service, which assured a more impartial administration of tax laws, and a reform of the federal accounting system. Snyder resigned at the end Truman's term. There is a full-page color photograph of Truman and Snyder in the book, as well as several mentions of Snyder in the text. Snyder has highlighted these with pencil, including this passage: "Took Ross, Snyder and Rosenman to the 'House' for lunch.... Told the three of them that they were most in my confidence and that I wanted frank and unadulterated statements of facts to me from them--and that when they could not treat me on that basis, they would be of no use to me." Minor rubbing to edges. Near Fine, lacking the slipcase. \$6,000.00

53. VAN DOREN, Mark (editor). **AN ANTHOLOGY OF WORLD POETRY**. New York: Reynal & Hitchcock, (1936). Revised and Enlarged Edition. lxii, 1467 pages. Revised and Enlarged Edition of this popular anthology. Very attractive binding of full red morocco with top edge gilt, two raised bands, gilt dentelles, gilt-ruled borders, and beautifully gilt-lettered and decorated spine. Mild fading to the spine which has a few light scratches. Near Fine in a floral paper-covered slipcase. \$200.00

54. WEBSTER, Daniel. **SPEECH OF HON. DANIEL WEBSTER TO THE YOUNG MEN OF ALBANY, WEDNESDAY, MAY 28, 1851**. n.p.: Gideon & Co., [1851]. First Edition. A 29-page pamphlet (5-3/4" by 9") bound in printed wraps INSCRIBED and SIGNED by Webster on the front wrap to "Honble Samuel S. Wilde, /with my most sincere regards/Danl Webster/Boston." The main speech by Webster deals with a variety of topics, primarily the United States Constitution, the American idea of liberty, and the looming secession of southern states. Vertical creases from folding. Very Good. **SOLD**
Samuel Sumner Wilde was a Dartmouth graduate and Justice of the Supreme Judicial Court of Massachusetts. He first met Webster when the latter was a young lawyer during an all-night stagecoach ride. Later Webster argued at least one case before Wilde in Massachusetts.

55. WILDER, Thornton. **THE WOMAN OF ANDROS**. London: Longmans, Green and Co., 1930. First British Edition. Illustrated with a tipped-in frontispiece. Copy #182 of only 260 SIGNED by the author. A very handsome book. Fine, bright copy. \$350.00



56. WILLIAMS, William Carlos. **AUTOGRAPHED LETTER SIGNED (ALS)**. n.p., 27 August 1943. Excellent Letter SIGNED as "W. C. Williams" addressed "Dear Brumbaugh" on a large (8-1/2" x 13") sheet of paper. The poet's large handwriting fills the oversized sheet.. In full: "You saw the poem and letter in print before I did. On my 12 day vacation part of which I am spending with a friend at Irvington on the Hudson. It's marvelous to be away from the medical grind that constitutes my life. Thanks for the letter which I appreciate, very thoughtful of you. I'm sending the letter to New Republic in the hope that they may want to use it. I hope they do. Yes, I've never had a regular publisher. Jim Laughlin of New Directions at one time said he'd bring out anything I should write - but he too said he had to pass me up this time. Best luck to you. It's about all I can say - having two sons in the Navy myself." Would make for a wonderful display with its large size and excellent content. Folds from mailing. Near Fine. \$2,500.00

57. WILSON, Alexander & BONAPARTE, Charles. **AMERICAN ORNITHOLOGY; OR, THE NATURAL HISTORY OF THE BIRDS OF THE UNITED STATES**. London/Edinburgh: Whittaker, Treacher, & Arnot/Stirling & Kenney, 1832. First Edition. Three octavo (5-1/2" x 8-1/2") volumes bound in green half morocco and marbled boards with matching morocco corners, rebounded some time ago with the original spines laid down. The first and best of the octavo editions. Illustrated with an engraved portrait frontispiece of Wilson in his shooting costume and 97 fine hand-colored plates. Wood (page 630) notes that the text is a reprint of Wilson's original text including the later notes by Jardine as well as a reprint of the first three volumes (all then published) of Bonaparte's AMERICAN ORNITHOLOGY. The original plates of both authors were re-engraved by Lizars on a smaller scale on glazed drawing paper. Wood also notes that the backgrounds of the plates were left uncolored. This is one of the less frequently encountered sets with the backgrounds fully colored. The plates in this copy are very clean, bright, and with very little foxing. There is light offsetting to the text opposing the plates due to a lack of tissue guards. The gutters of each volume are reinforced with cloth tape. The covers are tight. All in all, an attractive, clean set of this important work. \$3,500.00

58. WOLFF, Tobias. **UGLY RUMOURS**. London: George Allen & Unwin Ltd., (1975). First Edition. A lovely copy of Wolff's first book, a Vietnam novel, published only in Great Britain and never reprinted per orders of the author. Reportedly less than a thousand copies were printed. Slight spotting to top edge of bulked text. Close to Fine in a Fine dustwrapper. \$1,000.00
59. YATES, Richard. **DISTURBING THE PEACE**. New York: Delacorte Press / Seymour Lawrence, (1975). First Edition. Yates's fourth book, and perhaps his most uncommon. SIGNED and INSCRIBED by the author on the title page: "for Al Newgarden/with warm regards,/Dick Yates/10-2-90." Near Fine in a close to Fine dustwrapper. \$1,500.00
60. YATES, Richard. **SIGNED PHOTOGRAPH**. [New York]: Delacorte Press / Seymour Lawrence, [1975]. A 5" x 7" publicity photograph for the book **DISTURBING THE PEACE** depicting a bearded Yates. INSCRIBED and SIGNED by the author on the blank left margin: "for Al Newgarden/with best wishes always,/Dick Yates/11-2-90." Fine. \$750.00